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**英米文化及び一般図書**

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African American/ Winter, Kari J. **Subjects of Slavery, Agents of Change**: Women and Power in Gothic Novels and Slave Narratives, 1790-1865, U of Georgia P, 172pp, paper, 1992, Mint/op, 0820317888, \2,800

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British Documentary/ DVD/ Davis, Terence **Of time and the city**, ‘this is a spectacular return to form by Davies, long celebrated as one of Britain’s greatest filmmakers, BFI, 74 min, 2008/2009, Region 2 PAL, with English Subtitles (on/off), New/RRP £19.99, 5035673007891, \4,500

British Empire/ Aldrich, Robert **The Age of Empires**, with 285 illustrations, 160 in colour, Thames & Hudson, 320pp, hard, 2007, New/Pub. £29.95/28x22, 9780500251362, \4,600

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English Art/ Quilley, G. & J. Bonehill (eds.) **William Hodges 1744-1797**: The Art of Exploration, with 78 plates & 41 illustrations, \*an exhibition catalogue (London-New Haven 2004) for the artist who accompanied Captain Cook’s second voyage to the South Pacific as official landscape painter, National Maritime Museum, 224pp, paper, 2004, Mint/op/was £25/ 28x24, 0948065583, \3,800

English Art/ Staley, Allen **The Pre-Raphaelite Landscape**, 2nd edition, with 100 b/w illustrations and 150 colour plates; ‘completely revised and updated second edition’, Yale, 320pp, hard, 2001, New/Pub.£50/33x26, 9780300084085, \9,300

English Art/ Strong, Roy **Coronation**: From the 8th to the 21th Century, with 495 colour & b/w illustrations, Harper Perennial, xxvii + 556pp, paper, 2005, Mint/op/was £15.99/25x19, 9780007160556, \3,300

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Gender Studies/ Bernadac, Marie-Laure et al. **feminimasculin Le sexe de l’art**, \*French text with numerous illustrations, Centre Georges Pompidou/ Gallimard, 399pp, hard, 1995, Very Good/op/cloth edge slightly faded 30x24, 9782070115204, \7,500

Gender Studies/ Bernstein, Joanne et al. **Seduced: Art and Sex from Antiquity to Now**, with 220 colour illustrations, Merrell, 224pp, hard, 2007, Mint/Pub. £29.95/$49.95/26x22, 9781858944166, \4,800

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Gender Studies/ Woods, Gregory **A History of Gay Literature**: The Male Tradition, Yale, 462pp, hard, 1998, Fine/op/was £30, 0300072015, \5,900

General/ Black, Jeremy **The Power of Knowledge**, Yale, 504pp, paper, 2015, New/Pub.£12.99/23x16, 9780300208672, \2,800

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Brookner/ DVD/ BBC **Hotel du Lac**, DVD, feature film Directed by Giles Foster, Adapted from Brookner’s Booker Prize-winning novel by Christopher Hampton, Played by Anna Massey, Denholm Elliott, Patricia Hodge & Julia Mckenzie, BBC Worldwide, 73min, Region 2 + 4 PAL, with English Subtitles (on/off), 1986/ 2003, Fine/discontinued, \5,800

Brookner, Anita **Romanticism and Its Discontents**, US first edition, Farrar Straus & G., 231pp, hard, 2000, Fine/ op/was $35, 9780374251598, \2,200

Brookner/ Skinner, John **The Fiction of Anita Brookner**: Illusions of Romance, St.Martin’s/ Macmillan, 206pp, 1992, Mint/op/was £89, 9780333564844, \18,000

Byatt, A.S. **Possession**: A Romance, UK first edition, Chatto & Windus, 511pp, hard, 1990, Fine, \9,800

Byatt/ DVD/ Warner Bros **Possession**, DVD, feature film, Directed by Neil LaBute, Played by Gwyneth Paltrow, Aaron Eckhart, Jeremy Northam, Warner Home Vedeo, 98min, Region 2 PAL, with English or European Languages Subtitles (on/off), 2003, New/RRP £13.99, 7321900222648, \2,800

Capote/ Waldmeir, Joseph J. & John C. Waldmeir (eds.) **The Critical Response to Truman Capote**, Greenwood P, xix + 242pp, hard, 1999, Mint/Pub. $103.95, 9780313306662, \5,800

Carey, Peter **Parrot and Olivier in America**, Faber and Faber, 592pp, paper, 2011, New/Pub.£7.99, 9780571253326, \1,700

Carey/ DVD/ Fox **Oscar and Lucinda**, feature film Directed by Gillian Armstrong, Adapted from Peter Carey’s Booker Prize-winning novel (1988), Played by Ralph Fiennes & Cate Blanchett, Twentieth Century Fox, 126 min, Region 2 PAL, with English & other European Subtitles (on/off), 1997/2005, New/RRP £12.99, \2,700

Carey/ Woodcock, Bruce **Peter Carey**, Second Edition, Contemporary World Writers series, Manchester UP, 223pp, paper, 2003, New/os/was £11.99, 9780719067983, \2,500

Cather/ Reynolds, Guy (ed.) **Willa Cather Critical Assessments**, 4 vols set、Helm Information, 2058pp, hard, 　2003, Mint/op was £375/boxed, 9781873403341, \8,500

Cather/ Welsch, Roger L & Linda K. **Cather’s Kitchens**: Foodways in Literature and Life, Foreword by Susan J. Rosowski, U of Nebraska P, 199pp, had, 1987, Mint/op, 0803247427, \1,800

Coetzee/ Attwelli, David **J.M. Coetzee**: South Africa and the Politics of Writing, California, 157pp, hard, 1993, Mint/op/was $45, 0520078101, \5,800

Coetzee/DVD/ ICA Films **Disgrace**, feature film, Directed by Steve Jacobs, Played by John John Malkovich, ICA Films, 120min, 2008/2010, Region 2 PAL, New/RRP £12.99, \2,800

Coetzee/ Hayes, Patrick **J.M. Coetzee and the Novel**: Writing and Politics after Beckett, Oxford, 288pp, hard, 2010, New/Pub.£62, 9780199587957, \13,000

Coetzee/ Head, Dominic **The Cambridge Introduction to J.M. Coetzee**, Cambridge, 130pp, paper, 2009, New/Pub.£16.99, 9780521687096, \3,600

Conrad, Joseph **The Collected Letters of Joseph Conrad, 9 Volumes** complete set, Cambridge, 5000pp, hard, 1983-2008, Mint-Fine/Pub.£969.99, 9780521881906, \110,000

