Art History

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**有）哲文社**



596-0052　**大阪府岸和田市並松町3-10**

Tel　072-439-3038

Fax　072-430-2538

email  [tetsubun@crux.ocn.ne.jp](mailto:tetsubun@crux.ocn.ne.jp)  
website  <http://www7.ocn.ne.jp/~tetsubun/>

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Art/ DVD/ Creation graphic **Marcel Duchamp: Portrait d’Artist**, 50 min, 2003, Region 2 PAL with French soundtrack, Fine, \3,500

Art/ DVD/ Futurism/ Arte Media Editori **La Metropoli Futurista**, with a Booklet, 40 min, 2006, Region 0 PAL with Italian soundtrack, Fine, \3,500

Art/ DVD/ Futurism/ Cinecitta Luce **Futurismo 1909-2009**, 93 min, 2009, Region 2 PAL with Italian soundtrack, Good, 8014191908566, \3,500

Art/ DVD/ Russia/ Copernicus Films **Alexander Rodchenko and the Russian Avant-Garde**, Produced and Directed by Michael Craig, 50 min 2000, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

Art/ DVD/ Russia/ Copernicus Films **Architecture and the Russian Avant-Garde**, Produced and Directed by Michael Craig, 50 min 2001, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

Art/ DVD/ Russia/ Copernicus Films **David Burliuk and the Japanese Avant-Garde**, Produced and Directed by Michael Craig, 50 min 2007, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

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Art/ DVD/ BBC **The Impressionists**, DVD, \*TV dramatisation of the story of Bazille, Cézanne, Degas, Manet, Monet, and Renoir, based on original letters and interviews with Claude Monet, Played by Richard Armitage, Charlie Condou, Julian Glover, et al., Acorn/ BBC, 3 hrs 20min, Region 2 PAL, 2006, New/RRP £16.99/no closed sealing, \3,600

Art/ DVD/ BBC **Simon Schama’s *Power of Art*, 3 DVDs + Book**, ‘Eight works that exploded on to an unsuspecting world’- Caravaggio, Bernini, Rembrandt, David, Turner, Van Gogh, Picasso, Rothko, written and presented by art historian Simon Schama, BBC Worldwide/ 2 Entertain, 8 hours, Region 2 + 4, PAL, with English subtitles, New/ RRP £25.52, \4,900 (or accompanied with a book, *The Power of Art*, Bodley Head, 448pp, paper, 2009, New/Pub. £17.99, 9781847921185), \8,900

Art/ DVD/ BFI **Caravaggio**, DVD, feature film, Directed by Derek Jarman, Played by Nigel Terry, Sean Bean, Tilda Swinton and Mark Tildesley, \*with a fully illustrated booklet including introductory essay by Colin MacCabe, BFI, 1986/2007, 1 hr 30min, Region 2 PAL, with English subtitles, New/RRP £19.99, \2,900

Art/DVD/ British Museum **Fra Angelico to Leonardo: Italian Renaissance Drawings**, DVD, 2010, 40min, NTSC All Regions, New/RRP£9.99, 5016078331200, \2,500

Art/DVD/ Lilith Films **Camille Claudel**, DVD, feature film, Directed by Bruno Nuytten, Played by Isabelle Adjani, Gerard Depardieu, 1988/2007, 166 min, Region 2 PAL with French soundtrack with English subtitles, New/RRP £17.99, \2,500

Art/ DVD/ National Gallery **Caravaggio: The Final Years**, DVD, Lecture by Xavier Bray, National Gallery (London), 2005, 35 min, Region 0 NTSC, with English subtitles, New/ RRP £14.97, \3,300

Art/ DVD/ National Gallery **Hogarth’s *Marriage A-la-Mode***, DVD + Book (80pp, hard, 19x19) by Judy Egerton, DVD narrated by Alan Bennett, National Gallery (London), 2011, 40 min, Region 0 NTSC, with English subtitles, New/ RRP. £14.99, \2,500

Art/ DVD/ National Gallery **Impressionist Painting 1850-1900**, Lecture by Louise Govier, National Gallery (London), 2006, 50 min, Region 0 NTSC, with English subtitles, New/RRP £15, \3,300

Art/ DVD/ National Gallery **Italian Renaissance Painting 1450-1530**, DVD, Lecture by Louise Govier, National Gallery (London), 2006, 50 min, Region 0 NTSC, with English subtitles, New/ RRP £14.69, \3,300

Art/ DVD/ National Gallery **Raphael: From Urbino to Rome**, DVD, National Gallery (London), 2005, 35 min, Region 0 NTSC, New/ RRP £14.97, \3,300

Art/ DVD/ National Gallery **Renaissance Faces: Van Eyck to Titian**, DVD, National Gallery (London), 2008, 50min, Region 0 NTSC, with English subtitles, Fine/discontinued, \3,300

Art/ DVD/ National Gallery **Sacred Made Real: Spanish Painting and Sculpture, 1600-1700,** DVD, Lecture by Xavier Bray, National Gallery (London), 2009, 40 min, Region 0 NTSC, with English subtitles, New/ RRP. £15, \3,300

Art/ DVD/ National Gallery **Van Eyck to Gossaert: Towards a Northern Renaissance**, DVD, Lecture by Lecture by Leah Kharibian, National Gallery (London), 2011, 40 min, Region 0 NTSC, with English subtitles, New/ RRP. £15, \3,300

Art/ DVD/ National Gallery **Velazquez**, DVD, Lecture by Dawson Carr, \*produced in conjunction with a major exhibition at National Gallery (London), 2006, 30 min, Region 0 NTSC, with English subtitles, New/ RRP £15, \3,300, or with accompanying exhibition catalogue, Carr, Dawson W. **Velazquez**, with 172 colour illustrations, \*an exhibition catalogue London 2006, National Gallery, 256pp, hard, 2006, New/Pub. £35/31x25, 9781857093032, \3,900

Art/ DVD/ National Gallery **Venice: Canaletto and His Rivals**, DVD, Lecture by Leah Kharibian, National Gallery (London), 2011, 35 min, Region 0 NTSC, with English subtitles, New/RRP £15, \3,300

Art/ DVD/ National Gallery **Venice Through Canaletto’s Eyes**, DVD, Lecture by Gabriele Finaldi, National Gallery (London), 2008, 25 min, Region 0 NTSC, with English subtitles, New/RRP £15, \3,300

Art/ DVD/ National Gallery **Vermeer and the Delft School**, DVD, Written & Narrated by Rebecca Lyons, National Gallery, 2008, 20 min, Region 0 NTSC, with English subtitles, New/discontinued, \2,500

Art/DVD/ Rembrandt **Nightwatching**, 2 DVDs, 2-disc special edition, feature film, \*Peter Greenaway writes and directs this biographical drama exploring the life and work of Rembrandt van Rijn, Played by Martin Freeman, Emily Holmes, Eva Birthistle and Jodhi May, with 100-mins Documentary (**Rembrandt’s J’Accuse**) by Greenaway, Axiom Films, 2007/2010, 2 hrs 10 min, Region 2 PAL, New/RRP £15.99, \2,500 (or \3,900 with a screenplay text)

Asia/ DVD/ BBC **The Great Stupa Sculptures From Amaravati**: Masterpieces of the East series, Produced and directed by Fulmar Television & Film, 2008, 30min, NTSC All Regions, New/RRP£9.99/5016078878200, \2,500

Asia/ DVD/ BBC **Shiva and Parvati Seated on a Terrace**: Masterpieces of the East series, Produced and directed by Fulmar Television & Film, 2007, 30min, NTSC All Regions, New/RRP£9.99/5016078878002, \2,500

Asia/ DVD/ BBC **The Tara Statue**: Masterpieces of the East series, Produced and directed by Fulmar Television & Film, 2008, 30min, NTSC All Regions, New/RRP£9.99/5016078878101, \2,500

**Rare Books & Catalogue Raisonne**

Balthus/ Monnier, V. & J. Clair **Balthus: Catalogue Raisonne of the Complete Works**, Abrams/Gallimard, 576pp, hard, 2000, Fine/op/29x24, 9780810963948, \39,000

Bouts/ Perier-D’Ieteren, Chatheline **Dieric Bouts: The Complete Works**, with numerous illustrations, mostly in colour, Foreword by Paul Philippot, Mercatorfonds, 400pp, hard, 2006, New/op/33x25/3.2kg, 9789061536383, \33,000

Byzantine/ Constantinides, Etthalia C. **The Wall Paintings of the Panagia Olympiotissa at Elasson in Northern Tessaly, 2 volumes** complete, Publications of the Canadian Archaeological Institute at Athens, 401pp (Text) + 255pp (Plates), hard, 1992, Fine/op/30x23, \98,000

Carracci/ Benati, Daniele et al. **The Drawings of Annibale Carracci**, with 110 colour & 24 b/w illustrations, Lund Humphries/ National Gallery of Art, 304pp, hard, 2000, New/op/was £85/27x24, 9780853317647, \19,000

Carrà/ Carrà, Massimo (ed.) **Carrà: Tutta l'opera pittorica di Carlo Carrà**, \*Catalogue Raisonne with colour illustrations throughout, 3 volumes set, Italian text, Edizioni Dell’Annunciata/Conchiglia, Vol.I: dal1900 al 1930, 605pp, Vol.II dal 1931 al 1950, 718pp, Vol. III: dal 1951 al 1966, 638pp, hard, 1967-1968, Fine/op/29x25, \48,000

Cezanne/ Rewald, John **The Paintings of Paul Cézanne: A Catalogue Raisonne 2 vols**, in collaboration with Walter Feilchenfeldt and Jayne Warman, Abrams/Thames & Hudson, 592pp (Vol.1), 335pp (Vol.2), hard, 1996, New/Pub. £295/cased 29x23, 9780500092637, \37,000

Claude/ Rothlisberger, Marcel **Claude Lorrain**: The Paintings, 2 volumes set, Volume I: Critical Catalogue, 566pp, Volume II: Illustrations, with 437 b/w plates, Hacker Art Books, hard, 1979, originally published by Yale 1961, Fine/op/rebound with new cloth/27x20, 9780878172443, \38,000

Duchamp/ Schwarz, Arturo **The Complete Works of Marcel Duchamp**: Revised and Expanded Paperback Edition, \*two volumes into one, with 663 colour & b/w plates, Delano Greenidge, 974pp, paper, 2000, Fine/op/31x25, 9780929445069 , \35,000

El Greco/ Wethey, Harold E. **El Greco and His School 2 vols.**, Vol.1 Text and Plates, Vol.2 Catalogue Raisonne; with 382 b/w illustrations, Princeton, 550pp, hard, 1962, Good/op/Ex-Lib/28x22, \38,000

Encyclopedia/ Meyers, Eric M. **The Oxford Encyclopedia of Archaeology of the Near East, 5 vols** complete, with 500 b/w illustrations and line drawings, Oxford, 2600pp, hard, 1997, New/op was £440, 9780195065121,　\59,000

Encyclopedia/ Campbell, Gordon (ed.) **The Grove Encyclopedia of Northern Renaissance Art, 3 vols** complete, Oxford, 2324pp, hard, 2009, Fine/Pub.£245/26x19, 9780195334661, \25,000

Encyclopedia/ Turner, Jane (ed.) **The Grove Encyclopedia of Italian Renaissance and Mannerist Art, 2 vols** complete, Grove/ Macmillan Reference, 1907pp, hard, 2000, New/op was $400/26x20, \39,000

Fragonard/ Cuzin, Jean-Pierre **Jean-Honore Fragonard**: Life and Work, Complete Catalogue of the Oil Paintings, with 450 illustrations, Abrams, 382pp, hard, 1988, Fine/op/28x25, \23,000

Gentileschi/ Bissell, Ward R. **Artemisia Gentileschi and the Authority of Art**: Critical Reading and the Catalogue Raisonne, with 27 color & 257 b/w illustrations, Penn State UP, 646pp, paper, 2000, Mint/op/28x23, 9780271021201, \19,000

Gleyre/ Hauptman, William **Charles Gleyre, 1806-1874: Life and works and Catalogue Raisonne 2 vols.**, Vol.1 with 274 illustrations, 20 in colour, Vol.2 with 1,780 illustrations, 20 in colour, Princeton, 928pp, hard, 1997, Mint/op/was £172/25x20, 9780691044484, \33,000

Giotto/ Basile, G. & F. Flores d’Arcais **Giotto: The Frescoes of the Scrovegni Chapel in Padua**, Skira, 453pp, hard, 2002, Mint/op/29x25, 9788884912527, \45,000

Kandinsky/ Barnett, Vivian Endicott **Kandinsky Watercolors 2 vols**. Complete, with approximately 250 color and 1500 b/w illustrations, \*the catalogue raisonne of Vasily Kandinsky’s temperas, gouaches and watercolors, Cornell, 1165pp, hard, 1994, Fine/op/was $362.95/30x27, 0801426901, \49,000

Lippi/ Ruda Jeffrey **Fra Filippo Lippi: Life and Work**, with a Complete Catalogue, with 160 colour and 260 b/w illustrations, Phaidon, 560pp, hard, 1993, Fine/op/was £125/29x26, 9780714823621, \22,000

Manzoni/ Germano, Celant **Piero Manzoni: Catalogo Generale, 2 volumes** set, with 465 colour & 1070 b/w illustrations, \*English & Italian bi-lingual text, Skira, 816pp, hard, 2004, Fine/op was £299/28x24/cased, 9788884911469, \38,000

Masaccio/ Joannides, Paul **Masaccio and Masolino: A Comprehensive Catalogue**, with 161 colour and 319 b/w illustrations, Phaidon, 488pp, hard, 1996, New/Pub.£125/29x25, 9780714823980, \20,000

Mondrian/ Joosten, J.M. & R. Welsh **Piet Mondrian: Catalogue Raisonne 2 vols**., with 1800 illustrations, Abrams, 1152pp, hard, 1998, New/op was $250/ 33x24/slip cased, 9780810942875, \43,000

Netherlands/ Vermeersch, Valentin (ed.) **Bruges and Europe**, \*includes a substantial essay by Dirk de Vos on the Flemish Primitives paintings – Memling, Petrus Christus, Gerard David, Jan van Eyck, Fonds Mercator, Antwerp, 440pp, hard, 1992, New/op/cased/33x26, \28,000

Palma Vecchio/ Rylands, Philip **Palma Vecchio**, Cambridge Studies in the History of Art, with 16 colour & 252 b/w illustrations, with a Catalogue Raisonne, Cambridge, 460pp, hard, 1992, New/op/30x23, 9780521373326, \99,000

Parmigianino/ Vaccaro, Mary **Parmigianino: The Paintings**, with 110 colour & 160 b/w illustrations, Umberto Allemandi, 249pp, hard, 1999, Mint/op was £49/33x25, 9788842211310, \12,000

Poussin/ Rosenberg, Pierre & Louis-Antoine Prat **Nicolas Poussin, 1594-1665: Catalogue Raisonne des Dessins, 2 vols**, \*text in the French, Leonardo Editore, 1217pp, hard, 1994, New/op was $800/33x25x11/with a slipcase, 9782831302713, \48,000

Poussin/ Wright, Christopher **Poussin Paintings**: A Catalogue Raisonne, with 246 illustrations, mostly in colour, Jupiter Books/Hippocrene Books, 304pp, hard, 1984, Fine/op/29x25, 9781904449584, \8,800

Signorelli/ Henry, T. & L. Kanter **Luca Signorelli: The Complete Paintings**, with 233 colour and b/w illustrations, Thames & Hudson, 240p, hard, 2002, New/Pub.£48/33x28, 9780500093054, \7,500

Spanish Art/ Barghahn, Barbara **Philip IV and the *GOLDEN HOUSE* of the Buen Retiro : In the Tradition of Caeser, 2 volumes**, Volume I: text, Volume II: illustrations, Garland Publishing, 709pp + 1385 b/w illustrations, hard, 1986, Good/op, 0824068793, \25,000

Tiepolo/ Pedrocco, Filippo **Tiepolo**: The Complete Paintings, Rizzoli, 342pp, hard, 2002, Mint/op/34x29, 9780847824762, \25,000

Titian/ Pedrocco, Filippo  **Titian: The Complete Paintings** (subtitle of UK edition), with 350 color illustrations, Rizzoli/ Thames & Hudson, 344pp, hard, 2001, Mint/op/34x29, 0847823024, \20,000

Uccello/ Borsi, Franco & Stefano **Paolo Uccello**, translated by Elfreda Powell, with a Catalogue Raisonne & 330 illustrations, including 170 colour plates, Abrams/ Thames & H, 376pp, hard, 1994, Mint/op was £65/33x25, 9780810939196, \15,000

Velazquez/ Lopez-Rey, Jose **Velazquez Catalogue Raisonne**, one volume edition of 2 vols., Vol.1 Painter of Painters, Vol.2 Catalogue Raisonne, Taschen/Wildenstein Institute, 588pp, hard, 1995, Mint/op/32x25, 3822865338, \12,000

Warhol/ Feldman, Frayda & Jorg Schellman **Andy Warhol Prints**: A Catalogue Raisonne 1962-1987, Third Edition Revised and Expanded by Fraya Feldman and Claudia Defendi, with 1245 illustrations, including 1115 in colour, Schirmer/ Mosel Verlag, 303pp, hard, 1997, New/op/30x25, 3888148774, \16,000

General/ Gottlieb, Carla  **The Window in Art**: From the Window of God to the Vanity of Man : A Survey of Window Symbolism in Western Painting, Abaris Books, New York, 496pp, hard, 1981, Good/op/研究図書印あり, 0913870404, \15,000

**古代美術**

Archaeology/ Fagan, Brian M. (ed.) **The Oxford Companion to Archaeology**, \*the definitive overview of a field of study, featuring 700 articles contributed by international group of specialists of archaeology and anthropology, Oxford, 864pp, hard, 1996, Mint/Pub.£65/25x20, 9780195076189 , \7,800