Conrad/ Baxter, Katherine & Richard Hand (eds.) **Joseph Conrad and the Performing Arts**, Ashgate, 180pp, hard, 2008, New/ Pub. £68, 9780754664901, \14,300

Conrad/ DVD/ Paramount Pictures **The Duellists,** DVD, feature film adapted from *The Duel*, Directed by Ridley Scott, Played by Keith Caradine, Harvey Keitel, 96min, Region 2 PAL, with English or European Languages Subtitles (on/off), 1977/2007, New/RRP £15.99, \2,900

Conrad/ DVD/ Columbia Pictures **Lord Jim,** DVD, feature film, Directed by Richard Brooks, Played by Peter O’Toole, James Mason, Curt Jurgens, Eli Wallack, 167min, Region 2 PAL, with English or European Languages Subtitles (on/off), 1965/2004, New/RRP £12.99, 5035822025936, \2,500

Drabble/ Leeming, Glenda **Margaret Drabble**, Writers & Their Work Series, Northcote House P, 128pp, paper, 2006, New/Pub.£12.99, 9780746309841, \2,800

Drabble/ Myer, Valerie Grosvenor **Margaret Drabble**: A Reader’s Guide, Vision P, 174pp, hard, 1991, Fine/op, 9780854781874, \4,500

Dreiser/ Mukherjee, Arun **The Gospel of Wealth in the American Novel**: The Rhetoric of Dreiser and Some of his Contemporaries, Croom Helm, 229pp, hard, 1987, Mint/op, 070994649x, \2,500

Edwardian Studies/ Gray, Anne **The Edwardians: Secrets and Desires**, \*This exhibition catalogue reproduces 146 works from such painters and sculptors as Vanessa Bell, Rupert Bunny, E. Phillips Fox, Henry Lamb, George Lambert, John Singer Sargent, and James McNeill Whistler, National Gallery of Australia, 261pp, paper, 2004, Mint/op/was $70/29x24, 0642541493, \4,900

Edwardian Studies/ Gray, A Stuart **Edwardian Architecture**: A Biographical Dictionary, with numerous photographs, Duckworth, 421pp, paper, 1985, Very Good/op/29x20, 0715621416, \5,800

Edwardian Studies/ Kemp, S., C. Mitchell, & D. Trotter **Edwardian Fiction**: An Oxford Companion, Oxford, 463pp, hard, 1997, Mint/op was £50, 9780198117605, \2,900

Edwardian Studies/ O’Neill, Morna & Michael Hatt **The Edwardian Sense**: Art, Design, and Performance in Britain, 1901-1910, with 90 illustrations, Yale/ Paul Mellon Centre for Studies in British Art, 336pp, hard, 2010, New/ Pub. £45/25x18, 9780300163353, \9,500

Eliot/ Childs, Donald J. **From Philosophy to Poetry**: T.S. Eliot’s Study of *Knowledge and Experience*, Athlone Press, 233pp, hard, 2001, Fine/Pub. £100, 9780485115505, \4,800

Eliot/ Dawson, J.L.; P.D. Holland & D.J. McKitterick (eds.) **A Concordance to *The Complete Poems and Plays of T.S. Eliot***, Faber/ Cornell, 1240pp, hard, 1995, Fine/op/cloth, 0571119670, \14,000

Eliot/ Goldie, David **A Critical Difference**: T.S. Eliot and John Middleton Murray in English Literary Criticism, Oxford, 224pp, hard, 1998, Mint/Pub.£105, 9780198123798, \7,800

Eliot/ Menand, Louis **Discovering Modernism: T.S. Eliot and His Context**, Second Edition, Oxford, 231pp, paper, 2007, Fine/Pub. £15.99, 9780195159929, \2,000

Eliot/ Rainey, Lawrence **Revisiting *The Waste Land***, Yale, 205pp, hard, 2005, Mint/HB-op/was £22.50, 0300107072, \2,000

Faulkner/ Bassett, John E. **William Faulkner**: An Annotated Bibliography of Criticism Since 1988, Scarecrow Press, 591pp, hard, 2009, New/Pub. £59.95, 9780810867413, \12,000

Faulkner/ Claridge, Henry (ed.) **William Faulkner: Critical Assessments** (4 vols boxed set), Helm / Taylor & Francis, 2682pp, hard, 1999, Very Good/Pub.£500/one volume slightly damaged, 9781873403143, \12,000

Faulkner/ Porter Carolyn **William Faulkner**, Lives and Legacies series, Oxford USA, 208pp, hard, 2008, Mint/ Pub. £13.99/$21, 9780195310498, \1,500

Fitzgerald, F. Scott **The Great Gatsby: A Facsimile of the Manuscript**, Edited with a Introduction by Matthew J. Bruccoli, Limited Edition of 2,000 copies Bruccoli Clark/ Microcard Editions Books, xxxv (introduction) + 336pp, hard, 1973, New/op/29x20 cased, 091097232x, \95,000

Fitzgerald, F. Scott **Ledger, A Facsimile**, Introduced by Matthew J. Bruccoli, Limited Edition of 1,000 copies, \*includes publication and income record, MCR/MICROCARI, 198pp, hard, 1972, Fine/op/was $175/38x25, 091097229x, \9,800

Fitzgerald, F. Scott **Tales of the Jazz Age**, The Cambridge Edition of the Works of F. Scott Fitzgerald, Edited by James L.W. West III, \*includes *The Curious Case of Benjamin Button*, Cambridge, 567pp, hard, 2002, Fine/ Pub.£74.99, 9780521402385, \4,800

Fitzgerald/ DVD/ Warner Bros **The Curious Case of Benjamin Button**, DVD, feature film, \*Adapted from a short story from *Tales of the Jazz Age*, a winner of 3 Academy Awards, Directed by David Fincher, Played by Brad Pitt and Cate Blanchett, with commentary by the director, Warner Home Video, 158 min, Region 2 PAL, 2008/2009, with English & various European languages subtitles, New/RRP £19.99, \3,300

Fitzgerald/ DVD/ ITV **The Great Gatsby**, DVD, \*Adapted by John J. McLaughlin, Directed by Robert Markowitz, Played by Toby Stephens, Mira Sorvino & Paul Rudd, Network, 91 min, Region 2 PAL, 1999/2013, New/RRP £7.99, with English subtitles, 5037115359537, \2,200