Classical Studies/ Potts, Alex **Flesh and the Ideal**: Winckelmann and the Origins of Art History, , Yale, 302pp, paper, 2000, Mint/Pub.£11.95, 9780300087369, \2,500

Classical Studies/ Vout, Caroline **Sex on Show: Seeing the Erotic in Greece and Rome**, with 200 colour illustrations, British Museum Pub, 256pp, hard, 2013, New/Pub. £25/23x16, 9780714122786, \4,900

Egypt/ Howe, Kathleen Stewart **Felix Teynard: Calotypes of Egypt**: A Catalogue Raisonne, with 50 tritone and 169 b/w plates, ‘the first monograph on Felix Teynard, the great French master of the calotype who photographed Egypt with considerable sensitivity in 1851-52’, Robert Hershkowitz, 208pp, hard, 1992, Fine/op was £60.50/32x24, 9780962109621, \5,800

Egypt/ Silliotti, Alberto **Egypt: Lost and Found** – Explorers and Travellers on the Nile, Thames & Hudson, 368pp, hard, 1999, New/Pub.£32/36x26, 9780500018828, \5,600

Egypt/ Tiradritti, F. & C. Ziegler **The Pharaohs**, with 600 colour illustrations, Thames & Hudson, 512pp, hard, 2002, New/Pub. £55/30x21, 9780500051191, \8,500

Etruscan/ Haynes, Sybille **Etruscan Civilization: A Cultural History**, With 84 colour and 246 b/w illustrations, 4 maps, British Museum /Getty, 452pp, hard, 2000, Fine/op/was £40/26x20, 9780892365753, \6,800

Etruscan/ Torelli, Mario (ed.) **The Etruscans**, with 800 colour illustrations, Thames & Hudson, 672pp, hard, 2001, New/op/30x22, 0500510334, \15,000

Greek/ Beazley, John Davidson **The Development of Attic Black-Figure**, Revised Edition, Edited by Dietrich von Bothmer and Mary B. Moore, California, 248pp, hard, 1986, Fine/op/29x21, 9780520055933\18,000

Greek/ Boardman, J. J. Griffin & O. Murray **Greece and the Hellenistic World**, The Oxford History of the Classical World, Oxford, 454pp, paper, 1998, Mint/op/was £14.99/25x19, \1,900

Greek/ Lullies, Reinhard **Greek Sculpture**, with 8 colour and 256 b/w plates, Abrams, 88pp of text + 264pp plates, hard, 1957, Very Good/op/31x24, \9,800

Greek/ Morris, Sarah P. **Daidalos and the Origins of Greek Art**, with 63 b/w illustrations, Princeton, 484pp, paper, 1995, Mint/op was$70,/£48.95/26x19, 9780691001609, \2,900

Greece/ Oakley, John H. **The Greek Vase: Art of the Storyteller**, with 130 colour illustrations, British Museum Pub, 156pp, hard, 2013, New/Pub. £25/26x25, 9780714122779, \4,900

Greek/ Osborne, Robin **Archaic and Classical Greek Art**, Oxford History of Art series, with 142 colour and b/w plates, Oxford, vii + 270pp, hard, 1998, Mint/op was $39.95, 9780192842640, \1,500

Greek/ Richter, Gisela M. A. **The Sculpture and Sculptor of the Greeks**, The Metropolitan Museum of Art, Fourth Edition, Newly Revised, Yale, xvi + 317pp + 852 b/w illustrations, hard, 1970, Very Good/op/29x22, \15,000

Greek/ Ridgway, Brunilde S. **Fourth-Century Styles in Greek Sculpture**, with 138 b/w illustrations, U of Wisconsin P, 480pp, hard, 1997, Mint/op/was $45/26x21, 9780299154707, \4,900

Greek/ Stewart, Andrew **Art, Desire, and the Body in Ancient Greece**, with 171 illustrations, Cambridge, 272pp, paper, 1997, Fine/op/28x21, 9780521456807, \15,000

Greek/ Vickers, Michael & David Gill **Artful Craft: Ancient Greek Silverware and Pottery**, Oxford, 270pp, paper, 1996, Mint/op/25x18, \4,800

Hellenistic/ Pollitt, J.J. **Art in the Hellenistic Age**, with 300 b/w illustrations, Cambridge, 329pp, hard, 1986, Fine/ HB-op/29x22, 9780521257121, \9,800

Hellenistic/ Rostovtzeff, Michael **Social and Economic History of the Hellenistic World, 3 volumes**, Oxford, 1931pp, hard, 1998 (1941), Fine/op/slightly faded DW, 9780198142300, \6,900

Persia/ Pourjavady, Nasrollah (ed.) **The Splendour of Iran, 3 vols** complete, with 1250 colour illustrations, Booth-Clibborn, 1680pp, hard, 2010, Mint/Pub.$495/32x25x16/with slipcase, 9781861540119, \27,000

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17th Century/ マドレーヌ/ローランド・メインストーン **17世紀の美術**, ケンブリッジ 西洋美術の流れ4, 浦上雅司 訳, 岩波書店, viii+100pp, paper, 1989, Good/op was \1,750, 4000084445, \800

Alberti, Leon Battista **On Painting**, Penguin Classics series, Penguin Books, 101pp, paper, 1991, Very Good/op/acid paper browned/20x13, \900

Alberti, Leon Battista **On Painting**, Translated with Introduction and Notes by John R. Spencer, Yale, 141pp, paper, 1966, Very Good/op/slightly marked in pencil/21x14, \1,000

Alberti/ Johnson, Eugene J. **S. Andrea in Mantua**: The Building History, with 99 b/w illustrations & 14 figures, Penn State UP, 125pp + illust, hard, 1975, Mint/op/29x22, 9780271011868, \5,900

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Botticelli/ Dempsey, Charles **The Portrayal of Love**: Botticelli’s *Primavera* and Humanist Culture at the Time of Lorenzo the Magnificent, with 16 colour and 26 b/w illustrations, Princeton, 188pp, paper, 1997, New/op/was $47.50/£32.50, 9780691015736, \4,900

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Bruegel/ Robert-Jones, Philippe and Francoise **Pieter Bruegel**, with 364 illustrations, 256 in colour, \*English text; original French edition published by Flammarion, Abrams, 351pp, hard, 2002, Fine/op/34x26, 9780810935310, \6,800

Brueghel/ Rocquet, Claude-Henri **Brueghel or the Workshop of Dreams**: A Novel, with 13 b/w plates, U of Chicago P, x + 210pp, hard, 1991, Mint/op was $24.95/24x16, 9780226723426, \2,900

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Monaco/ Eisenberg, Marvin **Lorenzo Monaco**, includes a catalogue raisonne of the artist, with 17 colour plates & 337 b/w photographs, ‘the first thorough monograph and catalogue on this painter over half a century’, Princeton, 352pp, hard, 1989, Mint/op/29x22, 0691040451, \29,000

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Renaissance/ Christiansen, Keith et al. (eds.) **From Filippo Lippi to Piero della Francesca**: Fra Carnevale and the Making of a Renaissance Master, with 93 colour & 254 b/w illustrations, Yale, 384pp, hard, 2005, Mint/op was $65/29x25, 9780300107166, \4,500

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Reni/ Spear, Richard E. **The “Divine Guido”**: Religion, Sex, Money and Art in the World of Guido Reni, Yale, 438pp, hard, 1997, New/op was £45/26x20, 9780300070354, \6,500

Romanesque/ Kupfer, Marcia **Romanesque Wall Painting in Central France**: The Politics of Narrative, with 230 illustrations, Yale, 262pp + 230 illustrations, hard, 1993, Mint/op/26x18, 0300057202, \12,000

Romanesque/ Swarzenski, Hanns **Monuments of Romanesque Art**: The Art of Church Treasures in North-Western Europe, Second Edition, U of Chicago P, 102pp + 238 b/w plates, paper, 1974, Fine/op/31x25, 0226786064, \4,800

Sebastiano del Piombo/ Vahland, Kia **Sebastiano del Piombo: A Venetian in Rome**, with 34 colour illustrations, Hatje Cantz, 96pp, hard, 2008, Mint/op was £17.99/24x17, 9783775721455, \3,200

Siena/ Norman, Diana **Siena and the Virgin: Art and Politics in a Late Medieval City State**, with 50 colour and 200 b/w illustrations, Yale, 258pp, hard, 1999, Mint/op was £37.50/30x25/cased, 9780300080063, \6,500

Signorelli/ Henry, Tom **The Life and Art of Luca Signorelli**, Yale, xv + 456pp, hard, 2012, New/ Pub. £50/29x25, 9780300179262, \10,800

Signorelli/ Riess, Jonathan B. **The Renaissance Antichrist: Luca Signorelli’s Orvieto Frescoes**, with 60 illustrations, Princeton, 191pp, hard, 1995, Mint/op was $95/26x20, 9780691040868, \8,500

Spain/17c/ Brown, Jonathan & John H. Elliot **A Palace for a King**: The Buen Retiro and the Court of Philip IV, Revised and Expanded Edition, \*a number of new, unpublished illustrations have been added, and the old plates are replaced in colour, Yale, x + 303pp, hard, 2003, Fine/Pub.£40/30x26, 9780300101850, \5,900

Spain/17c/ de los Cobos, Andres Ubeda **Paintings for the Planet King**: Philip IV and the Buen Retiro Palace, with 200 colour illustrations, Paul Holberton Pub, 360pp, hard, 2005, New/Pub.£60/32x24, 1903470439, \5,900

Spain/17c/ Orso, Steven N. **Art and Death at the Spanish Hapsburg Court**, The Royal Exequies for Philip IV, , U of Missouri P, 214pp, hard, 1989, Mint/op/26x18, 0826207103, \2,500

Spain/17c/ Orso, Steven N. **Philip IV and the Decoration of the Alcazar of Madrid**, Princeton, 328pp, hard, 1986, Fine/op/29x23, 0691040362, \28,000

Steen/ Chapman, H.P. et al. **Jan Steen: Painter and Storyteller**, with 50 colour & 100 b/w illustrations, Yale, 272pp, hard, 1996, New/op/was £40/ 24x27, 0300067933,\5,800

Titian/ Joannides, Paul **Titian to 1518**: The Assumption of Genius, with 80 color & 200 b/w illustrations, Yale, 342pp, hard, 2002, Fine/Pub.$85/29x25, 9780300087215, \5,500

Titian/ Nichols, Tom **Titian and the End of the Venetian Renaissance**, with 166 illustrations, 138 in colour, Reaktion, 255pp, hard, 2013, New/Pub. £49/29x21, 9781780231860, \9,900

Titian/ Wolf, Nobert **I, Titian**, with 135 colour illustrations, Prestel, 144pp, hard, 2006, Mint/op was £27.50/32x24, 9783791333847, \2,900

Van der Weyden/ Campbell, Lorne **Van der Weyden**, with 85 illustrations, revised edition of 1977 first edition, Chaucer P, 128pp, hard, 2004, Mint/op/29x25, 9781904449249, \7,500

Van der Weyden/ Stadel Museum **Art to Hear (CD + Book) The Master of Flemalle and Rogier van der Weyden**, Audio CD 79:40 min, text by Ursula Vorwerk, Narrated by J.J. Gordon, Booklet 48 pages with 44 colour plates, Hatje Cantz, hard, 2009, Mint/Pub. £11.99/22x22, 9783775723657, \1,900

Van Dyck/ Brown, Christopher **Anthony van Dyck**, with 250 colour illustrations, Rizzoli, 352pp, hard, 1999, Mint/op/was £47.95, 9780847821969, \5,800

Van Dyck/ Glancey, Jonathan **Van Dyck: Paintings and Drawings**, with 100 colour illustrations, Prestel, 144pp, hard, 1998, Mint/op/was £19.95/30x24, 9783791320908, \3,800

Van Eyck/ Dhanens, Elizabeth **Van Eyck**, with 238 illustrations, Alpine Fine Arts, 399pp, hard, undated, Mint/op/24x26 cased, 0933516134, \18,000

Van Eyck/ Hall, Edwin **The Arnolfini Betrothal**: Medieval Marriage and the Enigma of Van Eyck’s Double Portrait, with 62 illustrations, California, 202pp, paper, 1994, Fine/op/28x22, 0520212215, \5,800

Venice/ Brown, Patricia Fortini **Venice and Antiquity**: The Venetian Sense of the Past, with 260 b/w & 60 colour illustrations, Yale, 376pp, hard, 1997, New/Pub.$85/£45/29x25, 9780300067002, \6,800

Venice/ Vio, Ettore (ed.) **St. Mark’s**: The Art and Architecture of Church and State in Venice, with more than 250 colour photographs, Riverside Book, 319pp, hard, 2001, Mint/op was £60/33x28, 9781878351586, \12,000

Vermeer/ Bailey, Anthony **Vermeer**: A View of Delft, Holt, 288pp, paper, 2001, Very Good/op was $16, 9780805069303, \1,000

Vermeer/ Franits, Wayne E. (ed.) **The Cambridge Companion to Vermeer**, with 87 b/w illustrations, Cambridge, 268pp, paper, 2001, Fine/op was £33/25x18, 9780521653312, \2,500

Vermeer/ Gaskell, I. & M. Jonker (eds.) **Vermeer Studies**, with 272 illustrations, 28 in colour, Yale/ National Gallery of Art, 372pp, hard, 1998, Mint/op/23x29, 9780300075212, \9,800

Veronese/ Cocke, Richard **Paolo Veronese**: Piety and Display in an Age of Religious Reform, with 26 colour & 91 b/w illustrations, Ashgate, 270pp, hard, 2001, New/op, 9780754602019, \25,000

Veronese/ De Vecchi, Pierluigi et al. (ed.) **Veronese**: Gods, Heroes and Allegories, with 65 colour & 27 b/w illustrations, Skira, 184pp, hard, 2004, Fine/op was £28/28x24, 9788884918680, \4,900

Veronese/ Garton, John **Grace and Grandeur: The Portraiture of Paolo Veronese**, with 135 b/w & 52 colour illustrations, Harvey Miller, 268pp, hard, 2008, New/Pub.EUR 94/28x22, 9781905375233, \13,300

Veronese/ Priever, Andreas **Paolo Caliari, called Veronese 1528-1588**, with 121 colour illustrations, Masters of Italian Art series, Konemann, 140pp, hard, 2000, Mint/op/32x28, 9783829028752, \6,500

Veronese/ Salomon, Xavier F. **Veronese**, with 140 colour illustrations, \*Published in conjunction with epoch-making exhibition in London; Salomon traces Veronese’s career from its beginnings in Verona, where he developed an art shaped by the rediscovery of antiquity, to Venice, where he established a successful workshop. Salomon’s discussion of Veronese’s entire output, including his monumental banquet scenes, illuminates the original function of every work, many of them designed for specific locations, National Gallery, 272pp, hard, 2014, New/Pub. £35/29x25, 9781857095531, \7,500

Veronese/ Zamperini, Alessandra **Paolo Veronese**, with 300 colour illustrations, Thames & Hudson, 352pp, hard, 2014, New/Pub. £60/33x28, 9780500093832, \12,900

Vivarini/ Steer, John **Alvise Vivarini**: His Art and Influence, ‘the Vivarini family, Antonio, Bartolomeo and Alvise, were after Bellini, the most important artistic dynasty in 15th-century Venice’, Cambridge, 325pp, hard, 1982, Fine/op/Ex-Lib/26x20, \18,000

**18世紀-19世紀美術**

18th Century/ Rosenblum, Robert **Transformations in Late Eighteenth Century Art**, Princeton, 203pp + 215 b/w illustrations, paper, 1969, Good/op/23x16, 0691003025, \1,000

18th Century/ スティーヴン・ジョーンズ **18世紀の美術**, ケンブリッジ 西洋美術の流れ５, 高階秀爾・大野芳材 訳, 岩波書店, vi+95pp, paper, 1989, Good/op was \1,650, 4000084453, \800

19th Century/ George, Hardy S. **Artist as Narrator**: Nineteenth Century Narrative Art in England and France, with 74 colour and 38 b/w illustrations, Oklahoma City Museum of Art, 146pp, paper, 2006, Mint/op was $40/31x23, 9780911919028, \2,900

19th Century/ Solkin, David **Painting Out of the Ordinary**: Modernity and the Art of Everyday Life in Early Nineteenth-Century Britain, Yale/ Paul Mellon Centre for Studies in British Art, 384pp, hard, 2008, New/Pub. £45/30x25, 978030014613, \9,300

19th Century/ Vaughn & Cachin **Arts of the 19th Century, 2 volumes**, Abrams, 1256pp, hard, 1998, Mint/op was £240/$390/26x32, \39,000

Boudin/ Jean-Aubry, G. **Eugene Boudin**, with 207 illustrations, 50 in colour, Thames & Hudson, 245pp, hard, 1969, Good/op/32x26, No DW, \9,500

Caillebotte/ Broude, Norma **Gustave Caillebotte and the Fashioning of the Identity in Impressionist Paris**, Rutgers UP, 247pp, paper, 2002, Mint/op, 9780813530185, \9,500

Caillebotte/ Distel, Anne et al. **Gustave Caillebotte: Urban Impressionist**, \*published in commemoration of the 100th anniversary of the death of G. Caillebotte, Abbeville P, 374pp, hard, 1995, Mint/op was £55/30x24, 9780789200419, \8,800

Caillebotte/ Hellein, Max et al. **Gustave Caillebotte**: An Impressionist and Photography, with 260 illustrations, Hirmer/ Kunsthalle Frankfurt, 224 pp, hard, 2012, New/Pub. £39.95/27x23, 9783777459219, \6,400