Fitzgerald/ DVD/ Paramount Pictures **The Last Tycoon**, DVD, feature film, Directed by Elia Kazan, Played by Robert De Niro, Tony Curtis, Robert Mitcham, Jeanne Moreau, Jack Nicholson and Ray Milland, 118 min, Region 2 PAL, with English or European languages subtitles (on/off), 1977/2007, New/RRP £9.99, \2,300

Fitzgerald/ Bryer, J.R.(ed.) **Short Stories of F. Scott Fitzgerald**: New Approaches in Criticism, U of Wisconsin P, 390pp, paper, 1982, Mint/op, 0299090841, \1,800

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Forster, E.M. **The Journals and Diaries of E.M. Forster, 3 volumes** complete, edited by Philip Gardner, ‘This fascinating collection of diaries, travel journals and itineraries brings together all previously unpublished material Forster wrote which can be classed as *memoir*’, Pickering & Chatto, 880pp, hard, 2011, New/Pub.£275, 9781848931145, \57,900

Forster, E.M. **Maurice**, First Edition, Arnold, 241pp, hard, 1971, Very Good/ with Slightly worn DW, \9,800

Forster/ Beer, John (ed.) ***A Passage to India*: Essays in Interpretation**, Macmillan/Barnes & Noble, 186pp, paper, 1986, Fine/op, 0389206024, \3,800

Forster Special Set Offer/ McDowell, Frederick P.W. **E.M. Forster, Annotated Secondary Bibliography** Series on English Literature in Transition, Northern Illinois UP, 924pp, hard, Mint/Pub.$55, 9780875800462 with **E.M. Forster: Critical Assessments** (4 vols boxed set), edited by J.H. Stape, Helm Information, 1641pp, hard, 1998, Fine/op/was £325, 1873403372, \15,000 (set price only)

Greene/ DVD **Graham Greene Collection**, 4 DVD Box Set, \*includes *The Heart of the Matter, Brighton Rock, The Fallen Idol, and The Third Man* (with Orson Wells), , 6 hours 29min, Region 2 PAL, with Subtitles (on/off), New/RRP £29.99, \6,300

Greene/ Thomas, Brian **An Underground Fate**: The Idiom of Romance in the Later Novels of Graham Greene, U of Georgia P, xix + 232pp, hard, 1988, Fine/op, 0820309842, \1,500

Heaney/ Tobin, Daniel **Passage to the Center**: Imagination and the Sacred in the Poetry of Seamus Heaney, UP of Kentucky, 348pp, hard, 1999, Mint/op, 9780813120836, \6,300

Hemingway/ Mandel, Miriam B. (ed.) **A Companion to Hemingway’s *Death in Afternoon***, Chelsea House, 339pp, hard, 2004, Mint/Pub.$90, 9781571132024, \4,900

Hemingway/ Pustienne, Jean-Pierre **Ernest Hemingway**, \*with numerous photographs, Fitway Pub, 119pp, paper, 2005, Mint/Pub. £16.99/28x23, 9782752802057, \1,800

Hughes, Ted **Birthday Letters**, UK First Edition, Faber, 198pp, hard, 1998, Mint/op, \1,500

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Ishiguro, Kazuo **An Artist of the Floating World**, UK first edition, Faber, 206pp, hard, 1986, Fine, 0571136087, \15,000

Ishiguro, Kazuo **The Buried Giant**, UK first edition, Faber, 352pp, hard, 2015, New/Pub. £20, 9780571315031, \4,200

Ishiguro, Kazuo **Nocturnes**: Five Stories of Music and Nightfall, Faber & Faber, 240pp, paper, 2010, Fine/Pub.£7.99, 9780571245000, \1,200

Ishiguro, Kazuo **Never Let Me Go**, UK first edition, Faber, 263pp, hard, 2005, Fine, 0571224113, \9,500

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Ishiguro, Kazuo **The Unconsoled**, UK first edition, Faber, 535pp, hard, 1995, Fine, 057117387x, \15,000

Ishiguro/ Columbia Pictures **The Remains of the Day**, DVD, feature film, Directed by James Ivory, Played by Anthony Hopkins, Emma Thompson, James Fox, Hugh Grant, 129 min, Region 2 PAL, with English Subtitles (on/off), New/RRP £19.99, 5035822966536, \2,900

Ishiguro/ Groes, Sebastian & Sean Matthews (eds.) **Kazuo Ishiguro**, Contemporary Critical Perspectives series, Continuum, 192pp, paper, 2010, New/os/ was £17.99, 9780826497246, \3,900

Ishiguro/ Lewis, Barry **Kazuo Ishiguro**, Contemporary World Writers series, Manchester UP, 208pp, paper, 2000, New/Pub. £11.99, 9780719055140, \2,800

Ishiguro/ Muller, Anna Rahel **The Comparison of Kazuo Ishiguros *The Remains of the Day* and Its Film**, VDM Verlag Dr.Muller Aktiengesellschaft & Co. KG, 76pp, paper, 2008, New/Pub. £32, 9783639018721, \6,700

Ishiguro/ Parkes, Adam **Kazuo Ishiguro’s *The Remains of the Day***, Continuum Contemporaries Series, Continuum, 96pp + further reading, paper, 2001, New/Pub.£9.99, 9780826452313, \2,100

Ishiguro/ Peters, Sarah **The Remains of the Day**, York Notes Advanced series, Pearson Education, 120pp, paper, 2008 (2000), New/Pub. £7.99, 9780582424623, \1,600

Ishiguro/ Shaffer, B.W. & C.F. Wong **Conversations with Kazuo Ishiguro**, Literary Conversations series, U of Mississippi P, 256pp, paper, 2008, New/Pub.£16, 9781934110621, \2,900

Ishiguro/ Sim, Wai-Chew **Kazuo Ishiguro**, Routledge Guides to Literature series, Routledge, 200pp, paper, 2009, New/Pub. £15.99, 9780415415361, \3,400

Ishiguro/ Teo, Yugin **Kazuo Ishiguro and Memory**, Palgrave Macmillan, 192pp, hard, 2014, New/Pub. £55, 9781137337184, \11,600

Ishiguro/ Willems, Brian **Facticity, Poverty and Clones: On Kazuo Ishiguro’s *Never Let Me Go***, Atropos Press, 223pp, paper, 2010, New/Pub.$21.95, 9780982530979, \2,200

Ishiguro/ Wong, Cynthia F. **Kazuo Ishiguro**, Revised Edition, Writers & Their Work Series, Northcote House, 128pp, paper, 2004, New/os, 9780746311424, \3,300