Caillebotte/ Varnedoe, Kirk **Gustave Gaillebotte**, \*with 72 colour & 128 b/w illustrations, Yale, 220pp, paper, 2000, Fine/op/28x24, 9780300082791, \4,900

Canova/ Eustace, Katherine (ed.) **Canova Ideal Heads**, \*an exhibition catalogue, Ashmolean Museum, Oxford, 128pp, paper, 1997, Mint/op/25x21, \1,900

Canova/ Johns, Christopher M.S. **Antonio Canova and the Politics of Patronage in Revolutionary and Napoleonic Europe**, with 85 b/w illustrations, California, 288pp, hard, 1998, Mint/op/25x18, 9780520212015, \12,000

Cassatt/ Barter, Judith A. **Mary Cassatt**: Modern Woman, Art Institute of Chicago/Abrams, 376pp, hard, 1998, Mint/op was$65/ 31x24, 9780810940895, \6,900

Cassatt/ Bullard, E. John **Mary Cassatt Oils and Pastels**, with 32 colour illustrations, Watson-Guptill, 88pp, hard, 1972, Very Good/op/29x27, 0823005690, \3,800

Cezanne/ Adriani, Gotz **Cézanne: Paintings**, with 149 illustrations, including 97 plates in full colour, Dumont/Abrams, 318pp, hard, 1993, Mint/op was $85/£55/32x25, 9780810940260, \8,500

Cezanne/ Anderson, Wayne **Cézanne’s Portrait Drawings**, with 265 b/w illustrations, MIT P, 247pp, hard, 1970, Fine/op/30x28 cloth newly rebound, \15,000

Cezanne/ Cahn, Isabelle **Paul Cézanne: A Life in Art**, Foreword by Francoise Cachin, Cassell, 143pp, hard, 1995, Mint/op/was $39.95/31x28, 0304347779, \3,800

Cezanne/ Cros, Philippe **Paul Cézanne**, with more than 150 colour illustrations, English edition, originally published by Editions Pierre Terrail, Terrail, 204pp, paper, 2002, Mint/op was £14.99/30x24, 9782879392448, \2,700

Cezanne/ Danchev, Alex (ed.) **The Letters of Paul Cezanne**, with 75 illustrations, 55 in colour, Thames & Hudson, 392pp, hard, 2013, New/Pub. £29.95, 9780500239087, \5,300

Cezanne/ Gowing, Lawrence **Cézanne: The Early Years 1856-1872**, with 137 illustrations, Abrams, 226pp, hard, 1988, Mint/op/29x23, 0810910489, \9,800

Cezanne/ Lewis, Mary Tomkins **Cézanne’s Early Imagery**, ‘assess Cézanne’s first works as a whole, with particular emphasis on the subject paintings’, California, 323pp, hard, 1989, Fine/op/26x21, \3,800

Cezanne/ Loran, Erle **Cézanne’s Composition**: Analysis of His Form with Diagrams and Photographs of His Motifs, 3rd Edition, with 2 colour, 76 b/w, & 62 line illustrations, California, 143pp, hard, 1963, Mint/HB-op/ 32x24, 0520007689, \6,800

Cezanne/ Philadelphia Museum of Art **Cézanne**, \*a comprehensive epoch-making exhibition catalogue, Paris London Philadelphia 1995-6; this monumental volume reveals a man with an exceptional capacity for work, Philadelphia M.A., 600pp, paper, 1995, Mint/op/32x24, \6,500

Cezanne/ Platzman, Steven **Cézanne: The Self-Portrait**, with 193 illustrations, 82 in colour, Thames & Hudson, 224pp, hard, 2001, Mint/op was £19.95/28x21, 0500093016, \3,700

Cezanne/Richel, Joseph J. & Katherine Sachs (eds.) **Cézanne and Beyond**, with 400 colour & 50 b/w illustrations, Yale, 550pp, hard, 2009, Mint/op/33x25, 9780300141061, \15,000

Chardin/ Rosenberg, Pierre **Chardin 1699-1779**, (French edition) \*a catalogue of a substantial exhibition, Paris – Cleveland – Boston 1979, Edition de la Reunion des Musees Nationaux, 427pp, paper, 1979, Fine/op/24x22, \7,800

Chardin/ Rosenberg, Pierre **Chardin: New Thoughts**, The Franklin D. Murphy Lectures I, Spencer Museum of Art/ U of Kansas, 94pp, hard, 1983, Fine/op/No DW 7x22, \2,700

Chardin/ Rosenberg, Pierre & Renaud Temperini **Chardin**, with 120 colour illustrations, Prestel, 191pp, hard, 2000, Mint/op/was £39.95/30x25, 3791323393, \5,800

Chasseriau/ Guegan, Stephane et al. **Theodore Chasseriau 1819-1856**: The Unknown Romantics, Yale/ Metropolitan Museum of Art, 432pp, hard, 2002, Mint/op, 9780300096903, \7,400

Corinth/ Schuster, Peter-Klaus et al. **Lovis Corinth**, with 252 colour & 128 b/w illustrations, Prestel, 392pp, hard, 1997, Mint/op/25x30, 9783791316826 , \18,000

Corinth/ Uhr, Horst **Lovis Corinth**, with 40 colour plates & 197 b/w illustrations, California, 400pp, hard, 1990, Fine/op/was $75/26x19, 0520067762, \7,300

Courbet, Gustave **Letters of Gustave Courbet**, edited and translated by Petra ten-Doesschate Chu, U of Chicago P, 726pp, hard, 1992, Fine/op was $97.50/25x18, 9780226116532, \7,500

Courbet/ Clark, T.J. **Image of the People**: Gustave Courbet and the 1848 Revolution, with 50 illustrations, 7 in colour, California, 208pp, paper, 1999, Mint/op/24x17, 9780520217454, \3,500

Courbet/ Herding, Klaus **Courbet: To Venture Independence**, Yale, hard, 1986, Mint/op/was $64/26x19, 0300037449, \3,800

Courbet/ Nochlin, Linda **Gustave Courbet**: a Study of Style and Society, Outstanding Dissertations in the Fine Arts series, \*a Ph.D. Dissertation, New York U, 1963, Garland, 240pp + 121 b/w illustrations, hard, 1976, Very Good/op/Ex-Lib, 0824019959, \18,000

Daumier/ Berger, John et al. **Daumier: Art and Life in Nineteenth-century Paris**, with 160 illustrations, Royal Academy, 192pp, hard, 2013, New/Pub. £35/28x24, 9781907533327, \6,800

Daumier/ Loyrette, Henry & Michael Pantazzi **Daumier 1808-1879**, with 360 b/w and 240 colour illustrations, Contributions by S. Le Men, E. Paper, D. Lobstein, and M. Melot, Yale, 600pp, hard, 2000, Mint/op was £75/31x26, 9780300083590, \9,500

Daumier/ Passeron, Roger **Daumier**, with 226 illustrations, 40 in colour, Phaidon, 329pp, hard, 1981, Mint/op/29x26, \12,000

Daumier/ Wechsler, Judith **A Human Comedy**: Physiognomy and Caricature in 19th Century Paris, with 161 illustrations, Thames & Hudson, 208pp, hard, 1982, Fine/op/No DW/26x20, \5,800

David/ Brookner, Anita **Jacques-Louis David**, Thames & Hudson/Chatto & W, 223pp, paper, 1980, Mint/op/19x24, \2,500

David/ Lajer-Burcharth, Ewa **Necklines: The Art of Jacques-Louis David after the Terror**, with 165 b/w & 11 colour illustrations, Yale, 384pp, hard, 1999, Fine/op was $80/26x19, 9780300074215, \3,500

Degas/ Armstrong, Carol **A Degas Sketchbook**, with a Postscript by David Hockney, with 40 colour & 18 b/w illustrations, Getty Pub, 120pp, hard, 2000, Mint/op was $39.95/24x20, 9780892366101, \2,800

Degas/ Boggs, Jean Sutherland **Degas at the Races**, with 120 colour and b/w illustrations, Yale, 271pp, hard, 1988, Mint/op was £45/30x25, 9780300075175, \5,800

Degas/ Dumas, Ann et al. **Edgar Degas**: The Last Landscapes, Merrell/ Ny Carlsberg Glyptotek, 128pp, hard, 2006, Mint/op was £19.95/27x23, 9781858943435, \3,700

Degas/ Dunlop, Ian **Degas**, with 45 colour & 160 b/w illustrations, Harper & Row, 240pp, hard, 1979, Fine/op/31x26, 006111119, \6,800

Degas/ Kendall, Richard **Degas beyond Impressionism**, ‘the first publication on Degas’s mature work and represents a new and definitive view of his last decades’, Yale/ Art Institute of Chicago, 324pp, hard, 1996, Mint/op/29x24, \6,800

Degas/ Kendall, R. & G. Pollock (eds.) **Dealing with Degas**: Representations of Women and the Politics of Vision, Pandora/ New York UP, 224pp, paper, 1992, Mint/op/was $26/25x19, \2,500

Degas/ Millard, Charles W. **The Sculptures of Edgar Degas**, with 143 b/w illustrations, Princeton, 141pp + illustrations, paper, 1976, Good/op/25x21, 0691003181, \4,900

Degas/ Russoli, Franco et al. **Degas**, Art Classics series, Rizzoli, 191pp, paper, 2004, Mint/op was $9.95/21x17, 9780847827305, \500

Degas/ Wilkin, Karen & The Dayton Art Institute **Edgar Degas: The Many Dimensions of a Master French Impressionist**, \*an exhibition catalogue with 111 plates & numerous photographs, Dayton Art Institute, 167pp, paper, 1994, Mint/op/31x23, 0937809128, \1,800

Delacroix/ De Hureaux, Alain Daguerre **Delacroix: Moroccan Journey – Watercolours**, Bibliotheque de l’Image, 94pp, hard, 2000, Mint/op/25x27, \4,800

Delacroix/ Hannoosh, Michele **Painting and the ‘Journal’ of Eugene Delacroix**, \*explores the relation between Delacroix’s aesthetic theory and the artistic practice, Princeton, 242pp, hard, 1996, Mint/op/24x17, 0691043949, \4,800

Delacroix/ Jobert, Barthelmy **Delacroix**, ‘offers us a new, frank portrait of Delacroix, the man behind the myth’ – *Le Monde*, \*with 231 colour & 33 b/w illustrations, Princeton, 336pp, hard, 1998, Mint/op/30x24, 0691004188, \12,000

Delacroix/ Johnson, Lee **Delacroix Pastels**, with 65 colour illustrations, John Murray, 191pp, hard, 1995, Mint/op/was £40/31x24, 0719555744, \6,800

Delacroix/ Kahng, Eik et al. **Delacroix and the Matter of Finish**, with 130 colour illustrations, Yale, 168pp, hard, 2014, New/Pub. £25/29x24, 9780300199444, \4,800

Delacroix/ Spector, Jack J. **The Murals of Eugene Delacroix at Saint-Sulpice**, College Art Association of America New York, 171pp, hard, 1967, Fine/op/cloth 28x26, \4,800

Delacroix/ Trapp, Frank Anderson **The Attainment of Delacroix**, with 208 illustrations, Johns Hopkins, 393pp, hard, 1971, Fine/op/cloth 29x22, \12,000

Eakins/ Braddock, Alan  **Thomas Eakins and the Culture of Modernity**, California, 291pp, hard, 2009, Fine/Pub. £39.95/26x18, 9780520255203,\5,900

Eakins/ Carter, Alice A. **The Essential Thomas Eakins**, with 60 illustrations, 50 in colour, Abrams, 112pp, hard, 2001, Mint/op/15x15, 9780810958302, \1,500

Eakins/ Esten, John **Thomas Eakins: The Absolute Male**, Universe (Rizzoli), 80pp, hard, 2002, Mint/op/ 26x25, 9780789306784, \4,800

Eakins/ Homer, William Innes **Thomas Eakins**: His Life and Art, with 245 illustrations, 100 in colour, Abbeville P, 276pp, hard, 1992, New/op/was $95/33x28, 1558592814, \9,500

Eakins/ Johns, Elizabeth **Thomas Eakins**: The Heroism of Modern Life, with 16 colour & 124 b/w plates, Princeton, xx + 207pp, paper, 1983, Very Good/op was £33.54, 9780691002880, \2,000

Eakins/ Lubin, David M. **Act of Portrayal**: Eakins, Sargent, James, Yale, 189pp, hard, 1985, Fine/op, 0300032137, \3,900

Eakins/ Sewell, Darrel **Thomas Eakins**, with 120 colour & 100 b/w illustrations, Yale, 352pp, hard, 2001, Fine/op was $85, 9780300091113, \4,500

Flandrin/ Simpson, Juliet (ed.) **Jules Flandrin 1871-1947**: The Other Fin de Siecle, with essays by Georges Flandrin, Genevieve Lacambre and Jon Whiteley, Ashmolean Museum Oxford, 160pp, hard, 2001, Mint/op was £25/25x19, 1854441515, \4,800

Fragonard/ Ashton, Dore **Fragonard in the Universe of Painting**, with 73 illustrations, Smithsonian Institution P, 256pp, hard, 1988, Mint/op/26x19, 0874742080, \6,800

French Art/18c/ Bailey, Colin (ed.) **Age of Watteau, Chardin, and Fragonard**: Masterpieces of French Genre Painting, with 230 colour & 60 b/w illustrations, Yale/ National Gallery of Canada, 384pp, paper, 2003, Mint/op/31x25, 088886767x, \4,800

French Art/18c/ Berger, Robert W. **The Palace of the Sun: the Louvre of Louis XIV**, With a Chapter on Materials and Structure Written in Collaboration with Rowland J. Mainstone, Penn State UP, 336pp, hard, 1993, Mint/op was $111.95, 9780271008479, \15,000

French Art/18c/ Crow, Thomas **Painters and Public Life in 18th-Century Paris**, with 150 b/w and 8 colour illustrations, Yale, 296pp, paper, 1987, Mint/op was £22.50, 9780300037647, \2,900

French Art/18c/ Fried, Michael **Absorption and Theatricality**: Painting & Beholder in the Age of Diderot, with 70 b/w illustrations, California, xvii + 249pp, hard, 1980, Fine/HB-op, 0520037588, \7,800

French Art/18c/ Levey, Michael **Painting and Sculpture in France 1700-1789**, with 75 colour & 225 b/w illustrations, Yale/ Pelican History of Art, Yale, 326pp, hard, 1993, Mint/op was $95/29x22 cased, 9780300053449, \5,800

French Art/19c/ Athanassoglou-Kallmyer, Nina M. **French Images from the Greek War of Independence, 1821-1830**, with 85 b/w illustrations, Yale, 176pp, hard, 1989, Fine/op/was £30/28x22, 0300045328, \6,800

French Art/19c/ Berger, Robert W. **Public Access to Art in Paris**: A Documentary History from the Middle Ages to 1800, Penn State UP, 311pp, hard, 1999, Fine/op was $112.95/29x22, 9780271017495, \15,000

French Art/19c/ Brookner, Anita **The Genius of the Future**: Essays in French Art Criticism, \*Diderot, Stendhal, Baudelaire, Zola, The brothers Goncourt, Huysmans, with 30b/w illustrations, Cornell UP, 172pp, paper, 1971, Mint/op/25x18, 9780801495403, \2,900

French Art/19c/ Brookner, Anita **Romanticism and Its Discontents**, Farrar Straus & G., 231pp, hard, 2000, Fine/op/was $35, \1,800

French Art/19c/ Bryson, Norman **Tradition and Desire: From David to Delacroix**, Cambridge, 228pp, paper, 1987, Fine/op, \5,900

French Art/19c/ Cate, Philip Dennis et al. **Prints Abound: Paris in the 1890s**, From the Collections of Virginia and Ira Jackson and the National Gallery of Art, with 255 illustrations, National Gallery of Art/ Lund Humphries, 183pp, hard, 2000, Fine/op was £37.50, 31x25, 9780853317944, \7,800

French Art/19c/ Clark, T.J. **The Absolute Bourgeois**: Artists and Politics in France 1848-1851, with 109 b/w illustrations, California, Mint/op was $24.95, 9780520217447, \1,500

French Art/19c/ Driskel, Michael Paul **Representing Belief**: Religion, Art, & Society in 19th-Century France, Penn State UP, 282pp, hard, 1992, Mint/Pub. $55, 0271007478, \6,400

French Art/19c/ Friedlaender, Walter **David to Delacroix**, with 83 b/w illustrations, Harvard, xii + 136pp, paper, 1980, Very Good/op was $28.50/23x16, 9780674194014, \1,500

French Art/19c/ Grigsby, Darcy Grimaldo **Extremities**: Painting Empire in Post-Revolutionary France, with 80 colour & 140 b/w illustrations, Yale, 406pp, hard, 2002, New/op was $85/29x20, 9780300088878, \8,500

French Art/19c/ Halperin, Joan Ungersma **Felix Feneon**: Aesthete & Anarchist in Fin-de-Siecle Paris, Yale, 425pp, hard, 1988, Very Good/op/26x19, 9780300043006, \7,500

French Art/19c/ Hutton, John G. **Neo-Impressionism and the Search for Solid Ground**: Art, Science, and Anarchism in Fin-de-Siecle France, with 67 illustrations, Louisiana State UP, 276pp, hard, 1994, Mint/op/was $45/ 23x16, \5,800

French Art/19c/ McWilliam, Neil **Dreams of Happiness**: Social Art and The French Left 1830-1850, with 49 b/w plates, Princeton, xiv + 385pp, hard, 1993, Fine/ op was $75, 9780691031552, \2,900

French Art/19c/ Porterfield, Todd **The Allure of Empire**: Art in the Service of French Imperialism 1798-1836, Princeton, 252pp, hard, 1998, Mint/op was $57.50/26x20, 9780691059594 \3,800