Ishiguro/ Wong, Cynthia F. **Kazuo Ishiguro in a Global Context**, Ashgate, 178pp, hard, 2015, New/Pub.60, 9781472446695, \12,600

Joyce/ DVD/ Arrow Films **A Portrait of the Artist as a Young Man**, DVD, Directed by Joseph Strick, Played by Boscoe Hogan, T.P. Mckenna, John Gielgud and Rosaleen Linehan, 92 min, Region 0 PAL, 1977/2004, New/ RRP £15.99, 5027035003283, \3,500

Joyce/ DVD/ Arrow Films **James Joyce Ulysses**, DVD, Directed by Joseph Strick, Played by Barbara Jefford, Milo O’Shea, 120 min, Region 0 PAL, 1967/2004, New/ RRP £15.99, 5027035002934, \3,500

Joyce/ DVD/ Liffy Films **The Dead**, DVD, Directed by John Huston, Played by Anjelica Huston, Donald McCann, Universal, 80 min, Region 2 PAL, 1987/ 2006, New/ RRP £9.99, 5027626243241, \2,500

Joyce/ Ingersoll, Earl G. **Engendered Trope in Joyce’s *Dubliners***, Southern Illinois UP, xv + 193pp, hard, 1996, Mint/op/was $32, 0809320169, \1,500

Joyce/ Mullin, Katherine **James Joyce, Sexuality and Social Purity**, Cambridge, xi + 224pp, hard, 2003, Fine/Pub.£69.99, 9780521827515, \4,800

Joyce/ Vanderham, Paul **James Joyce and Censorship**: The Trial of *Ulysses*, Macmillan/ New York Univ Press, 254pp, hard, 1998, Mint/reprinted at £110, 9780333639559, \5,800

Joyce/ Wallaeger, Mark A. (ed.) **James Joyce’s *A Portrait of the Artist as a Young Man***: A Casebook, Oxford, 378pp, paper, 2003, New/Pub.£21.99, 9780195150766, \3,400

Kipling, Rudyard **The Cambridge Edition of the Poems of Rudyard Kipling 3 Volumes**, edited by Thomas Pinney, Cambridge, 1000pp, hard, 2012, New/Pub. £209.88, 9781107019171, \44,200

Kipling, Rudyard **The Letters of Rudyard Kipling, 6 volumes** complete, edited by Thomas Pinney, U of Iowa/ Palgrave, 3216pp, hard, 1990-2004, Mint, \120,000

Kipling/ Havholm, Peter **Politics and Awe in Rudyard Kipling’s Fiction**, Ashgate, 204pp, hard, 2008, New/Pub.£68, 9780754661641, \14,300

Lawrence/ Cowan, James C. **D.H. Lawrence: An Annotated Bibliography of Writing about him 2 Vols,**, \*fully detailed entries cover from 1909 to 1975, Northern Illinois Univ Press, 1408pp, hard, 1982-1985, Good (Vol.1) Fine (Vol.2)/op, 0875800777, 0875801056, \9,800

Lawrence/ DVD/ Arrow Films **The Virgin and the Gypsy**, DVD feature film nominated Golden Globe best English Language Foreign Film, Directed by Christopher Miles, Played by Joana Shimkus, Franco Nero, Honor Blackman, 91 min, Region 2 PAL, 1970/2007, New/RRP £15.99, 5027035005058, \3,500

Lawrence/ DVD/ Russell **The Rainbow**, DVD, feature film Directed by Ken Russell, Played by Sammi Davis, Paul McGann, Amanda Donohoe, and Glenda Jackson, Lionsgate Home Entertainment, 106 min, Region 2 PAL, 1989/2007, New/RRP £15.99, 5060052411341, \3,500

Lawrence/ DVD/ Russell **Women in Love**, DVD, feature film Academy Award, Directed by Ken Russell, Played by Alan Bates, Oliver Reid, & Glenda Jackson, MGM Home Entertainment, 106 min, Region 2 PAL, 1969/ 2004, with English & other European languages subtitles, New/RRP £12.99, \2,900

Lawrence/ Black, Michael **D.H. Lawrence: The Early Philosophical Works**, A Commentary, \*examines *the Foreword to Sons and Lovers, Study of Thomas Hardy, Twilight in Italy, The Crown, The Reality of Peace* Cambridge, xi + 476pp, hard, 1992, Fine/Pub.£64, 9780521415842, \5,400

Lawrence/ Ellis, David **Death and the Author**: How D.H. Lawrence Died, Oxford, xvi + 273pp, hard, 2008, New/ Pub. £23, 9780199546657, \2,900

Lawrence/ Ellis, David (ed.) **D.H. Lawrence’s *Women in Love***: A Casebook, Oxford, 296pp, paper, 2006, Mint/ Pub. £22.50, 9780195170276, \1,500

Lawrence/ Greiff, Louis K. **D.H. Lawrence: Fifty Years on Film**, ‘examines the 10 feature films made in the second half of the 20th century as adaptations, as cultural or historical documents’, Southern Illinois UP, 352pp, hard, 2001, Fine/op/was $45, 0809323877, \1,900

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Lawrence/ Williams, Linda Ruth **Sex in the Head**: Visions of Femininity and Film in D.H. Lawrence, Wayne State UP, 178pp, paper, 1994, Fine/Pub.$21.95, 9780814325087, \1,500

Lawrence/ Worthen, John (ed.) **D.H. Lawrence’s *Sons and Lovers***: A Casebook, Oxford, 317pp, paper, Mint/ Pub. £26, 9780195170415, \1,500

Lewis/ MacSwain, Robert & Michael Ward (ed.) **The Cambridge Companion to C.S. Lewis**, Cambridge,348pp, paper, 2010, New/Pub.£18.39, 9780521711142, \3,900

Lewis, Wyndham **Creatures of Habit and Creatures of Change**: Essay on Art, Literature and Society 1914-1956, Edited by Paul Edwards, Gingko Press, paper, 1989, Mint/Pub.$15, 9780876857694, \1,500

Lewis, Wyndham/ Edwards, Paul (ed.) **Blast: Vorticism 1914-1918**, with 40 colour & 64 b/w illustrations, Ashgate, 144pp, hard, 2000, Mint/op/was £45/27x23, 9781840146479, \6,900

Lewis, Wyndham/ Edwards, Paul **Wyndham Lewis: Painter and Writer**, with 162 b/w and 179 colour illustrations, Yale, 592pp, hard, 2000, Very Good/Pub.£45/26x20, 9780300082098, \7,500

Lewis, Wyndham/ Humphreys, Richard **Wyndham Lewis**, British Artists series, with approx 40 colour & 20 b/w illustrations, Tate Pub, 80pp, paper, 2005, New/Pub. £8.99, 1854375245, \1,300

Lewis, Wyndham/ O’Keeffe, Paul **Some Sort of Genius**: A Life of Wyndham Lewis, Pimlico/Random House, 697pp, paper, 2001, Mint/ Pub.£15, 0712673393, \2,400

McCullers, Carson **Illumination and Night Glare**, The Unfinished Autobiography of Carson McCullers, Edited by Carlos L. Dews, U of Wisconsin P, xxi + 231pp, hard, 1999, Mint/os/was $24.95, 0299164405, \2,900

McCullers/ DVD/ Merchant Irovy Production **The Ballad of the Sad Cafe**, feature film directed by Simon Callow, Played by Vanessa Redgrave, Keith Carradine, and Rod Steiger, 96 min, Region 2 PAL, New/ discontinued, 5018011201618, \3,800

McCullers/ Savigneau, Josyane **Carson McCullers**, Translated by Joan E. Howard from the French, Houghton Mifflin, 370pp, hard, 2001, Mint/Pub.$30, 9780395878200, \2,900

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McEwan, Ian **The Cement Garden**, UK first edition, Jonathan Cape, 138pp, hard, 1978, Fine with Fine DW, \15,000

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McEwan/ Childs, Peter **The Fiction of Ian McEwan**, Palgrave Macmillan, 224pp, paper, 2005, New/Pub.£15.99, 9781403919083, \3,400

McEwan/ DVD/ Arrow Film **The Cement Garden**, DVD, feature film, Directed by Andrew Birkin, Played by Charlotte Gainsbourg, Andrew Robertson, and Sinead Cusack, Arrow Film, 101min, Region 2 PAL, 1992/2008, New/RRP £15.99, \3,400

McEwan/ DVD/ Universal Pictures **Atonement**, DVD, feature film directed by Joe Wright, Played by Keira Knightley, and James McAvoy, 118min, Region 2 & 5 PAL, with English/ Italian soundtrack, English/Italian Subtitles (on/off), New/RRP £19.99, 50505825490651,\3,300

McEwan/ Groes, Sebastian **Ian McEwan**: Contemporary Critical Perspectives, ‘This is an up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film adaptation of *Enduring Love*’, Continuum, 192pp, paper, 2009, New/Pub.£15.99, 9780826497222, \3,400

McEwan/ Head, Dominic **Ian McEwan**, Contemporary British Novelists series, Manchester UP, 240pp, paper, 2007, New/Pub. £14.99, 9780719066573, \3,200

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Modernism/ Frost, Laura **Sex Drives: Fantasies of Fascism in Literary Modernism**, \*discusses Lawrence, Woolf, Plath and continental writers, Cornell, 206pp, paper, 2002, New/Pub.$25.95, 9780801487644, \1,900

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Wells, H.G. **The Correspondence of H.G. Wells, 4 volumes** complete, Edited by David C. Smith, Part of the Pickering Masters series, Pickering & Chatto, 1900pp, hard, 1998, Mint/Pub.£350, 9781851961733, \29,000

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Woolf, Virginia **Melymbrosia, A Novel**, Edited and Introduced by Louise DeSalvo, First Edition, \*an early version of her first novel *The Voyage Out*, Cleis Press, 350pp, hard, 2002, Mint/Pub.$24.95, 1573441481, \2,500

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Bronte/DVD/ BBC **The Tenant of Wildfell Hall**, DVD, Directed by Mike Barker, Dramatised by David Nokes, Played Tara Fitzgerald, Rupert Graves, Toby Stephens et al., 158 min, 1996, Region 2 + 4, with English Subtitles (on/off), New/RRP £15.99, \3,500

Bronte/DVD/ ITV **Wuthering Heights**, Directed by David Skynner, Screenplay by Neil McKay, Played by Robert Cavanagh, Orla Brady, Crispin Bonham-Carter, Granada Ventures, 113 min, 1998, Region 2 PAL, with English subtitles, New/RRP £9.99, 5037115233233, \2,200

Bronte/ Eagleton, Terry **Myths of Power**: A Marxist Study of the Brontes, Anniversary Edition featuring a new introduction, Palgrave Macmillan, 178pp, paper, 2005, New/Print on Demand £21.99, 9781403946980, \4,700

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Bronte/ Sabol, C. Ruth & Todd K. Bender **A Concordance to Bronte’s *Jane Eyre***, Garland, 448pp, hard, 1981, Fine/op/29x22, 0824093399, \25,000

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Chopin/ Martin, Wendy (ed.) **New Essays on *The Awakening***, The American Novel series, Cambridge, 149pp, paper, 1994, Mint/Pub. £12.99, 9780521314459, \1,500

Collins/ DVD/ BBC **The Moonstone**, DVD, Directed by Robert Bieman, Played by Keeley Hawes, Greg Wise, BBC Worldwide/ 2 Entertain 1996, 124 min, Region 2 +4 PAL with English subtitles, New/ RRP £15.99, \3,500

Collins/DVD/ BBC **The Woman in White**, 2 DVDs, Directed by John Bruce, Played by Diana Quick, Ian Richardson, Jenny Seagrove, John Shrapnel, \*TV dramatization of Wilkie Collins’s representative sensational novel, BBC Worldwide/ 2 Entertain, 269min, 1982/2010, Region 2 + 4 PAL, with English Subtitles (on/off), New/RRP £17.99, 5014503164720, \3,800

Collins/ Nayder, Lillian **Unequal Partners**: Charles Dickens, Wilkie Collins, & Victorian Authorship, Cornell, 221pp, hard, 2002, New/Pub.$45, 9780801439254, \3,500

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Dickens/DVD/ Jacobi, Derek **Charles Dickens’s England**, 2 DVDs, ‘Jacobi takes the viewer around the most important places, towns and cities that were the inspiration to some of the most famous settings in literature’, Guerilla Films, 4 hours 50 min, 2009, Region 0 PAL, New/ RRP £17.99, 5031335531001, \4,200