French Art/19c/ Weisberg, Gabriel P. **Against the Modern**: Dagnan-Bouveret and the Transformation of the Academic Tradition, with 51 colour & 91 b/w illustrations, Rutgers UP, 208pp, paper, 2002, Mint/op/ 28x22, 9780813531564, \4,800

French Culture/19c/ Berg, William J. **The Visual Novel**: Emile Zola and the Art of His Times, Penn State UP, 308pp, hard, 1992, Mint/op, 0271008261, \12,000

Gauguin/ Andersen, Wayne **Gauguin’s Paradise Lost**, Viking, xii + 371pp, hard, 1971, Very Good/op/25x18, \2,900

Gauguin/ Brettell, Richard, Francoise Cachin et al. **Gauguin**, avec 280 illustrations et nombreux noir/blanc illustrations, la Réunion des musées nationaux Paris, 494pp, paper, 1989, Fine/op/31x23, \4,500

Gauguin/ Bretell, R.R. & A.-B. Fonsmark **Gauguin and Impressionism**, with 325 illustrations, 200 in colour, , Yale, 288pp, hard, 2005, Mint/op was $65/29x25, 9780300110036, \5,800

Gauguin/ Cachin, Francoise **Gauguin**, English edition translated by B. Ballard, Flammarion, 309pp, hard, 1990, Very Good/op was $50/34x25, 9782080135018, \5,500

Gauguin/ Clement, Russell T. **Paul Gauguin: A Bio-Bibliography**, Bio-Bibliographies in Art and Architecture series, Greenwood P, 348pp, hard, 1991, Mint/op was $93.95/cloth, 9780313273940, \5,500

Gauguin/ Eisenman, Stephen F. **Gauguin’s Skirt**, with 7 colour and 110 b/w illustrations, Thames and Hudson, 232pp, hard, 1997, Mint/op, 9780500017661, \1,500

Gauguin/ Ellridge, Arthur **Gauguin and the Nabis**: Prophets of Modernism, with 164 colour illustrations, Editions Pierre Terrail, 223pp, paper, 2001, Mint/op/30x24, 9782879390802, \3,800

Gauguin/ Hollmann, Eckhard **Paul Gauguin: Images from the South Sea**, with numerous colour illustrations, Pegasus Library, Prestel, 115pp, paper, 2001, Mint/op/24x17, 3791325892, \1,000

Gauguin/ Jirat-Wasiutyenski, V. & H.T. Newton, Jr. **Technique and Meaning in the Paintings of Paul Gauguin**, with 93 b/w and 14 colour plates, Cambridge, 312pp, hard, 2000, Mint/op was £72/28x22, 9780521642903, \14,000

Gauguin/ Mathews, Nancy Mowll **Paul Gauguin: An Erotic Life**, with 45 colour & 30 b/w illustrations, ‘traces the themes of sex and violence through the artist’s life’, Yale, 328pp, hard, 2001, Mint/op was $45/26x18, 9780300091090, \3,800

Gauguin/ Sweetman, David **Paul Gauguin**: A Complete Life, Hodder & Stoughton, 608pp, hard, 1995, Fine/op/was £25, \2,900

Gericault/ Alhadeff, Albert **The Raft of Medusa**, with 31 colour & 60 b/w illustrations, Prestel, 208pp, hard, 2002, Mint/op/was £45/25x23, 9783791327822, \7,800

Gericault/ Berger, Klaus **Gericault and his Work**, translated by Winslow Ames, with 95 b/w illustrations, U of Kansas P, 187pp, hard, 1955, Fine/op/No DW 25x18, \6,800

German Art/19c/ Aurisch, Helga et al. **Romantics, Realists, Revolutionaries**: Masterpieces of 19th Century German Painting from the Museum of Fine Art, Leipzig, with 84 colour & 20 b/w illustrations, Prestel, 224pp, Fine/op/was £39.95/$70/30x24, 3791323806, \3,900

German Art/19c/ Lewis, Beth Irwin **Art for All**: The Collision of Modern Art and the Public in Late-Nineteeth-Century Germany, with 8 colour & 226 b/w illustrations, California, 447pp, hard, 2003, Mint/op/was $72/26x21, 9780691102641, \4,500

German Art/19c/ Ottomeyer, Hans et al. **Biedermeier**: The Invention of Simplicity, \*an exhibition catalogue (Milwaukee-Vienna-Berlin) of Central European Art of the Biedermeier period (1815-30) including furniture and decorative objects, with 415 colour illustrations, Milwaukee Art Museum/ Hatje Cantz, 400pp, hard, 2006, Mint/op was £39.99/33x26, 9783775717960, \5,800

German Art/19c/ Staatliche Museen zu Berlin **Views on Europe**: Europe and German Painting in the Nineteenth Century, with 395 illustrations, \*an exhibition catalogue Berlin-Dresden-Munich-Brussels, 382 in colour, Hatje Cantz, 416pp, hard, 2007, Mint/op was £35/32x25, 9783775719414, \7,800

Goya/ Tomlinson, Janis A. **Goya in the Twilight of Enlightenment**, with 70 illustrations, Yale, 240pp, hard, 1992, Mint/op/26x19, 9780300054620, \3,900

Greuze/ Munhall, Edgar **Greuze the Draftsman**, with 350 illustrations, 115 in colour, with an essay by Irina Novosselskaya, Merrell, 284pp, hard, 2002, Fine/op/29x25, 185894158x, \18,000

Impressionism/ Feilchenfeldt, Walter **By Appointment Only**: Cezanne, Van Gogh and Some Secrets of Art Dealing, with 500 colour illustrations, Thames& Hudson, 324pp, hard, 2006, Mint/op was £40/28x20, 9780500976562, \3,800

Impressionism/ Lucie-Smith, Edward **Impressionist Women**, with more than 75 colour illustrations, Phoenix Illustrated (Orion), 160pp, paper, 1989, Mint/op/29x26, 1857999355, \1,800

Impressionism/ Rathbone, E. & G.T.M. Shackelford **Impressionist Still Life**, with Essays by Jeannene M. Przyblyski, John McCoubrey and Richard Shiff, with 150 illustrations, 137 in colour, Phillips Collection/ Abrams, 240pp, hard, 2001, Fine/op/30x26, 9780810906136, \6,800

Impressionism/ Rubin, James H. **Impressionism and the Modern Landscape**: Productivity, Technology, and Urbanization from Manet to Van Gogh, with 24 colour & numerous b/w illustrations, U. of California P., x+239pp, hard, 2008, New/Pub. £37.95/26x21, 9780520248014, \5,700

Impressionism/ Rubin, James **How to Read Impressionist Painting**, with approx. 600 colour illustrations, Thames & Hudson, 400pp, flexi, 2013, New/Pub. £24.95/ 24x17, 9780500970577, \4,700

Impressionism/ Shackelford, G.T.M. & F.E. Wissman **Impressions of Light**: The French Landscape from Corot to Monet, with 154 colour & numerous b/w illustrations, MFA Pub, 291pp, paper, 2002, Mint/op was $35/31x28, 0878466479, \3,800

Impressionism/ Tucker, Paul Hayes **The Impressionists at Argenteuil**, with 52 colour plates, Yale/ National Gallery of Art, 179pp, hard, 2000, Mint/HB-op was $50/31x26, 9780300083491, \3,800

Ingres/ Fleckner, Uwe **Jean-Auguste-Dominique Ingres**, Masters of French Art series, with 132 colour illustrations, h.f.ullmann, 140pp, flexi cover, 2007, Mint/special edition not listed/26x22, 9783833137327, \1,800

Manet/ Adler, Kathleen **Manet**, with 220 illustrations, Phaidon/ Salem, 240pp, hard, 1986, Fine/op/32x25, 0881622109, \6,500

Manet/ Armstrong, Carol **Manet Manette**, with 175 illustrations, 35 in color, Yale, 368pp, hard, 2002, Mint/op was $65/26x20, 9780300096583, \9,500

Manet/ Cachin, Francoise **Manet**, Translated from the French by Emily Read, Originally published by Hachette Livre, Konecky & Konecky, 160pp, hard, 1991, Mint/op was $35/33x25, 1568521758, \3,500

Manet/ Collins, Bradford R. (ed.) **Twelve Views of Manet’s Bar**, with 41 b/w illustrations, \*a collection of twelve essays offers new insight into one enigmatic painting, Princeton, 384pp, hard, 1996, Fine/HB-op/was £43/cloth, 9780691036908 , \3,800

Manet/ Duchting, Hajo **Edouard Manet**: Images of Parisian Life, \*arguing that ‘the tension between traditional and modernism emerges as a key feature of his work’, Prestel, Mint/op/was $25/28x24, \2,200

Manet/ Elderfield, John **Manet & the Execution of Maximilian**, Museum of Modern Art, 200pp, paper, 2006, New/op was $29.95, 9780870704239, \1,800

Manet/ Locke, Nancy **Manet and the Family Romance**, with 98 b/w illustrations, Princeton, 232pp, hard, 2001, New/HB-op/was $60/25x19, 0691050600, \4,500

Manet/ Perutz, Vivien **Edouard Manet**, Bucknell UP, 237pp, hard, 1993, Mint/op/was $95/31x23, \7,500

Manet/ Reff, Theodore **Manet and Modern Paris**: One Hundred Paintings, Drawings, Prints, and Photographs by Manet and his Contemporaries, with 15 colour plates and 130 b/w illustrations, U of Chicago P, 280pp, hard, 1983,Very Good/op was $39.95/29x24, 9780226707204, \3,800

Meissonier/ Gotlieb, Marc J. **The Plight of Emulation: Ernst Meissonier and French Salon Painting**, with 77 illustrations, Princeton, 264pp, hard, 1996, Fine/op was $72, 9780691043746, \7,800

Monet/ Beyerler, Ernst et al. **Claude Monet … up to digital Impressionism**, Fondation Beyerler/ Prestel, 251pp, paper, 2002, Mint/op/30x25, 379132750x, \4,800

Monet/ Sagner-Duchting, Karin (ed.) **Monet and Modernism**, with 64 b/w & 161 colour illustrations, Prestel, 312pp, hard, 2001, Fine/op/was £45, 3791326155, \5,800

Monet/ Seitz, William C. **Monet**, with 101 illustrations, 40 in colour, Abrams, 128pp, paper, 2003, Mint/op was $19.95/31x23, 9780810991316, \1,500

Monet/ Spate, Virginia **Claude Monet: Life and Work**, with over 300 illustrations, 135 in colour, British title *The Colour of Time*, Rizzoli/Thames & Hudson, 348pp, hard, 1992, Mint/op-HB/31x27, \4,800

Monet/ Tucker, Paul Hayes, George T.M. Shackelford et al. **Monet in the 20th Century**, with130 colour & 25 b/w illustrations, Yale, 310pp, hard, 1998, Fine/op was £40/30x26, 9780300077490, \5,800

Moreau/ 大岡信 **ギュスターヴ・モロー 夢のとりで**, with over 45 colour illustrations, パルコ出版, 95pp, paper, 1988, Very Good/op was \3,200/26x21, 4891941650, \2,500

Moreau/ Burlingham, Cynthia et al. **A Strange Magic: Gustave Moreau’s *Salome***, with 80 colour illustrations, Prestel/ DelMonico Books, 72pp, hard, 2012, New/op/was £15.99/28x23, 9783791352626, \3,500

Moreau/ Cooke, Peter **Gustave Moreau**: History painting, spirituality and symbolism,with 50 colour & 100 b/w illustrations, Yale, 288pp, hard, New/Forthcoming in June2014 £45, 9780300204339, \8,000

Moreau/ Forest, Marie-Cecil & Ted Gott **Gustave Moreau and the Eternal Feminine**, with numerous colour illustrations, \*an exhibition catalogue at the National Gallery of Victoria, National Gallery of Victoria, 128pp, flexi, 2010, Mint/op/25x20, 9780724103355, \9,800

Moreau/ Mathieu, Pierre-Louis **Tout l’oeuvre peint de Gustave Moreau**, \*French text, with 48 colour & numerous b/w illustrations, Flammarion, 117pp, hard, 1991, Good/op/32x24, \4,900

Morisot/ Edelstein, T.J. (ed.) **Perspectives on Morisot**, essays by K. Adler, T. Garb, A. Higonnet, L. Nochlin among others, Hudson Hill Press, 120pp, hard, 1990, Fine/op/28x24, 1555950493, \5,800

Morisot/ Higonnet, Anne **Berthe Morisot’s Images of Women**, Harvard, 311pp, hard, 1992, Mint/op/was $51.95/ 24x18, 0674067983, \5,800

Morisot/ Higonnet, Anne **Berthe Morisot’s Images of Women**, Harvard, 311pp, paper, 1992, Mint/op/was $39.95/ 24x18, 9780674067998, \2,800

Morisot/ Palais des Beaux-Arts Lille **Berthe Morisot 1841-1895**, Reunion des Musees Nationaux, 487pp, paper, 2002, Fine/op/24x22, \5,800

Pellegrini/ Knox, George **Antonio Pellegrini** 1675-1741, Clarendon Studies In The History Of The Art, Oxford, xvii + 308pp, hard 1995, Fine/op/28x22, 9780198175124, \18,000

Pissarro/ Brettell, R.R. & J. Pissarro **The Impressionist and the City**: Pissarro’s Series Paintings, with 154 colour illustrations, Yale, 234pp, paper, 1992, Mint/op/28x25, 0300054467, \5,900

Pissarro/ Brettell, R.R. & J. Pissarro **The Impressionist and the City**: Pissarro’s Series Paintings, with 154 colour illustrations,Yale, 234pp,hard, 1992, Fine/op/28x25/with a slipcase, 0300053509, \9,800

Pissarro/ Lloyd, Christopher (ed.) **Studies on Camille Pissarro**, RKP, 140pp, paper, 1987, Fine/op/25x19, 0710209282, \3,800

Pissarro/ Pissarro, Joachim **Camille Pissarro**, with 354 illustrations, including 205 plates in full colour, \*the artist’s great-grandson Joachim demonstrates that ‘Pissarro worked together with his colleagues especially Degas and Cezanne in a rich symbiotic exchange of innovative perceptions and techniques’, Abrams/ Pavilion, 309pp, hard, 1993, Very Good/op/32x27, \9,800

Pissarro/ Pissarro, Joachim **Pioneering Modern Painting**: Cézanne and Pissarro 1865-1885, with 213 illustrations, 188 in colour, Thames & Hudson/MOMA, 256pp, hard, 2005, Mint/op/was £34.95/29x24, 9780870701849, \7,800

Pissarro/ Rothkopf, Katherine **Pissarro: Creating the Impressionist Landscape**, with 90 colour illustrations, Baltimore M of A/ Philip Wilson, 224pp, hard, 2007, New/op/28x25, 9780856676307, \12,000

Pre-Raphaelites/ 東京新聞(eds.) **ラファエル前派とその時代展**, \*Japanese & English bi-lingual text with over 71 colour & b/w illustrations, 東京新聞, 165pp, paper, 1985, Very Good/op/27x24, \1,900

Pre-Raphaelites/ Harrison, Colin & C. Newall **The Pre-Raphaelite and Italy**, with　194 colour illustrations, Lund Humphries/ Ashmolean, 216pp, hard, 2010, Very Good/Pub. £45/28x22, 9781848220751, \5,900

Pre-Raphaelites/ Prettejohn, Elizabeth (ed.) **After the Pre-Raphaelites: Art and Aestheticism in Victorian England**, \*includes essays not only on the work of artists: Rossetti, Whistler, Burne-Jones, Solomon, Albert Moore, but also literary figures like Pater, Wilde, Symonds, Manchester UP/Rutgers, 265pp, paper, 1999, Fine/op/was £16.99, 9780719054068, \3,500

Prud’hon/ Elderfield, John **The Language of the Body: Drawings by Pierre-Paul Prud’hon**, with 57 colour and 57 b/w illustrations, Abrams, 221pp, hard, 1996, Mint/op/33x27, 9780810935853, \18,000

Puvis de Chavannes/ Lemoine, Serge (ed.) **From Puvis de Chavannes to Matisse and Picasso**: Toward Modern Art, with 209 colour illustrations, \*an exhibition catalogue Palazzo Grassi (Venice) 2002, Bompiani, 567pp, paper, 2002, Mint/PB-op/was Euro 47/30x21, 8845252310, \5,800

Redon/ Hauptman, Jodi **Beyond the Visible**: The Art of Odilon Redon, with 200 illustrations, 100 in colour, Museum of Modern Art, 284pp, hard, 2005, Fine/op, 0870707025, \7,800

Renoir/ Bailey, Colin (ed.) **Renoir Landscapes 1865 –1883**, with 73 colour plates & 122 illustrations, \*an exhibition catalogue London-Ottawa-Philadelphia 2007/8, National Gallery London, 296pp, hard, 2007, Mint/ op was £40/29x24, 9781857093223, \4,800

Renoir/ Bailey, Colin **Renoir’s Portraits**: Impressions of an Age, with essays by C. Bailey, L. Nochlin, and A. Distel, Yale, 384pp, hard, 1997, Fine/op was £40/30x24, \4,800

Renoir/ Benjamin, Roger & David Prochaska **Renoir and Algeria**, with 100 illustrations, 70 in colour, Yale, 176pp, paper, 2003, Mint/PB-op/HB at £28, 0931102510, \3,900

Rodin, Auguste **Erotic Watercolors**, with an essay by Anne-Marie Bonnet, *Rodin’s Late Drawings: Towards a Culture of Desire*, with 107 color plates, Stewart, Tabori & Chang, 159pp, (29pp text + 107pp plates), hard, 1995, Mint/op/was $60/33x24, 1556704283, \6,800

Rodin/ Elsen, Albert **Rodin’s Art**: The Rodin Collection of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford, with R.F. Jamison, Oxford, 680pp, paper, 2003, Mint/op was£37.50/28x24, 9780195133813, \5,900