Dickens/DVD/ Royal Shakespeare Company, **The Life and Adventures of Nicholas Nickleby**, a set of 3 DVDs, Special Collector’s Edition, Adapted by David Edgar, Directed by Trevor Nunn & John Caird, Played by Roger Rees, David Threllfall, John Woodvine, Emily Richard, 2006, 503 min, Region 2 PAL, New/discontinued, \18,000

Dickens/DVD/ Carnival Film **The Old Curiosity Shop (2007)**, feature film, Directed by Brian Percival, Played by Derek Jacobi, Toby Jones, Zoe Wanamaker, Sophie Vavasseur, Universal Pictures, 2007/2010, 93 min, Region 2 PAL, with English subtitles, New/ RRP £9.99, \2,300

Dickens/ Grass, Sean **Charles Dickens’s *Our Mutual Friend*: A Publishing History,** Ashgate, 294pp, hard, 2014, New/Pub. £65, 9780754669302, \13,700

Dickens/ Hardy, Barbara **Dickens and Creativity**, Continuum, 192pp, paper, 2008, New/Pub.£23.99, 9781847064592, \3,300

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Dickens/ Pritchard, R.E. **Dickens’s England**: Life in Victorian Times, Sutton, 288pp, hard, 2002, Mint/op/was £18.99, 0750927410, \2,500

Dickens/ Smith, Walter E. **Charles Dickens in the Original Cloth, 2 volumes**, A Bibliographical Catalogue of First Appearance of His Writings in Book Form in England with Facsimiles of the Bindings and Titlepages, Heritage Book, Part I xvi + 120pp, Part II xvi + 95pp, hard, 1981-1982, Fine/op/28x22, \5,800

Dickens/ Stone, Harry **The Night Side of Dickens**: Cannibalism, Passion, Necessity, with 145 illustrations, Ohio State UP, 726pp, hard, Mint/Pub.$82.95, 9780814205471, \5,900

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Dickinson, Emily **The Poems of Emily Dickinson**, Edited by R.W. Franklin, \*a reading one-volume edition of Emily Dickinson: Variorum Edition (3 vols/ 1998), Harvard, 704pp, paper, 2005, New/Pub. £14.95, 9780674018242, \2,700

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Dickinson/ Gardner, Thomas **A Door Ajar: Contemporary Writers and Emily Dickinson**, Oxford, 270pp, hard, 2006, New/Pub. £50, 9780195174939, \5,200

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Dickinson/ Martin, Wendy **The Cambridge Introduction to Emily Dickinson**, Cambridge, 162pp, paper, 2007, New/Pub. £17.99, 9780521672702, \3,800

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Dickinson/ Smith, Robert McClure **The Seductions of Emily Dickinson**, \*awarded 1994 Elizabeth Agee Prize in American Literature & *Choice* Outstanding Academic Book for 1996, U of Alabama P, x + 222pp, paper, 1996, New/op/was $24.95, 9780817309053, \2,000

Doyle, Arthur Conan **A Life in Letters**, edited by Jon Lellenberg et al., Harper Press/ Penguin Press, 710pp, hard, 2007, Fine/Pub. £25/$37.95, 9780007247592, 9781594201356, \2,500

Eliot, George **A Complete Set of 7 Clarendon Editions** of the Novel of George Eliot, **Scenes of Clerical Life**, edited by Thomas A. Noble, **Felix Holt**, edited by Fred C. Thomson; **Daniel Deronda**, Edited by Graham Handley, **Middlemarch**, edited by David Carroll, **The Mill on the Floss**, edited by Gordon S. Haight, **Romola**, edited by Andrew Brown, **Adam Bede**, edited by Carol A. Martin, Oxford UP, Fine to Good condition/ out of print except for Felix Holt & Adam Bede, \130,000

Eliot, George **Daniel Deronda**, Everyman’s Library, Phoenix Press, 1006pp, paper, 1999, Fine/Pub.$7.95, 9780460876866, \600

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Eliot/ Billington, Josie **Eliot’s *Middlemarch***, Reader’s Guide, Continuum, 132pp, paper, 2008, Mint/ Pub. £12.99, 9780826495525, \1,800

Eliot/ Levine, C. & M.W. Turner (eds.) **From Author to Text**: Re-reading George Eliot’s *Romola*, The Nineteenth Century series, Ashgate, 229pp, hard, 1998, Mint/op/was £60, 9781840142587, \4,800

Emerson, Ralph Waldo **Emerson’s Literary Criticism**, Edited with a new introduciotion by Eric W. Carlson, U of Nebraska P, 284pp, paper, 1996, New/Pub.$16, 9780803267282, \1,500

Emerson/ Burkholder, Robert E. & Joel Myerson **Emerson**: An Annotated Secondary Bibliography, Pittsburgh series in bibliography, Univ of Pittsburgh Press, 842pp, hard, 1985, Mint/Pub.$130, 9780822935025, \4,800

Emerson/ Fuller, Randall **Emerson’s Ghosts**: Literature, Politics, and the Making of Americanists, Oxford, ix + 194pp, hard, 2007, Fine/Pub.$55, 9780195313925, \2,900

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Fin-de-Siecle/ Pykett, Lyn Reading **Fin de Siecle Fictions**, Longman Critical Readers, Longman, 241pp, paper, 1996, Mint/Pub. £35.99, 9780582233904, \3,500

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Gaskell/ Hughes, L.K. & M. Lund **Victorian Publishers and Mrs. Gaskell’s Work**, U of Virginia P, 208pp, hard, 1999, Mint/op, 0813918758, \4,800

Gaskell/ Recchio, Thomas **Elizabeth Gaskell’s *Cranford*: A Publishing History**, Ashgate, 288pp, hard, 2009, New/Pub. £74, 9780754665731, \15,600

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Gaskell/ Smith, Walter E. **Elizabeth Gaskell: A Bibliographical Catalogue of First and Early Editions 1848-1866**, Heritage Book, 244pp, hard, 1997, Mint/op/28x22, 0966536207, \5,800

Hardy/ Morgan, Rosemarie (ed.)  **The Ashgate Research Companion to Thomas Hardy**, Ashgate, 470pp, hard, 2010, New/Pub.£115, 9780754662457, \24,200

Hardy/ Page, Norman (ed.) **Oxford Reader’s Companion to Hardy**, \*with more than 300 entries and 40 integrated b/w illustrations, Oxford, 548pp, hard, 2000, Mint/op/was £40, \2,800

Hardy/ Tomalin, Claire **Thomas Hardy**, Penguin Group USA, 486pp, hard, 2007, Fine/HB-op/was $35, 9781594201189, \1,900