Rodin/ Elsen, Albert E. **The Gates of Hell by Auguste Rodin**, Stanford, 257pp, hard, 1985, Fine/op/26x22, 0804712735, \3,800

Rodin/ Levkoff, Mary L. **Rodin in His Time**: The Cantor Gifts to the Los Angeles County Museum of Art, with 154 illustrations, 41 in color, LACMA/ Rizzoli, 231pp, hard, 1994, Mint/op/was $65/31x23, \6,800

Romanticism/ Honour, Hugh **Romanticism**, Harper & Row, 415pp, paper, 1979, Good/op/some marginal notes, 0064300897, \1,200

Romanticism/ Quennell, Peter **Romantic England,** Writing and Painting 1717-1851, Macmillan, 272pp, hard, 1970, Good/op/26x20, \3,000

Romanticism/ Rosenbulm, Robert **Modern Painting and the Northern Romantic Tradition**: Friedrich to Rothko, with 314 b/w illustrations, Harper & Row Publishers, 240pp, paper, 1975, Good/op/25x18, 0064300579, \2,500

Rousseau/ Adriani, Gotz **Henri Rousseau**, with 100 colour & 100 b/w illustrations, Yale, 282pp, hard, 2001, Mint/op was £45, 9780300090550, \7,400

Rousseau/ Green, C. & F. Morris (eds.) **Henri Rousseau: Jungles in Paris**, with 140 colour & 40 b/w illustrations, Tate Pub, 232pp, hard, 2005, Mint/op/28x25, 9781854376121, \6,900

Rousseau/ Ireson, Nancy **Interpreting Henri Rousseau**, with 50 colour illustrations, Tate Pub, 80pp, paper, 2005, Mint/op was £8.99/22x22, 9781854376152, \1,500

Rousseau/ Shattuck, Roger et al. **Henri Rousseau**, an exhibition catalogue Paris & New York, Museum of Modern Art, 269pp, hard, 1985, Fine/op/24x22, \4,800

Rousseau/ Vallier, Dora **Henri Rousseau**, Abrams, 328pp, hard, 1964, Fine/op/30x22, \28,000

Sargent/ Little, Carl **The Watercolors of John Singer Sargent**, with 145 colour illustrations, U of California P, 160pp, hard, 1999, Mint/op was £29.95/28x26, 9780520219694, \3,800

Sargent/ Promey, Sally M. **Painting Religion in Public**: Johh Singer Sargent’s *Triumph of Religion* at the Boston Public Library, Princeton, 375pp, paper, 1999, Mint/op was $42/28x22, 9780691089508, \3,800

Sargent/ Ratcliff, Carter **John Singer Sargent**, with 113colour and 225 b/w illustrations, Abbeville P, 256pp, hard, 1982, Very Good/op/34x30, 9780896596733, \5,800

Sargent/ Robertson, Bruce (ed.) **Sargent and Italy**, with 135 illustrations, 85 in colour, LACMA/ Princeton, 208pp, hard, 2003, Mint/op was $55/31x24, 9780691113289, \7,100

Sargent/ Simpson, Marc et al. **Uncanny Spectacle**: Public career of the Young John Singer Sargent, with 110　b/w & 35 colour illustrations, Yale, 240pp, hard, 1997, Mint/op was $75, 9780300071771, \4,800

Seurat/ Thomson, Richard **Seurat**, with 225 illustrations, 60 in colour, Phaidon, 240pp, paper, 1990, Fine/op/ 31x25, 9780714826752, \3,900

Signac/ Bocquillon, Marina Ferretti **Paul Signac**: A Collection of Watercolours and Drawings, with 157 illustrations, 140 in colour, Abrams, 128pp, hard, 2000, Mint/op, 9780810943667, \6,500

Signac/ Ferretti-Bocquillon, Marina et al. **Signac 1863-1935**, with 150 colour & 165 b/w illustrations, Metropolitan M.A./Yale, 352pp, hard, 2001, Mint/op was $65/31x24, 9780300088601, \7,800

Solomon/ Cruise, Colin **Love Revealed: Simeon Solomon and the Pre-Raphaelites**, with 130 illustrations, 120 in colour, Merrell, 192pp, hard, 2006, Mint/op was £29.95/28x24, 1858943116, \4,800

Symbolism/ Facos, Michelle **Symbolist Art in Context**, with 16 colour & 86 b/w illustrations, U of California P, x+264pp, paper, 2009, Mint/Pub. £21.95/26x18, 9780520255821, \2,500

Symbolism/ Ehrhardt, Ingrid & Simon Reynolds **Kingdom of the Soul: Symbolist Art in Germany, 1870-1920**, with 136 colour and 160 b/w illustrations, Prestel, 334pp, hard, 2000, Mint/op/29x24, 3791323385, \12,000

Symbolism/ The Montreal Museum of Art **Lost Paradise**: Symbolist Europe, \*a sumptuous exhibition catalogue (Montreal Oct.1995) with 500 works featuring various aspects of the European Symbolist movement, Montreal Museum of Fine Arts, 558pp, hard, 1995, Mint/op/31x25, 289192194, \18,000

Symbolism/ Stevens, MaryAnne (ed.) **Impressionism to Symbolism**: The Belgian Avant-Garde 1880-1900, \*an exhibition catalogue includes works by Fernand Khnopff, Royal Academy of Art, 296pp, paper, 1994, Very Good/op/28x24, 0900946458, \6,800

Tissot/ Lochnan, Katharine (ed.) **Seductive Surfaces: The Art of Tissot**, Paul Mellon Centre for Studies in British Art/ Yale, 245pp, hard, 1999, Fine/op/26x18, 9780300081848, \6,900

Toulouse-Lautrec/ Murray, Gale B. **Toulouse-Lautrec: Formative Years 1878-1891**, Clarendon Studies in the History of Art, with 139 illustrations, 13 in colour, Oxford, 313pp, hard, 1991, Mint/op/was £80/27x21, \9,500

Toulouse-Lautrec/ Sweetman, David **Toulouse-Lautrec and the Fin-de-Siecle**, Hodder & Stoughton, 512pp, paper, 1999, Mint/op was £14.99, 9780340751978, \2,900

Turner/ Riding, Christine & Richard Johns **Turner and the Sea**, with 225 illustrations, 222 in colour, Thames & Hudson, 288pp, hard, 2013, New/Pub. £35/ 30x24, 9780500239056, \6,900

Valadon/ Rose, June **Suzanne Valadon: Mistress of Montmartre**, St.Martin’s P, 300pp, hard, 1998, Mint/op, 9780312199210 \3,500

Van Gogh/ Chetham, Charles **The Role of Vincent van Gogh’s Copies in the Development of His Art**, Ph.D. Thesis ( Harvard 1960) Outstanding Dissertations in the Fine Arts series, Garland, 288pp + 173 b/w illustrations, hard, 1976, Very Good/op/Ex-Lib, 0824019849, \18,000

Van Gogh/ Herzogenrath, W. & D. Hansen **Van Gogh Fields**: The Field with Poppies and the Artists’ Dispute, with 266 illustrations, 236 in colour, Hatje Cantz, 252pp, hard, 2002, Mint/op/was $39.95/31x25, \3,800

Van Gogh/ Kunstmuseum Basel **Vincent van Gogh Between Earth and Heaven: The Landscapes**, with 69 colour & 113 b/w illustrations, an exhibition catalogue Basel 2009, contributed by Carel Blotkamp, Gottfried Boehm, et al., Kunstmuseum Basel/ Hatie Cantz 312pp, paper, Mint/op/30x24, 9783720401852, \4,500

Van Gogh/ Stolwijk, Chris et al. **Vincent’s Choice**: The Musee imaginaire of Van Gogh, with 176 colour plates, \*an exhibition catalogue, featuring selections of Vincent van Gogh’s work, as well as the work of those he admired and emulated, Van Gogh Museum/ Amsterdam UP, 319pp, hard, 2003, Very Good/op/31x25, 9053566309, \3,800

Van Gogh/ Zemel, Carol **Van Gogh’s Progress**: Utopia, Modernity, and Late-Nineteenth-Century Art, with 14 colour & 146 b/w illustrations, California, 340pp, hard, 1997, Mint/op/was £37.95/26x19, 9780520088498, \5,800

Venice/ Levey, Michael **Painting in Eighteenth Century Venice**, Third Edition, Yale, 282pp, paper, 1994, Mint/op was $25, 9780300060577, \2,500

Victorian Art/ Barnes, Rachel **The Pre-Raphaelites and their World**, Tate Pub., 120pp, paper, 1998, Fine/op was £12.99, \1,800

Victorian Art/ Barringer, Tim **The Pre-Raphaelites**: Reading the Image, Everyman Art Library, with 109 illustrations, mostly in colour, Weidenfeld & Nicolson/ Yale, 176pp, paper, 1998, Mint/op was £8.99/23x17, 9780297824084, \1,500

Victorian Art/ Barrow, Rosemary **Lawrence Alma-Tadema**, with 147 colour and 49 b/w illustrations, Phaidon, 208pp, paper, 2004, New/Pub.£35/29x25, 9780714843582, \3,400

Victorian Art/ Bliss, Mark (ed.) **Art in the Age of Queen Victoria**: A Wealth of Depictions, with 69 colour and 39 b/w illustrations, Russell-Cotes Art Gallery (Bournemouth)/ Lund Humphries, 136pp, hard, 2001, Mint/op/was $90/28x24, 9780853318293, \3,500

Watteau/ Brookner, Anita **Watteau**: The Colour Library of Art, Paul Hamlyn, with 47 colour illustrations, 40pp, hard, 1967, Good/op/27x25, \4,800

Watteau/ Michel, Marianne Roland **Watteau**: An Artists of the Eighteenth Century, with 340 illustrations, Trefoil Books, 320pp, hard, 1984, Fine/op/34x25, 0862940494, \12,000

Watteau/ Wintermute, Alan et al. **Watteau and His World**: French Drawing from 1700-1750, With essay by Colin B. Bailey, Margaret M. Grasselli, Pierre Rosenberg, and Alan Wintermute, AFA/ Merrell Holberton, 268pp, paper, 1999, Mint/PB-op/was $50/25x25, \3,800

Whistler/ Curry, David Park **James McNeill Whistler**: Uneasy Pieces, with 200 colour & 195 b/w illustrations, Norton/Virginia Museum of Fine Arts, 456pp, hard, 2004, Fine/op/was $50/26x24, 9781593720018, \3,300

Whistler/ Denker, Eric **Whistler and His Circle in Venice**, with 150 illustrations, Merrell, 160pp, hard, 2003, Mint/op/was £29.95/28x24, 1858942004, \6,800

Whistler/ Getscher, Robert H. **James Abbott McNeill Whistler Pastels**, \*65 colour plates; the heavily annotated book includes writings from Whistler and his critics, Braziller, 200pp, hard, 1991, Fine/op/was $65/ 33 x 25, 9780807612668, \4,500

Whistler/ Goebel, Catherine Carter **Arrangements in Black and White: The Making of a Whistler Legend**, \*a Ph.D dissertation, 2 volumes set, UMI Research P, xi + 1040pp, paper, 1988, Fine/op/20x17, \15,000

Whistler/ Heijbroek, J.F. &Margaret F.MacDonald **Whistler and Holland**, Rijksmuseum, with 29 colour & 155 b/w illustrations, 144pp, hard, 1997, Very Good/op/29x25, \3,900

Whistler/ McNamara, C. & J. Siewert **Whistler: Prosaic View, Poetic Vision**, Works on Paper from the U of Michigan Museum of Art, Thames & Hudson, 222pp, paper, 1994, Fine/op/was $30/30x24, \2,000

**20世紀美術**

20th Century/ H.H.アーナスン **現代美術の歴史―絵画彫刻建築写真**, 第3版の邦訳、美術出版社, 752pp, hard, 1995, Fine/op/was \22,000+tax/30x23 with 2 layers of boxes, 9784568400373, \12,000

20th Century/ バーバラ・ローズ　**二十世紀アメリカ美術**、\*translation of Barbara Rose: *American Art Since1900*, 美術出版社、316pp, hard, 1970, Good/op, \1,500

20th Century/ De Duve, Thierry **Clement Greenberg between the Lines**: including Debate with Clement Greenberg, reprinted in 2010, Translated by Brian Holms, U of Chicago P, 158pp, paper, 2010, Mint/Pub. £11.50, 9780226175164, \1,500

20th Century/ Lucie-Smith, Edward **Art in the Seventies**, Third Printing, with numerous b/w illustrations, Cornell UP, 128pp, paper, 1983, Mint/op was £22.50/28x22, 9780801491948, \1,800

20th Century/ Schmied, Wieland (ed.) **The Prestel Dictionary of Art and Artists in the 20th Century**, with 1309 entries, 501 (mostly) colour illustrations, Prestel, 384pp, hard, 2000, New/op/ was £49.95/28x23, 3791323253, \5,900

20th Century/ Suleiman, Susan Rubin **Risking Who One Is**: Encounters with Contemporary Art and Literature, Harvard, 287pp, paper, 1994, Mint/op was $25.50, 9780674773066, \900

20th Century/ Tuchman, Judi et al. **The Spiritual in Art: Abstract Painting 1890-1985**, \*an exhibition catalogue Los Angeles – Chicago – The Hague 1986, LACMA/ Abbeville, 435pp, paper, 1986, Fine/op/27x27, 0875871305, \6,800

American Art/20c/ Brennan, Marcia **Painting Gender, Constructing Theory**: The Alfred Stieglitz Circle and American Formalist Aesthetics, MIT P, 377pp, hard, 2001, Mint/op was $62.50, 9780262024884, \1,500

American Art/20c/ Hunter, Sam **American Art of the 20th Century**, with 166 colour and 673 b/w illustrations, Thames and Hudson, 487pp, hard, 1973, Fine/op/28x20, 0500231869, \9,500

American Art/20c/ Ludington, Townsend (ed.) **A Modern Mosaic**: Art and Modernism in the United States, U of North Carolina P, 447pp, hard, 2000, Mint/op/was $59.95/26x19, \3,800

American Art/20c/ McCarthy, David **The Nude in American Painting, 1950-1980**, with 63 b/w illustrations, Cambridge, 267pp, hard, 1998, Fine/Pub. £87/No DW 26x19, 9780521593168, \9,500

American Art/20c/ Phillips, Lisa **The American Century: Art & Culture 1950-2000**, Norton/Whiteny Museum of American Art, 400pp, hard, 2000, Very Good/op was $60/28x24, 9780393048155, \2,900

American Art/20c/ Robertson, Bruce **Twentieth-Century American Art**: The Ebsworth Collection, with 186 illustrations, 88 in full colour, National Gallery of Art/Abrams, 303pp, hard, 2000, Very Good/op was $49.50/30x25, 9780810966994, \3,500

American Art/20c/ Sandler, Irving **The Triumph of American Painting**: A History of Abstract Expressionism, Praeger, 317pp, hard, 1970, Very Good/op/31x26, \7,800

Arts & Crafts/ 片木篤 **アーツ・アンド・クラフツの建築**, 鹿島出版会, iii+192pp, paper, 2006, Fine/Pub. \2,000, 9784306052413, \1,000

Arts & Crafts/ Gere, Charlotte **Artistic Circles: Design and Decoration in the Aesthetic Movement**, with 160 colour illustrations, Philip Wilson Pub, 160pp, hard, 2010, New/Pub. £35/27x22, 9781851776023, \6,500

Art Deco/ Crouse, William W. **The Art Deco Poster**, with 367 illustrations, 340 in colour, Thames & Hudson, 312pp, hard, 2013, New/Pub. £35, 9780500517048, \6,500

Art Deco/ Kery, Patricia Frantz **Art Deco Graphics**, with 476 illustrations, 248 in colour, Thames & Hudson, 320pp, paper, 2002, Fine/op/31x26, 9780500283530, \7,500

Art Deco/ Maenz, Paul **Art Deco 1920-1940**: Formen Zwischen Zwei Kriegen, \*German text, with 198 b/w plates, Verlag DuMont Schauberg, c.250pp, paper, 1974, Fine/op/21x15, \3,900

Art Deco/ Sieradzka, Anna **Polish Art Deco Poster**: from the Collections of Ethnography and Handicraft Museum in Lvov, English Polish Russian tri-lingual text, with 181 colour illustrations, Muzeum Zamoyskich w Kozlowce, 206pp, hard, 2005, Fine/op/30x21, 8391929256, \7,900

Art Deco/ Wolf, Norbert **Art Deco**, with 240 illustrations, 235 in colour, Prestel, 288pp, hard, 2013, New/ Pub. £60/38x26, 9783791347646, \11,400

Art Deco/ ジウリア・ヴェロネージ　**アール・デコ　＜一九二五年様式＞の勝利と没落**, 第3版、美術出版社、270pp, hard, 1976, Good/op/cased/slightly discolored, \4,500

Art Nouveau/ Draguet, Michel **Treasures of Art Nouveau**: Through the collections of Anne-Marie Gillion Crowet, color illustrations throughout, Skira, 310pp, hard, 1999, Fine/op/31x26, 9788881183241, \6,800

Arte Povera/ Bouisset, Maïten **Arte Povera**, \*French text with numerous colour & b/w plates, Editions du Regard, 158pp, paper, 1994, Fine/op/27x20, 9782841050468, \2,900

Arte Povera/ Celant, Germano **Arte Povera**, \*Italian text, with some English comments, with numerous b/w plates throughout, Mazzotta, 240pp, paper, 1969, Good/op/23x21, \1,900

Arte Povera/ Celant, Germano **Arte Povera**: Storie e protagonisti/ Histories and protagonists, \*Italian & English bi-lingual text, with more than 200 b/w plates, some colour, Electa, 278pp, paper, 1985, Fine/op/24x23, 8843510436, \2,900