Hardy/ Wright, T.R. (ed.) **Thomas Hardy on Screen**, Cambridge, 230pp, paper, 2006, New/Pub.£28.99, 9780521600521, \6,100

Hawthorne/ Fernie, Deanna **Hawthorne, Sculpture, and the Question of American Art**, Ashgate, 285pp, hard, 2011, New/Pub.£74, 9780754654797, \15,600

Hawthorne/ Harding, Brian (ed.) **Nathaniel Hawthorne**: Critical Assessments (4 vols boxed set), Helm Information, 2430pp, hard, 1998, Fine/Pub.£325, 1873403356, \14,000

Hawthorne/ Lundblad, Jane **Nathaniel Hawthorne and European Literary Tradition**, U of Uppsala/ Harvard, 196pp, hard, 1947, Fine/op/ rebound with new cloth, \6,800

Howells, William Dean **The Early Prose Writings of William Dean Howells 1853-1861**, Edited by Thomas Worham, Ohio UP, 387pp, hard, 1990, Mint/Pub.$44.95, 9780821409602, \1,500

Howells/ Olsen, Rodney D. **Dancing in Chains**: The Youth of William Dean Howells, New York UP, 368pp, paper, 1991, Mint/Pub.$23, 9780814761786, \1,200

Irving/ Kasson, Joy S. **Artistic Voyagers**: Europe and the American Imagination in the Works of Irving, Allston, Cole, Cooper, and Hawthorne, Greenwood P, 218pp, hard, 1982, Mint/op/was $100.95, 0313230897, \5,800

James/ DVD/ Universal **The Heiress**, DVD, feature film adapted from *Washington Square*, \*winner of 4 Oscars including Best Actress, Directed by William Wyler, Played by Olivia de Havilland, Montgomery Clift, & Ralph Richardson, Universal, 1 hr 50min, Region 2 +4 PAL, with English or German Subtitles (on/off), 1949/2008, New/RRP £9.99, \2,500

James/ DVD/ BFI **The Innocent**, feature film based on Henry James’s *The Turn of the Screw*, directed by Jack Clayton, Played by Deborah Kerr, BFI, 96 min, 1961/2010, PAL Region 2, with English subtitles, New/discontinued, 5035673006757, \5,900

James/ DVD/ Merchant Ivory Productions **The Bostonians**, DVD, Directed by James Ivory Played by Vanessa Redgrave, Christopher Reeve, Film4, 1984/ 2008, 116 min, Region 2 PAL, with English Subtitles (on/off), New/RRP £15.99, 6867449011196, \3,500

James/ Fussell, Edwin Sill **The French Side of Henry James**, ‘it concentrates on the major monuments *The American, The Princess Casamassima,* and *The Ambassadors’*, Columbia, 262pp, hard, 1990, Mint/op/was £40, 9780231070706, \1,500

James/ Johnson, Kendall **Henry James and the Visual**, Cambridge, 262pp, hard, 2007, Fine/op/was £55, 9780521880664, \4,800

James/ Hayes, Kevin J. (ed.) **Henry James**: The Contemporary Reviews, Cambridge, 503pp, hard, 1996, Very Good/ Pub.£139.99, 9780521453868, \5,700

James/ Horne, Philip (ed.) **Henry James**: A Life in Letters, \*‘this fully annotated selection from his eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived’, Viking, 704pp, hard, 1999, Mint/os was$35, 9780670885633, \1,500

James/ Taylor, Andrew **Henry James and the Father Question**, Cambridge, x + 234pp, hard, 2002, Fine/Pub. £64.99, 9780521807227, \3,900

Lee/ Kandola, Sondeep **Vernon Lee**, Writers & Their Work Series, Northcote House P, 128pp, paper, 2009, New/Pub.£12.99, 9780746311769, \2,200

Martineau/ Logan, Deborah **Harriet Martineau, Victorian Imperialism, and the Civilizing Mission**, Ashgate, 294pp, hard, 2009, New/Pub.£74, 9780754668312, \15,600

Melville/DVD/ Tele Munchen + Gate Film **Moby Dick**, feature film, Directed by Mike Barker, Played by Donald Sutherland, Ethan Hawke, William Hurt, Gillian Anderson, Kaleidoscope Home Entertainment, 182 min, 2014, PAL, New/RRP £15.99, \2,500

Melville, Herman **Moby-Dick**, 19 CDs, Complete & Unabridged, Reading by William Hootkins, Naxos AudioBooks, 24 hrs 50 min, 2005, New/RRP £60, 9789626343586, \12,600

Melville/ Davis, Clarke **After the Whale**: Melville in the Wake of *Moby-Dick*, \*discusses *Pierre, Bartleby, Israel Potter, Clarel* and other works, U of Alabama P, 230pp, hard, 1995, Mint/Pub.$34.95, 9780817307745, \1,000

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Melville/ Lee, A. Robert (ed.) **Herman Melville: Critical Assessments 4 vols**., Helm Information, 2659pp, hard, 2001, Mint/op/was £375, 187340350x, \8,500

Moore/ Asleson, Robyn **Albert Moore**, with 135 colour and 61 b/w illustrations, Phaidon, 240pp, paper, 2004, New/Pub.£19.95/29x25, 9780714843926 , \4,900

Pater/ Bann, Stephen (ed.) **Reception of Walter Pater in Europe**, Thoemmes Continuum, 295pp, hard, 2004, Fine/Pub.£170, 9780826468468, \10,800

Pater/ Court, Franklin E. **Walter Pater**, Annotated Secondary Bibliography Series, Northern Illinois UP, 411pp, 1980, Mint/op/was $48, \4,800

Pater/ McGrath, F.C. **The Sensible Spirit**: Walter Pater and the Modernist Paradigm, 299pp, hard, 1986, Good/op/ was $49.95, \2,000

Pater/ Seiler, Robert M (ed.). **The Book Beautiful**: Walter Pater and the House of Macmillan, Athlone Press, 218pp, hard, 1999, Mint/Pub.£45, 0485115352, \1,800

Ricketts/ Watry, Maureen M. **The Vale Press: Charles Ricketts – A Publisher in Earnest**, with numerous colour and b/w illustrations, Oak Knoll P, xxiv + 266pp, hard, 2004, Mint/Pub.$95, 9781584560722, \5,800

Rossetti, C./ Kooistra, Lorraine Janzen **Christina Rossetti and Illustration**, with 16 colour plates, Ohio UP, 408pp, hard, 2002, New/ Pub.$55/26x19, 9780821414545, \4,900