Arte Povera/ Celant, Germano (eds.) **Arte Povera History and Stories**, Translated by Sylvia Adrian Notini \*with numerous colour & b/w plates, Electa, 357pp, paper, 2011, Mint/Pub. €70.00/24x22, 9788837075422, \7,500

Arte Povera/ Celant, Germano **The Knot Arte Povera**, with 32 colour & 210 b/w illustrations, Umberto Allemandi & C., 280pp, hard, 1985, Fine/op/31x22, 8842200379, \3,900

Arte Povera/ Christov-Bakargiev, Carolyn **Arte Povera**, with 270 colour & b/w illustrations, Themes and Movements series, Phaidon, 288pp, hard, 1999, Mint/Pub.£45/29x25, 9780714834139, \7,200

Arte Povera/ Felix, Zdenek **Arte Povera 1971 und 29 Jahre Danach**, \*German text, with 32 colour & 46 b/w plates, DuMont/Kunstverein München, 148pp, paper, 1991, Fine/op/28x22, 3770128656, \2,900

Arte Povera/ Froment, Jean-Louis **Arte Povera, Antiform**: Sculptures 1966-1969, \*French text with numerous b/w plates, Centre d’Arts Plastiques Contemporains de Bordeaux, paper, 1982, Very Good/op/22x24, \1,500

Arte Povera/ Garberi, Mercedes (ed.) **Verso L’Arte Povera**: Moments et aspects de l’art dans les années 60 en Italie, \*Italian & French bi-lingual text, with numerous colour & b/w plates, Electa/Pagina, 158pp, paper, 1989, Fine/op/25x23, 9788843529308, \2,900

Arte Povera/ Jacobson, Karen (eds.) **Zero to Infinity: Arte Povera 1962-1972**, with 146 colour & b/w plates, Walker Art Center, 366pp, hard, 2001, Fine/op/25x21, \4,800

Arte Povera/ Lista, Giovanni **Arte Povera**, with 48 colour & 14 b/w plates, Gallery of the Arts/5 Continents, 124pp, flexi-cover, 2006, Mint/Pub.£11.95/25x18, 9788874392155, \1,900

Avant-Garde/ Scherer, Ludger & Rolf Lohse (eds.) **Avantgarde und Komik**, Avant Garde Critical Studies 16, \*German text, essays on Futurism, Hugo Ball, Erik Satie, Massimo Bontempellis, Claude Cahun, Apollinaire, Breton, Duchamp among others, Rodopi, 353pp, hard, 2004, Fine/op, 9042017228, \5,900

Avant-Garde/ Silver, Kenneth E. **Esprit de Corps**: The Art of the Parisian Avant-Garde and the First World War, 1914-1925, with 8 colour & 243 b/w illustrations, Princeton UP, xxiv+504pp, paper, 1989, Fine/op/25x19, 9780691002927, \6,900

Balthus/ Rewald, Sabine **Balthus Cats and Girls**, with over 150 colour illustrations, Thames & Hudson, 192pp, hard, 2013, New/Pub. £29.95/ 32x28, 9780500093788, \5,700

Balthus/ Weber, Nicholas Fox **Balthus**:The Biography: A Biography, Weidenfeld & Nicholson, 650pp, hard, 1999, New/op was £30, 9780679407379, \3,800

Beckmann/ Beckmann, Mayen et al. (eds.) **Max Beckmann The Watercolors and Pastels**: Catalogue Raisonne of the works in colour on paper, with 148 colour plates, Schirn Kunsthalle Frankfurt/ DuMont, 374pp, paper, 2006, Mint/op/was £24.95/29x23, 9783832177188, \5,800

Beckmann/ Rainbird, Sean (ed.) **Beckmann**, with 150 colour and 40 b/w illustrations, Museum of Modern Art, 288pp, hard, 2003, Mint/op was $65/28x25, 9780870702419, \6,900

Boccioni/ Rossi, Laura Mattioli **Boccioni’s *Materia***: A Futurist Masterpieces and the Avant-garde in Milan and Paris, with 40 plates & 127 figures, most in colour, Guggenheim Museum, 172pp, hard, 2004, Fine/op was $55/32x24, 9780892073030, \5,500

Bonnard, Pierre **Bonnard/ Matisse: Letters Between Friends**, Preface by Jean Clair, Introduction and Notes by Antoine Terrasse, Abrams, 133pp, paper, 1992, Mint/op/was $19.95, 9780810925335, \2,600

Bonnard/ Hutton, Turner E. et al. **Pierre Bonnard: Early and Late**, with 130 illustrations, mostly in colour, Philip Wilson/ The Phillips Collection, 288pp, hard, 2002, New/op/29x25, 9780856675560, \9,800

Bonnard/ Ives, Cola et al. **Pierre Bonnard: The Graphic Art**, with 270 illustrations, 87 in colour, Metropolitan Museum of Art, 272pp, hard, 1990, Fine/op/29x25/a minor cloth scrape, 0810931001, \12,000

Braque/ Butler, Karen K. **George Braque and the Cubist Still Life**, 1928-1945, with 120 colour illustrations, Prestel/ DelMonico Books, 240pp, hard, 2013, Fine/Pub. £35/31x26, 9783791352701, \4,900

Braque/ Leymarie, Jean (ed.) **George Braque**, with 123 colour & 35 b/w illustrations, Guggenheim Museum/ Prestel, 278pp, hard, 1988, Fine/op/29x23, 3791308823, \9,800

Cahun, Claude **Disavowals**, with numerous b/w plates, Tate Pub., xxvi+226pp, paper, 2007, Mint/op/22x18, 9781854376275, \3,500

Cahun/ Rice, Shelley **Inverted Odysseys**: Claude Cahun, Maya Deren, Cindy Sherman, with 56 colour & b/w plates, MIT Press, xi+168pp, paper, 1999, Mint/Pub. £26.95/28x21, 9780262681063, \2,500

Chagall/ Doschka, Roland (ed.) **Marc Chagall: Origins and Paths**, with 140 illustrations, 104 in colour, Prestel, 232pp, hard, 1998, New/op/was £45/30x24, 3791319892, \12,000

Chagall/ Goodman, Susan Tumarkin (ed.) **Marc Chagall: Early Works from Russian Collections**, with 65 colour plates, Jewish Museum NY, 110pp, paper, 2001, Mint/op/was $20/22x23, 9780953696963, \1,000

Collage/ Taylor, Brandon **Collage** : The Making of Modern Art, with 91 colour & 115 b/w illustrations, Thames & Hudson, 224pp, hard, 2004, Fine/op was £29.95/28x23, 9780500238165, \3,900

Collage/ Waldman, Diane **Collage, Assemblage, and the Found Object**, with 100 colour & 304 b/w illustrations, Abrams, 336pp, hard, 1992, Fine/op was £85.00/29x23, 9780810931831, \9,900

Cornell/ Ashton, Dore **A Joseph Cornell Album**, with numerous b/w plates, Da Capo Press, xiv+240pp, paper, 1974, Mint/Pub. $27.50/28x21, 9780306803727, \2,200

Cornell/ Blair, Lindsay **Joseph Cornell’s Vision of Spiritual Order**, with 125 colour & b/w plates, Reaktion Books, 223pp, paper, 1999, Mint/Pub. £14.95/23x16, 9780948462498, \1,900

Cubism/ Antliff, Mark & Patricia Leighten **Cubism and Culture**, with 58 colour & 125 b/w illustrations, Word of Art series, Thames & Hudson, 224pp, paper, 2001, Mint/Pub. $14.95, 9780500203422, \1,100

Cubism/ Cooper, Douglas **The Cubist Epoch**, with 170 colour and b/w illustrations, \*first published to accompany a now legendary exhibition of Cubist art held in Los Angeles and New York, 1970-1, Phaidon, 320pp, paper, 1998, Fine/Pub.£14.95/25x17, 9780714832425, \2,000

Cubism/ Fabre, Josep Palau **Picasso Cubism 1907-1917**, with 1584 illustrations, 378 in colour, ‘Fabre has spent 10 years compiling and studying Picasso’s tremendous artistic output during his cubist decade’, Ediciones Poligrafa, 529pp, hard, 1990, Mint/op/cased 32x30, 8434306190, \15,000

Cubism/ Green, Christopher **Cubism and its Enemies**: Modern Movements and Reaction in French Art 1916-1928, with 306 illustrations, Yale, 334pp, hard, Fine/op/32x23, 9780300034684, \8,900

Cubism/ Green, Christopher **Cubism and its Enemies**, Yale, 334pp, paper, Fine/op/32x23, \5,900

Cubism/ Mundy, Jennifer (ed.) **Cubism and Its Legacy**, The Gift of Gustav and Elly Kahnweiler, with 60 colour & 8 b/w illustrations, Tate Pub, 112pp, paper, 2004, Fine/Pub. £14.99/27x23, 9781854375414, \1,200

Dada/ Blythe, Sarah Ganz & Edward D. Powers **Looking at Dada**, with 45 illustrations, Museum of Modern Art, 76pp, paper, 2006, Mint/op was $14.95/28x23, 9780870707056, \1,200

Dada/ Dickerman, Leah **Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris**, with 620 illustrations, 403 in colour, Distributed Art Pub, 536pp, hard, 2005, Fine/op/was $65, 9781933045207 , \6,500

Dada/ Hemus, Ruth **Dada’s Women**, with 20 colour& 60 b/w illustrations, Yale, 250pp, hard, 2009, Fine/Pub. £30.00/26x20, 9780300141481, \3,300

Dada/ Jones, Amelia **Irrational Modernism**: A Neurasthenic History of New York Dada, with 71 illustrations, MIT Press, 336pp, hard, 2004, Mint/Pub.£27.95/24x21, 9780262101028, \3,300

Dada/ Jones, Dafydd (ed.) **Dada Culture**: Critical Texts on the Avant-Garde, Avant-Garde Critical Studies series, with 38 b/w plates, Rodopi, 338pp, hard, 2010, Fine/Pub.£59/15x23, 9789042031609, \7,800

Dada/ Kuenzli, Rudolf E. (ed.) **Dada**, Themes and Movements series, with 250 colour illustrations, Phaidon, 304pp, hard, 2006, New/Pub.£45/29x25, 9780714844237, \7,300

Dada/ Naumann, Francis M. **New York Dada 1915-23**, with 220 illustrations, 42 in colour, Abrams, 255pp, hard, 1994, Very Good/op/31x24, 0810936763, \4,900

Dada/ Rubin, William S. **Dada, Surrealism, and Their Heritage**, with 300 b/w illustrations, The Museum of Modern Art, 252pp, paper, 1989, Fine/op/24x23, \2,000

Dada/ White, Michael **Generation Dada**: The Berlin Avant-Garde and the First World War, with 20 colour & 130 b/w illustrations, Yale, 288pp, hard, 2013, New/Pub. £40/26x19, 9780300169034, \7,400

Dali/ Ades, Dawn **Dali: The Centenary Retrospective**, with 640 illustrations, 370 in colour, Thames & Hudson, 608pp, hard, 2004, New/Pub.£45/30x21, 0500093245, \6,900

Dali/ Martin, Jean-Hubert & Stephan Andreae **The Endless Enigma**: Dali and the Magicians of Multiple Meaning, with 235 illustrations, 166 in colour, & a glossary of the technical terms, Hatje Cantz, 282pp, hard 2003, New/ Pub.$55/29x24, 9783775712835, \3,900

De Chirico/ Baldacci, Paolo **De Chirico**: The Metaphysical Period, with 150 colour & 450 b/w illustrations, Bulfinch, 443pp, 1997, Fine/op/34x28, 0821224999, \19,000

Chirico/ Braun, Emily **De Chirico: The Song of Love**, One on One series, with 35 illustrations, Museum of Modern Art, 48pp, paper, 2013, New/Pub. £8.95/23x19, 9780870708725, \1,700

De Chirico/ De Sanna, Jole (ed.) **De Chirico and the Mediterranean**, Rizzoli, 303pp, hard, 1998, New/op was $65/30x24, 9780847821495, \6,800

De Chirico/ Far, Isabella **De Chirico**, with 172 illustrations, 80 in colour, Abrams, 173pp, hard, 1976, Fine/op/ 32x27, \12,000

De Chirico/ Jewell, Keala **The Art of Enigma**: The de Chirico Brothers and the Politics of Modernism, with 12 colour & 7 b/w illustrations, Penn State UP, 176pp, hard, 2004, New/op/26x18, 9780271023588, \6,900

De Chirico/ Schmied, Wieland **Giorgio de Chirico**: The Endless Journey, Pegasus Library series, with 70 colour 20 b/w illustrations, Prestel, 128pp, paper, 2002, Mint/op/was £5.99, 3791327941,\1,800

De Chirico/ Soby, James Thrall **Giorgio de Chirico**, with 195 illustrations, The Museum of Modern Art, 267pp, hard, 1955, Good/op/25x23, \3,500

Duchamp, Marcel **Affectionately, Marcel: The Selected Correspondence of Marcel Duchamp**, edited by Francis M. Naumann and Hector Obalk, Translated by Jill Taylor, Ludion P/ Thames & H, 420pp, hard, New/op was $39.50, 9789055442492, \3,900

Duchamp/ Balken, Debra Bricker **Debating American Modernism**: Stieglitz, Duchamp, and the New York Avant-Garde, with an essay by Jan Bochner, with 84 colour illustrations, D.A.P., 191pp, hard, 2003, Mint/ op was $35/24x19, 9781891024498, \2,900

Duchamp/ Calvin, Tomkins **Duchamp: A Biography, New and Revised Edition**, with 120 illustrations, Museum of Modern Art, 560pp, paper, 2013, New/Pub. £16.95/25x16, 9780870708923, \3,200

Duchamp/ de Duve, Thierry **Pictorial Nominalism**: On Marcel Duchamp’s Passage from Painting to the Readymade, Translated by Dana Polan with the author, Foreword by John Rajchman, with 11 b/w illustrations, Minnesota, xxii + 222pp, paper, 1991, Mint/op, 9780816615650, \3,700

Ernst/ Camfield, William **Max Ernst – Dada and the Dawn of Surrealism**, with 146 color and 277 b/w illustrations, Prestel, 400pp, hard, 1993, New/op was £55/30x23, 9783791312606, \9,800

Ernst/ Spies, Werner **Max Ernst Collages**, with 847 illustrations, 114 in colour, Thames & Hudson, 540pp, hard, 1991, New/op/31x25, 9780500236215, \15,000

Ernst/ Spies, Werner **Max Ernst・Loplop**: The Artist in the Third Person, 46 colour & 240 b/w illustrations, George Braziller, 187pp, hard, 1983, Fine/op/29x23, 0807610658, \8,500

Expressionism/ D’Alessandro, Stephanie (ed.) **German Expressionist Prints**, with 531colour and 9 b/w plates, Lund Humphries, 274pp, hard, 2004, Mint/op/was £67.50/32x27, \11,000

Expressionism/ Raabe, Paul (eds.) **The Era of German Expressionism**, Overlook Press, 423pp, paper, 1985, Mint/op, 9780879512330, \2,900

Expressionism/ Werkner, Patrick **Austrian Expressionism**: The Formative Years, with 166 b/w illustrations, translated by Nicholas T. Parsons, The Society for the Promotion of Science and Scholarship Inc., x + 309pp, paper, 1993, Very Good/op was £17.95/26x18, 9780930664138, \2,900

Expressionism/　河出書房新社　**ドイツ表現主義＜全５巻＞**　①表現主義の詩 251pp　②表現主義の小説　365pp ③表現主義の演劇・映画 382pp ④表現主義の美術・音楽 327pp　⑤表現主義の理論と運動 425pp, 河出書房新社, paper, 1971, Good/op/boxed, \5,000

Expressionism/ ヘルヴァルト・ヴァルデン　**表現主義**　芸術のための戦いの記録（1910-1939）本郷義武他訳、白水社、312pp, hard, 1983, Very Good/op/cased/ was \2800, \1,500

Fauvism/ Freeman, Judi **Fauves**, with 151 illustrations, 127 in colour, Thames & H/ National Gallery of New South Wales, 251pp, hard, 1995, Mint/op was £36/29x25, 0731064380, \5,800

Fauvism/ Oppler, Ellen C. **Fauvism Reexamined**, Ph.D. Thesis (Columbia U, 1969), Outstanding Dissertations in the Fine Arts series, Garland, 413pp + 112 b/w illustrations, hard, 1976, Fine/op/rebound with new cloth, 0824019997, \29,000

Feininger/ Luckhardt, Ulrich **Lyonel Feininger**, with 60 colour & 100 b/w illustrations, Prestel, 187pp, hard, 1989, Mint/op was $65/30x24, 9783791310220 , \6,500

Fluxus/ Schmidt-Burkhardt, Astrit **Maciunas’ Learning Machines**: From Art History to a Chronology of Fluxus, with numerous b/w plates, The Gilbert and Lila Silverman Fluxus Collection, Vice Versa Verlag, 127pp, hard, 2005, Fine/op/33x25, 3932809394, \12,000

French Art/ Eliel, Carol S. **L’Esprit Nouveau:** **Purism in Paris, 1918-1925**, with 122 illustrations, 77 in colour, Abrams, 191pp, hard, 2001, Mint/ op was $45/26x22, 9780810967274, \3,300

French Art/20c/ Golan, Romy **Modernity and Nostalgia**: Art and Politics in France Between the Wars, with 80 colour & 96 b/w illustrations, Yale, 240pp, hard, 1995, Good/op/was $70, 26x20, 9780300063509, \5,800

French Art/20c/ Werth, Margaret **The Joy of Life**: The Idyllic in French Art, circa 1900, with 14 color & 108 b/w illustrations, California, 361pp, hard, 2002, New/op/26x21, 9780520221826, \11,000

French Art/20c/ Wilson, Sarah et al. **Paris: Capital of the Arts 1900-1968**, with 282 colour illustrations, \*an exhibition catalogue London – Bilbao 2002, Royal Academy of Arts, 445pp, hard, 2002, Fine/op/31x26, 0900946989, \9,800

Futurism/ CD/ Mudima **Musica Futurista**, 8CDs, \*vol.1&2 Daniele Lombardi, vol.3 introduction by Casrlo Piccardi, vol.4 vocal and written by Gabriella Bartolomei, vol.5 W Russolo, vol.6 Marinetti, vol.7 Zavod, Vol.8 Roberto Fabbriciani, 2010, Fine/Amazon JP \7,938, 8033224410388, \5,000

Futurism/ Hulten, Pontus (ed.) **Futurism and Futurisms**, with over 1,000 illustrations, of which nearly 700 are reproduced in colour, \*an exhibition catalogue at Palazzo Grassi (Venice), which includes an ‘Dictionary of Futurism (pp417-pp613)’ and bibliography, Abbeville Press, 638pp, hard, 1986, Fine/op/ 30x22, 0896596753, \12,000

Futurism/ Humphreys, Richard **Futurism**, Movements in Modern Art series, with 60 colour illustrations, Tate Pub./Cambridge, 80pp, paper, 1999, Fine/Pub.£8.95/tiny ink line on top24x17, \1,200

Gaudi/ Masso, Joan Bergos **Gaudi: The Man and His Work**, with 320 colour illustrations, Little, Brown, 308pp, hard, 1999, New/ op/was £55, 0821226274, \9,500

Gleizes/ Brooke, Peter **Albert Gleizes**: For and Against the Twentieth Century, with 150 b/w and 15 colour illustrations, Yale, 348pp, hard, 2001, Fine/op was $75/27x22, 9780300089646, \3,700

Gonzalez/ Withers, Josephine **Julio Gonzalez: Sculpture in Iron**, Foreword by H.W. Janson, with 142 b/w illustrations, New York UP, 181pp, hard, 1978, Very Good/op/29x23, 0814791719, \9,500

Hockney, David **Hockney on ‘Art’**: Conversations with Paul Joyce, with numerous colour and b/w illustrations, Little, Brown & Co., 263pp, hard, 1999, Mint/op/27x27, 9780316642330, \4,800

Hockney/ Friedman, Martin **Hockney Paints the Stage**, with contributions by J.Cox, J.Dexter, D.Hockney and S.Spender, \*an exhibition catalogue, London-North America 1985, Abbeville, 398pp, hard, 1998, Fine/op/ 27x27, \12,000

Hockney/ Livingstone, M. & K. Heymer **Hockney’s People**, with 233 colour & 13 b/w illustrations, Bulfinch/ AOL Time Warner, 240pp, hard, 2003, Fine/op was $50/31x25, 9780821228722, \3,800

Hopper/ Goodrich, Lloyd **Edward Hopper**, Abrams/Abradale, 306pp, hard, 1993, Fine/op was $39.98/23x31, 9780810981140, \5,000

Hopper/ Hobbs, Robert **Edward Hopper**, \*with 55 colour & 47 b/w illustrations, Abrams, 158pp, hard, 1987, Very Good/op/32x24, \5,900

Hopper/ Kranzfelder, Ivo **Hopper**, \*with numerous colour illustrations, Taschen, 200pp, hard, 2006, Very Good/op/32x25, \2,900

Hopper/ Levin, Gail **Hopper’s Places**, Second Edition, \*juxtaposing Hopper’s work and its model landscape photograph, with 46 colour & 26 b/w illustrations, U of California P, xv + 166pp, hard, 1998, Mint/op was $40/21x25, 9780520217379, \3,500

Italian Art/ Ballo, Guido **Modern Italian Painting: From Futurism to the present day**, Translated from the Italian by Barbara Wall, with 155 colour plates, Thames & Hudson, 215pp, hard, 1958, Good/op/No DW/ 13x30, \18,000

Italian Art/ Fossati, Paolo et al (a cura di) **Valori Plastici**, XIII Quadriennale, \*Italian text, Skira, 318pp, paper, 1998, Fine/op/29x21, 9788881184392, \3,900

Italian Art/20c/ Pinto, Sandra (ed.) **A History of Italian Art in the 20th Century**, Skira, 170pp, hard, 2002, New/op was £35/29x25, 9788884912596, \4,900

Italian Art/ Verdone, Mario et al. **La Casa d'Arte Bragaglia (1918-1930)**, Bulzoni Editore, 519pp, paper, 1992, Fine/op/21x21, 887119487x, \12,000

Kahlo/ Grimberg, Salomon **Frida Kahlo**, \*illustrated by a selection of over 90 of her paintings, as well as many rare photographs, World Publications, 128pp, hard, 2002, Fine/op/33x25, 9781572153233, \1,800

Kahlo/ Grimberg, Salomon **I Will Never Forget You** …: Frida Kahlo to Nickolas Murray, Unpublished Photographs and Letter, with 55 photographs, Tate Pub, 117pp, hard, 2005, New/op/32x24, 9781854376169, \9,800

Kahlo/ Prignitz-Poda, Helga **Frida Kahlo: The Painter and Her Work**, with 121 colour & 54 b/w illustrations, Schirmer/ Mosel DAP, 264pp, hard, 2003, Mint/op/was $125/34x29 cased, 9781891024955, \15,000

Kandinsky/ Barnett V.E. & H. Friedel (eds.) **Vasily Kandinsky, A Colorful Life**: The Collection of the Lenbachhaus, Munich, with 723 illustrations, including 618 color plates, Abrams, 666pp, hard, 1996, New/op/ was $95/28x25, \7,800

Kandinsky/ Dabrowski, Madalena **Kandinsky: Compositions**, with 112 illustrations, 37 in colour, Museum of Modern Art, 127pp, hard, 1995, New/op/28x24, 0870704052, \4,800

Klee/ Centre George Pompidou **Klee et la musique**, Centre George Pompidou, 198pp, paper, 1985, Very Good/op/30x21, 2858503044, \6,800

Klee/ Pierce, James Smith **Paul Klee and Primitive Art**, Outstanding Dissertations in the Fine Arts series, Garland, 192pp, hard, 1976, Fine/op/rebound with new cloth, 0824020014, \15,000

Klein, Yves **Vers L’Immatériel**: Toward the Immaterial, \*French & English bi-lingual text with some b/w plates, \*includes DVD-ROM, Dilecta, 141pp, paper, 2006, Mint/Pub. €24, 9782916275130, \1,900

Klein/ Horowitz, Deborah **Yves Klein: With the Void, Full Powers**, with numerous colour & b/w plates, Hatje Cantz, 352pp, hard, 2010, Mint/Pub. £45.00/26x21, 9783775726498, \5,900

Klein/ McEvilley, Thomas **Yves The Provocateur: Yves Klein and Twentieth-Century Art**, with numerous b/w photographs, McPherson & Co., 271pp, hard, 2010, Mint/Pub. $27.00, 9780929701912, \2,400

Klimt/ Husslein-Arco, Agnes & A. Weidinger **Gustav Klimt/Josef Hoffmann: Pioneers of Modernism**, Prestel, 300pp, hard, 2011, New/op/30x24, 9783791351490, \5,500

Klimt/ Natter, Tobias G. and Max Hollein (eds.) **The Naked Truth**: Klimt, Schiele, Kokoschka, and Other Scandals, with numerous colour and b/w plates, \*an exhibition catalogue, Prestel, 292pp, hard, 2005, Fine/op /28x24, 9783791332833, \8,500

Kokoschka, Oskar **Drawings 1906-1965**, edited by Ernest Rathenau in collaboration of the artist, U of Miami P, 152pp, paper, 1993, Mint/op/was $22.95/30x23, 087024330, \2,900

Lawrence, D.H. **D.H. Lawrence’s Paintings**, Introduction by Keith Sagar, \*includes 3 essays by D.H. Lawrence, Chaucer Press, 160pp, hard, 2003, Fine/Pub.£25/29x24/worn DW, 9781904449171, \2,900

Lawrence/ 河野哲二 **D.H.ロレンスの絵画と文学,** 創元社, 421pp, hard, 2000, Fine/Pub.\6,300, 9784422900223, \2,900

Le Corbusier/ Cohen, Jean-Louis **Le Corbusier: An Atlas of Modern Landscape**, with over 400 illustrations, Thames & Hudson, 404pp, hard, 2013, New/Pub. £49.95/31x24, 9780500342909, \9,900

Leger/ Brunhammer, Yvonne **Fernand Leger**: The Monumental Art, with 218 illustrations, mostly in colour, 5 Continents, 223pp, hard, 2005, Mint/op was £40/29x25, 9788874392186, \8,900

Leger/ De Francia, Peter **Fernand Leger**, with 63 colour plates & numerous b/w illustrations, Yale, 280pp, hard, 1983, Mint/op/was £60/32x24, 0300030673, \9,800

Leger/ Faerna, Jose Maria **Leger,** with 82 illustrations, 72 in colour, Translated from the Spanish, Great Modern Masters series, Cameo/ Abrams, 63pp, hard, 1996, Mint/op/31x25, 0810946882, \900

Leger/ Kosinski, Dorothy (ed.) **Fernand Leger 1911-1924**: The Rhythm of Modern Life, Prestel, 257pp, hard, 1994, Fine/op/ was $75, 379131372x, \5,000

Leger/ Lanchner, Carolyn **Fernand Leger**, with 217 illustrations, 67 in colour, Museum of Modern Art, 303pp, hard, 1998, Mint/op/was $60, \5,500

Leger/ Vallye, Anna (ed.) **Fernand Leger and the Modern City**, with 238 colour & 11 b/w illustrations, Yale/ Philadelphia M of Art, 256pp, paper, 2014, New/Pub. £45/30x25, 9780300197662, \7,700

Lewis/ Edwards, Paul (ed.) **Blast: Vorticism 1914-1918**, with 40 colour & 64 b/w illustrations, Ashgate, 144pp, hard, 2000, New/op was £45/27x23, 9781840146479, \6,800

Magritte/ Ceuleers, Jan **Rene Magritte, 135 rue Esseghem, Jette-Brussels**, Introduction by David Sylvester, Pandora, 125pp, paper, 1999, Mint/op/26x21, 9053251219, \2,500

Magritte/ Meuris, Jacques **Magritte**, Translated by J. A. Underwood, with 110 colour and 290 b/w illustrations, Overlook Press/Alpine/K &Konecky, 233pp, hard, 1990, Fine/op/33x25, 9780879514099, 9781568520254, \7,800

Magritte/ Umland, Anne et al. **Magritte: The Mystery of the Ordinary**, with 225 illustrations, Museum of Modern Art, 256pp, hard, 2013, New/Pub. £45/31x24, 9780870708657, \8,500

Malevich/ Drutt, Matthew **Kazimir Malevich: Suprematism**, with 180 illustrations, 120 in colour, Guggenheim Museum,272pp, hard, 2003, Fine/op was $65/28x25, 9780892072651, \4,500

Malevich/ Faerna, Jose Maria **Malevich**, Great Modern Masters series, with 68 illustrations, including 53 plates in full colour, Abrams, 64pp, hard, Mint/op was $11.98, 9780810946910, \1,000

Man Ray/ 毎日新聞社　**マン・レイ　光の時代の革命者**、カメラ毎日別冊、毎日新聞社, 230pp, paper, 1984, Good, \1,200

Man Ray/ Comis, Guido et al. **Man Ray**, with 380 colour & b/w illustrations, Skira, 328pp, hard, 2011, New/Pub. £45/28x22, 9788857209746, \8,300

Man Ray/ Foresta, Merry, Stephen C. Foster et al. **Perpetual Motif**: The Art of Man Ray, with 271 b/w illustrations, Abeville P, 348pp, hard, 1998, Very Good/op/30x24, 9780896598706, \3,900

Man Ray/ Naumann, Francis M. **Conversion to Modernism**: The Early Work of Man Ray, with 205 illustrations, Rutgers UP, 261pp, paper, 2003, Fine/op was $35/28x22, 9780813531489, \2,900

Matisse, Henri **Drawings 1936**, \*This faithful facsimile edition features 39 Matisse drawings and translations by Richard Howard, with 39 illustrations, Thames & Hudson/Braziller, 84pp, hard, 2005, Fine/Pub. £24.95/ 34x25, 9780500093283, \3,400

Matisse/ D’Alessandro, Stephanie & John Elderfield **Matisse: Radical Invention, 1913-1917**, with 500 colour & 125 b/w illustrations, Yale/ Art Institute of Chicago, 368pp, hard, 2010, New/op, 9780300155273, \9,800

Matisse/ De Seligny, Marie-Terese Pulvenis **Matisse: The Chapel at Vence**, with 200 illustrations, Royal Academy, 224pp, hard, 2013, New/Pub. £60/32x24, 9781907533600, \11,400

Matisse/ Elderfield, John **Henri Matisse: A Retrospective**, with 412 illustrations, mostly in colour, Museum of Modern Art NY, 480pp, paper, 1992, Fine/op/30x24, 0870704338, \7,500

Matisse/ Enfield, John **Matisse**: Masterworks from The Museum of Modern Art, \*more than one hundred works of Henri Matisse are presented here, MOMA, 152pp, paper, 1996, Mint/op, 0870701134, \3,800

Matisse/ Fram, Jack **Matisse**: The Man and His Art 1869-1918, Cornell, 523pp, hard, 1986, Fine/op//30x23, 0801418402, \15,000

Matisse/ Fram, Jack (ed.) **Matisse on Art**, Revised Edition, California, 322pp, paper, 1995, Fine/op, 9780520200326, \2,800

Matisse/ McBreen, Ellen **Matisse’s Sculpture:** The Pinup and the Primitive, with 50 colour & 100 b/w illustrations, Yale, 288pp, hard, 2013, New/Pub. £35/28x23, 9780300171037, \6,400

Matisse/ Monod-Fontaine, Isabelle **The Sculpture of Henri Matisse**, with 69 b/w illustrations, Art Council, 160pp, hard, 1984, Fine/op/26x19/No DW, 0728703890, \3,500

Matisse/ Schneider, Pierre **Matisse**, with 930 illustrations, 220 in colour, 2nd Printing with some addition of bibliography, Thames & Hudson, 752pp, hard, 1984/2002, Fine/op/33x24, 9780500091661, \23,000

Matisse/ Watkins, Nicholas **Matisse**, with 225 illustrations, 97 in color, Phaidon, 240pp, hard, 1984, Fine/op/32x25, 0714820385, \5,800

Miller/ Calvocoressi, Richard **Lee Miller: Portraits From a Life**, with numerous b/w photographs, Thames & Hudson, 176pp, paper, 2005, Mint/Pub. £19.95/27x22, 9780500285220, \2,500

Miller/ Conekin, Becky E. **Lee Miller in Fashion**, \*the first book to focus on Lee Miller’s work as a model and fashion photographer, with 144 illustrations, 12 in colour, Thames & Hudson, 224pp, hard, 2013, New/Pub. £19.95/ 25x19, 9780500516911, \3,800

Miller/ Haworth-Booth, Mark **The Art of Lee Miller**, with 5 colour & 175 b/w illustrations, V&A Pub., 224pp, hard, 2007, Mint/Pub. £35.00/30x25, 9781851775040, \3,800

Modernism/　メイヤー・シャピロ　**モダン・アート**:１９－２０世紀美術研究、二見史郎訳、みすず書房、305pp, hard, 1984, Good/op/edges discolored, \2,500

Modernism/ Ashton, Dore **The New York School: A Cultural Reckoning**, First US edition, \*originally published in England under the title *The Life and Times of the New York School: American Painting in the Twentieth Century*, Viking Press, 246pp, paper, 1973, Good, 0670003689, \1,500

Modernism/ Gablik, Suzi **Has Modernism Failed**, First paperback edition, Thames & Hudson, 133pp, paper, 1985, Good, 0500273855, \1,000

Modernism/ Meecham, Pam & Julie Sheldon **Modern Art: A Critical Introduction**, First Edition, Routledge, 246pp, paper, 2000, Fine/24x17, 9780415172356, \2,000

Modernism/ Stangos, Nikos (eds.) **Concepts of Modern Art**, with 123 b/w illustrations, Word of Art series, Thames & Hudson, 384pp, paper, 1981, Fine/Pub. £9.99, 9780500201862, \800

Modernism/ Weiss, Jeffrey **The Popular Culture of Modern Art**: Picasso, Duchamp, and Avant-gardism, with 151 b/w illustrations, Yale, 352pp, hard, 1994, Very Good/Pub.$75/26x20, 9780300058956, \3,500

Mondrian/ モンドリアン　**自然から抽象へ＝モンドリアン論集**、赤根和生訳編、美術出版社、331, hard, 1975, Good/op/cased, \2,500

Mondrian/ Blotkamp, Carel **Mondrian: The Art of Destruction**, Reaktion, 264pp, paper, 2002, New/Pub.£19.95/28x21, 9781861891006, \2,800

Mondrian/ Cooper, Harry & Ron Spronk **Mondrian: The Transatlantic Paintings**, with 230 illustrations, Yale/ Harvard U Art Museum, 270pp, hard, 2001, Mint/op/29x24, 9780300089288, \9,500

Mondrian/ Locher, Hans **Piet Mondrian: Colour, Structure and Symbolism**, with 43 colour illustrations, Verlag Gachnang & Springer (Bern), 93pp, hard, 1994, Mint/op/25x17, 9783906127446, \5,800

Moore/ Hedgecoe, John **A Monumental Vision**: The Sculpture of Henry Moore, with over 900 plates in colour and b/w, Stewart, Tabori & Chang, 256pp, hard, 1998, Mint/op was $55/32x25, 9781556706837, \5,800

Moore/ Wilkinson, Alan (ed.) **Henry Moore**: Writings and Conversations, with 153 b/w plates, California, 320pp, paper, 2002, Mint/op was $24.15/25x21, 9790520231619, \2,500

Munch/ Berman, Patricia G. **Edvard Munch**: Mirror Reflections, \*an exhibition catalogue, with 55 colour and b/w illustrations and 9 b/w photographs, The Norton Gallery of Art, 122pp, paper, 1986, Fine/op/26x22, \1,800

Munch/ Eggum, Arne **Munch and Photography**, Yale, 207pp, hard, 1989, Fine/op/29x24, 0300045484, \9,800

Munch/ Eggum, Arne et al. **Edvard Munch**: Symbols and Images, Introduction by Robert Rosenblum, National Gallery of Art, Washington, 264pp, paper, 1978, Fine/op/28x22, \5,800

Munch/ Prelinger, Elizabeth **After *the Scream***: The Late Paintings of Edvard Munch, with 110 colour & 30 b/w illustrations, Yale, 208pp, hard, 2002, Mint/op was £27, 9780300093438, \4,800

Munch/ Prelinger, Elizabeth & Michael Parke-Taylor **The Symbolist Prints of Edvard Munch**: the Vivian and David Campbell Collection, With an essay by Peter Schjeldahl, Yale, 242pp, hard, 1997, Mint/op was $75/26x26, 9780300069525, \7,800

Munch/ Tojner, Poul Erik **Munch In His Worlds**, with 100 colour illustrations, Prestel, 224pp, hard, Mint/HB-op (PB £25)/28x23, \5,800

O’Keeffe/ Coe, Erin B. et al. **Modern Nature: Georgia O’Keeffe and Lake George**, with 124 colour illustrations, Thames & Hudson, 200pp, hard, 2013, New/Pub. £35/ 31x22, 9780500093740, \6,600

O’Keeffe/ Danly, Susan **Georgia O’Keeffe and the Camera**: The Art of Identity, with an Introdution by Barbara B. Lynes, with 43 colour & 48 b/w illustrations, Yale/ Portland M of Art, 144pp, hard, 2008, New/Pub. £25/28x22, 9780300126822, \4,900

O’Keeffe/ Dijkstra, Bram **Georgia O’Keeffe and the Eros of Place**, ‘the distinguished cultural historian shows that her art was decisively shaped by the America in which she grew up’, Princeton, 272pp, hard, 1998, Fine/op was $37.50, 9780691015620 \2,500

Picasso/ Brown, Jonathan (ed.) **Picasso and the Spanish Tradition**, ‘identifies a distinctive Spanish pictorial tradition as embodied in the works of El Greco, Velazquez, and Goya, showing how these masters inspired Picasso’, Yale, 208pp, hard, 1996, New/Pub.$70/25x19, 9780300064759, \3,500

Picasso/ Richardson, John **A Life of Picasso, Volume I 1881-1906**, Random House, 548pp, paper, 1996, Mint/op/was £30/25x20, \1,800

Picasso/ Richardson, John **A Life of Picasso, Volume II 1907-1917 The Painter of Modern Life**, Random House, 500pp, hard, 1996, Mint/HB-op/was $55/26x21 0394559185, \2,900

Picasso/ Richardson, John **A Life of Picasso, Volume III 1817-1932 Triumphant Years**, Vintage/Random House, 608pp, hard, 2007, Mint/Pub.£30, 9780224031219, \3,900

Picasso/ Rubin, William (ed.) **Picasso and Portraiture**, with 757 illustrations, 216 in colour, Thames & Hudson, 496pp, hard, 1996, New/Pub.£55/31x23, 0500237246, \6,800

Popova/ Dabrowski, Magdalena **Liubov Popova**, with 100 colour & 39 b/w illustrations, Museum of Modern Art, 136pp, hard, 1991, Mint/op/31x25, 0870705679, \5,800

Popova/ Sarabianov, D.V. & N.L. Adaskina **Popova**, with 433 illustrations, 133 in colour, Abrams, 396pp, hard, 1990, Very Good/op was £60/31x27, \3,900

Richter/ Benson, Timothy O. et al. **Hans Richter Encounters**, with 180 colour illustrations, Prestel/ DelMonico Books, 224pp, hard, 2013, New/Pub. £40/27x24, 9783791352688, \7,400

Rodchenko/ Noever, Peter (ed.) **Aleksandr M. Rodchenko and Varvara F. Stepanova:** The Future Is Our Only Goal, with 82 colour, 33 duotone, and 377 b/w illustrations, Prestel, 260pp, hard, 1992, Mint/op/28x24, \6,500

Rodchenko / Tupitsyn, Margarita (ed.) **Rodchenko and Popova**: Defining Constructivism, with over 200 colour illustrations, Tate Pub, 192pp, paper, 2009, Mint/op/28x23, 9781854377968, \9,500

Russian Art/20c/ Bowlt, John (ed.) **Of Peace and War**: The Jose Maria Castane Collection of Modern Russian Art, with 120 colour illustrations, Skira, 224pp, hard, 2013, New/Pub. £48/28x24, 9788857219691, \9,500

Russian Art/20c/ Kirichenko, Evgenia **Russian Design and the Fine Arts 1750-1917**, compiled by Mikhail Anikst with 300 illustrations, including 260 plates in full color, Abrams, 288pp, 1991, Mint/op was $75/34x26, 9780810937581, \7,500

Russian Art/20c/ Kovtun, Evgueny **Russian Avant-Garde**, with 135 colour illustrations, \*discusses about Kandinsky, Malevich, Goncharova, Larionov, and Tatlin, Grange Books, 199pp, hard, 2007, Mint/op was $19.95/28x24, 9781859956786, \1,900

Russian Art/20c/ Petrova, Yevgenia et al. (eds.) **Abstraction in Russia: XX Century, 2 Volumes** complete, with over 1200 works, \*including music CD: a compilation of St. Petersburg Avant-garde music of the late Twentieth Century, Palace Editions, 812pp, hard, 2001, Mint/op was $160/34x27/boxed, 9783935298506, \17,800

Severini, Gino **The Life of a Painter**, Translated by Franchina, Princeton, 328pp, hard, 1995, Fine/op/was $55, 9780691044194, \4,800

Sickert/ Baron, Wendy & Richard Shone (eds.) **Sickert**: Paintings, an exhibition catalogue London – Amsterdam 1992, Royal Academy of Arts/ Yale, 369pp, paper, 1992, Mint/op/28x23, \12,000

Sickert/ Robins, Anna Gruetzner **Walter Sickert: Drawings**, Theory and Practice: Word and Image, with 61 illustrations, Scolar P, 96pp, hard, 1996, Mint/op was £30/25x18, 9781859283103, \4,800

Sickert/ Shone, Richard **Walter Sickert**, with 100 illustrations, 40 in colour, Phaidon, 128pp, hard, 1988, Fine/op/ 29x25, 0714824798, \5,800

Sickert/ Sturgis, Matthew **Walter Sickert: A Life**, HarperCollins, 783pp, hard, 2005, Mint/op was £30, 9780002570831, \2,900

Smith/ Merkert, Jorn **David Smith: Sculpture and Drawings**, with 17 colour and 176 b/w illustrations, Prestel, 192pp, hard, 1986, Mint/op was $60/28x23, 9783791307930, \3,800

Sironi/ Braun, Emily **Mario Sironi and Italian Modernism**: Art and Politics under Fascism, with 16 colour & 145 b/w plates, Cambridge, xv+316pp, hard, 2000, Mint/op/26x18, 9780521480154, \28,000

Surrealism/ アンドレ・ブルトン＆ポール・エリュアール編　**シュルレアリスム簡約辞典**、第２版、江藤順訳、現代思潮社、149pp, hard, 1996, Good, \1,500

Surrealism/　滝口修造　**シュルレアリスムのために**、第５版、せりか書房、358pp, hard, 1978, Good/op/cased/was \3500, \1,500

Surrealism/　滝口修造　**コレクション滝口修造９**　「ブルトンとシュルレアリスム」「ダリ、ミロ、エルンスト」「イギリス近代画家論」みすず書房、493pp, hard, 1992, Very Good/was \5974/cased, 4622043998, \3,500

Surrealism/ Ades, Dawn et al. **Leonora Carrington**, with 100 illustrations, 80 in colour, Irish Museum of Modern Art, 160pp, hard, 2013, New/Pub. £40/29x22, 9781938922206, \7,600

Surrealism/ Lomas, David **The Haunted Self: Surrealism, Psychoanalysis, Subjectivity**, with 96 b/w and 30 colour illustrations, Yale, 270pp, hard, 2001, Mint/op was £35, 9780300088007, \7,800

Surrealism/ Mundy, Jennifer (ed.) **Surrealism: Desire Unbound**, with 300 colour illustrations, Tate Pub., 352pp, paper, 2001, Mint/op was £29.95/27x24, 185437365x, \3,900

Surrealism/ Neff, Terry Ann R. (ed.) **In the Mind’s Eye: Dada and Surrealism**, \*includes 2 substantial essays on Magritte, Lam, and Matta, Abbeville, 240pp, hard, 1985, Very Good/op/31x24, \5,900

Surrealism/ Sawin, Martica **Surrealism in Exile and the Beginning of the New York School**, MIT Press, 480pp, hard, 1995, Fine/op/29x22, 9780262193603, \7,500

Surrealism/ Tashjian, Dickran **A Boatload of Madmen**: Surrealism and the American Avant-Garde 1920-1950, Thames & Hudson, 446pp, hard, 1995, Good/op was £25/24x19, 9780500974162, \3,500

Tapies/ Franzke, Andreas **Antoni Tapies**, with 190 color and 78 b/w illustrations, Prestel, 364pp, hard, 1992, Mint/op/was £70/31x30, \15,000

Vuillard/ Groom, Gloria **Beyond the Easel:** Decorative Painting by Bonnard, Vuillard, Denis, and Roussel, 1890-1930, with an essay by Nicholas Watkins and contributions by Jennifer Paoletti and Therese Barruel, with 145 b/w & 104 colour illustrations, Yale/Art Institute of Chicago, 314pp, hard, 2001, Mint/op was $37.50/28x25, 9780300089257, \5,000

Vuillard/ Groom, Gloria **Edouard Vuillard: Painter-Decorator**, Yale, 270pp, hard, 1993, New/Pub.$95/29x25/ cased, 9780300055559, \7,500

Warhol/ Dillenberger, Jane Daggett **The Religious Art of Andy Warhol**, Continuum, 128pp, paper, 1998, Mint/ op was £34.99/24x26, 9780826413345, \4,500

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American Art/ Novak, Barbara **Nature and Culture: American Landscape and Painting 1825-1875**, Third Edition with a new preface, Oxford, 296pp, hard, 2007, Fine/Pub.£36, 9780195305868, \4,500

American Art/ Novak, Barbara **Voyages of the Self**: Pairs, Parallels, and Patterns in American Art and Literature, Oxford, 217pp, hard, 2007, Fine/HB-op, 9780195305906, \3,500

American Art/ Voorsanger, Catherine H. (ed.) **Art and the Empire City**: New York 1825-1861, with 412 colour & 230 b/w illustrations, Yale/ Metropolitan Museum of Art, 650pp, hard, 2000, Mint/op/31x24/3.5kg, 9780300085181, \4,800

American Art/ Wilson, Richard Guy et al. **Machine Age in America**: 1918-1941, Abrams, 376pp, hard, 1986, Very Good/op/was $49.50, 9780810914216, \4,500

Art Gallery/ Kosinski, Dorothy **The Artist and the Camera: Degas to Picasso**, with 460 colour & b/w plates, Yale, 335pp, hard, 2000, Fine/Pub. £45.00/31x24, 9780300081688, \7,500

Art Gallery/ The National Gallery **Manet to Picasso**, with 36 colour plates, National Gallery, 71pp, paper, 2006, Fine/op, 9781857093339, \2,000

Art & Music/ Schneider, Frank(ed.) **Im Spiel der Wellen**, Music nach Bildern, \*German text, Prestel, 127pp, hard, 2000, Very Good/op/25x17, 3791324330, \2,900

Artist & Book/ Johnson, Robert Flynn **Artists’ Books in the Modern Era 1870-2000**, The Reva and David Logan Collection of Illustrated Books, with 450 colour illustrations, Fine Arts Museum of San Francisco, 302pp, paper, 2001, Mint/op/was $39.95/28x25, 088401102x, \2,900

Artist & Book/ Johnson, Robert Flynn **Artists’ Books in the Modern Era 1870-2000**, with 450 colour illustrations, Thames and Hudson, 302pp, hard, 2001, Mint/op was £35/28x25, 0780500237946, \6,800

Asia/ Angkor/ Jacques, Claude **Angkor**, with over 150 photograph by Luc Ionesco, Jacqueline & Guy Nafilyan, Preface by Federico Mayor, Konemann, 191pp, hard, 1999, Mint/op/33x26, 9783829005043, \3,800

Asia/ Angkor/ Snellgrove, David **Angkor Before and After**: A Cultural History of the Khmers, with numerous colour & b/w illustrations, Weatherhill Inc., 266pp, hard, 2004, Mint/op was £43, 9780834805392, \3,800

Asia/ Elinor, Robert **Buddha and Christ**: Images of Wholeness, with 119 illustrations, Weatherhill, 222pp, hard, 2000, Mint/op was $60/29x22, 9780834804463, \6,900

Asia/ Fahr-Becker, Gabriele (ed.) **The Art of East Asia**, with 1,000 colour illustrations, \*new edition of the original two-volume publication, Konemann, 739pp, hard, 1999, Mint/op was £19.99/32x27/5kg, 9783829017459, \5,800

Asia/ Frederic, Louis **Borobudur**, photography by Jean Louis Nou, with numerous colour and b/w photographs, Abbville, 347pp, hard, 1996, Fine/op/33x30, 9780789201348, \29,000

Asia/ Guillon, Emmanuel **Hindu-Buddhist Art of Vietnam**:Treasures from Champa, with 223 colour and b/w illustrations, Weatherhill, 204pp, paper, 2001, Mint/op/was $24.95/25x18, 9780834804852, \2,500

Asia/ Knox, Robert **Amaravati: Buddhist Sculpture from the Great Stupa**, with 100 colour & more than 100 b/w illustrations, British Museum Pub., 247pp, hard, 1992, Mint/op was $50/27x22, 9780486276366, \9,800

China/ Clunas, Craig **Art in China**, Oxford History of Art, Oxford, 255pp, paper, 1997, Mint/op was £12.99/24x17, 9780192842077, \1,500

China/ Clunas, Craig **Elegant Debts**: The Social Art of Wen Zhengming, with 98 illustrations, 63 in colour, Reaktion Books, 223pp, hard, 2004, Mint/op was £45/29x21, 9781861891839, \5,800

China/ Farrer, Anne **Wu Guanzhong**: A twentieth-century Chinese painter, with over 60 colour & b/w illustrations, British Museum Pub., 176pp, hard, 1992, Mint/op/24x32, 0714114545, \5,800

China/ Harrist, Robert E., Jr. **Painting and Private Life in Eleven-Century China**: Mountain Villa by Li Gonglin, with 41 illustrations, Princeton, 255pp, hard, 1998, Mint/op/26x20, 9780691016092, \18,000

China/ Howard, Angela Falco **Summit of Treasures: Buddhist Cave Art of Dazu, China**, with 181 colour illustrations, Weatherhill, 206pp, hard, 2001, Mint/op was $60/29x23, 9780834804272, \4,800

China/ Jian, Li **The Glory of the Silk Road**: Art From Ancient China, The Dayton Art Institute, 250pp, paper, 2003, Fine/op/31x26, 9780937809242, \2,900

China/ Nakano, Toru **Bronze Mirror from Ancient China**, Preface, Essays and Catalogue by T. Nakano, Essays by Tseng Yoho Eche, and Suzanne Cahill, Donald H. Graham Jr. Collection, 312pp, hard, 1994, Mint/op was $150/cased/35x25, 9627956015, \15,000

China/ Rawson, Jessica (Foreword by) **The Chinese Bronzes of Yunnan**, The Bowater Library of Chinese Civilization, Sidgwick & Jackson, 261pp, 1983, Mint/op/36x27/cased, 0283988924, \18,000

China/ Sullivan, Michael **The Arts of China**, Fourth Edition, Expanded and Revised, California, 322pp, hard, 1999, Mint/op was $70/26x22, 9780520218765, \2,900

China/ Sullivan, Michael **The Birth of Landscape Painting in China**, California, 366pp, hard, 1962, Mint/op/28x19, \9,800

China/ Sullivan, Michael **Symbols of Eternity**: The Art of Landscape Painting in China, Stanford, 223pp, hard, 1979, Fine/op/26x19, 0804710252, \6,800

China/ Wicks, Ann Barrott **Children in Chinese Art**,with 22 colour + numerous b/w illustrations, U of Hawaii P, 216pp, hard , 2002, Mint/op/was $53/25x22, 9780824823597,\3,300

Christian Art/ Katz, Melissa R. & Robert A. Orsi **Divine Mirrors: The Virgin Mary in the Visual Arts**, Oxford, 320pp, paper, 2001, Mint/op was £25/28x22, 9780195145588 ,\4,900

Decorative Arts/ Terraroli, Valerio **Skira Dictionary of Modern Decorative Arts**,with 119 colour and numerous b/w illustrations, Skira, 223pp, hard, 2001, Mint/op was $48/25x18, 9788884910257, \2,900

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Gender Studies/ Fernandez, Dominique **A Hidden Love**: Art and Homosexuality, with 350 colour illustrations, Prestel, 320pp, hard, 2002, Fine/op was £49.95/29x27, 3791327046, \12,000

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Gender Studies/ Hess, Thomas B. & Linda Nochlin (eds.) **Woman as Sex Object**: Studies in Erotic Art 1730-1970, Allen Lane, 257pp, hard, 1973, Very Good/op/26x20, 0713906626, \5,800

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