Rossetti/ Faxon, Alicia Craig **Dante Gabriel Rossetti**, with 265 colour or b/w illustrations, Phaidon/ Abbeville, 255pp, hard, 1989, Fine/UK edition op/was £65/33x28, \12,000

Ruskin/ Batchelor, John **John Ruskin**: A Life, Caroll & Graf/ Chatto & W, 384pp, hard, 2000, Mint/HB-op/was £25, 078670814x, \2,900

Solomon/ Cruise, Colin **Love Revealed**: Simeon Solomon and the Pre-Raphaelites, with 130 illustrations, 120 in colour, Merrell, 192pp, hard, 2006, Fine/op was £29.95/28x24, 1858943116, \6,500

Stevenson, Robert Louis **Selected Letters of Robert Louis Stevenson**, Edited by Ernest Mehew, Yale, 640pp, paper, 2001, Fine/Pub.£9.99, 9780300091243, \1,200

Stevenson/ Eigner, Edwin M. **Robert Louis Stevenson and Romantic Tradition**, Princeton UP, xii + 258pp, hard, 1966, Good/op, \4,800

Stevenson/ Harman, Claire **Robert Louis Stevenson**: A Biography, HarperCollins, 523pp, hard, 2005, Mint/op/was £25, 9780007113217, 3,900

Stevenson/ Kiely, Robert **Robert Louis Stevenson and the Fiction of Adventure**, Harvard, ix + 285pp, hard, 1964, Good/Ex-Lib, \2,900

Stevenson/ Wolf, Leonard (ed.) **Essential *Dr. Jekyll and Mr. Hyde*** : The Definitive, Annotated Edition of Robert Louis Stevenson's Classic Novel, Penguin, 295pp, paper, 1995, Mint/Pub.$14.95, 9780452269699, \1,500

Stoker/ Dawidziak, Mark **The Bedside, Bathtub & Armchair Companion to *Dracula***, Continuum, 188pp, paper, 2008, Fine/Pub. £14.99, 9780826417947, \2,200

Stoker/ Hughes, William **Bram Stoker’s *Dracula***, Continuum Reader’s Guide series, Continuum, 150pp, paper, 2009, New/Pub. £12.99, 9780826495372, \1,900

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Thackeray/ McMaster, R.D. **Thackeray’s Cultural Frame of Reference**: Allusion in *The Newcomes*, McGill-Queen’s UP, 204pp, hard, 1991, Mint/Pub.$80, 9780773508385, \2,800

Thackeray/ Tillotson, Geoffrey & Donald Hawes (eds.) **Thackeray**: The Critical Heritage, Routledge & Kegan Paul/Barnes & Noble, xv + 392pp, hard, 1968, Very Good/op/Ex-Lib, 0710029438, \2,800

Thoreau, Henry David **I to Myself: An Annotated Selection from the Journal of Henry D. Thoreau**, edited by Jeffrey S. Cramer, Yale, 193pp, hard, 2007, New/Pub.$35/24x20, 9780300111729, \3,300

Thoreau, Henry David **Wild Fruits**, Thoreau’s Rediscovered Last Manuscript, Edited and Introduced by Bradley P. Dean, Illustrations by Abigail Rorer, First edition, Norton, xvii + 409pp, paper, 2000, Mint/op/was $17.95, 0393321150, \2,200

Thoreau/ Cain, William E. (ed.) **A Historical Guide to Henry David Thoreau**, Oxford, 285pp, paper, 2000, New/Pub.£39.99, 9780195138634, \2,800

Trollope/ Dever, Carolyn & Lisa Niles **The Cambridge Companion to Anthony Trollope**, Cambridge, 256pp, paper, 2010, New/Pub.£17.59, 9780521713955, \3,800

Trollope/ DVD/ BBC **Anthony Trollope Collection**, a set of 3 adaptations, 6 DVDs, ***The Barchester Chronicles*** (1982), Based on the 2 novels: *The Warden* & *Barchester Towers*, Directed by David Giles, Played by Donald Pleasence, Nigel Hawthorne, Alan Rickman, and Geraldine McEwan; ***He Knew He Was Right*** (2004), Directed by Tom Vaughan, Played by Oliver Dimsdale, Laura Fraser; ***The Way We Live Now*** (2001), Directed by David Yates, Played by David Suchet, Helen Schlesinger, Shirley Henderson, 2 Entertain, 15 hrs 28 min, Region 2 + 4 PAL, with English Subtitles (on/off), New/RRP £59.99, \13,800

Trollope/ DVD/ BBC **The Pallisers**: Complete series, \*serialization of *Can You Forgive Her?, Phineas Finn, The Eustace Diamonds, Phineas Redux, The Prime Minister,* & *The Duke’s Children*, Played by Jeremy Irons, 2 Entertain, 21 hrs 40 min, Region 2 PAL, with English Subtitles (on/off), New/RRP £59.99, \13,800

Trollope/ Herbert, Christopher **Trollope and Comic Pleasure**, U of Chicago P, 257pp, hard, 1987, Mint/Pub.$39, 9780226327419, \1,900

Trollope/ Nardin, Jane **He Knew She Was Right**: The Independent Women in the Novels of Anthony Trollope, Southern Illinois UP, 236pp, hard, 1989, Mint/op, \2,900

Trollope/ Terry, R.C. (ed.) **Oxford Reader’s Companion to Trollope**, Oxford, 638pp, hard, 1999, Fine/op was £40, 0198662106, \3,900

Twain/ Fisher, Shelley **A Historical Guide to Mark Twain**, Oxford, 288pp, paper, 2002, New/Pub.£13.99, 9780195132939, \1,800

Twain/ Hutchinson, Stuart (ed.) **Mark Twain:** **Critical Assessments 4 vols**., Helm Information, 1820pp, hard, 1993, Mint/Pub.£525/with a slipcase, 9781873403099, \29,000

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Victorian Studies/ Anderson, Amanda **Tainted Souls and Painted Faces**: The Rhetoric of Fallenness in Victorian Culture, \*discusses authors like Dickens, Gaskell, D.G. Rossetti, and E. Barrett Browning, Cornell, 262pp, paper, 1993, Mint/op was $20.95, \1,500

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Victorian Studies/ BBC/ DVD **The Victorians: Their Story in Pictures**, 2 DVDs, 4 Episodes, Presented by Jeremy Paxton, BBC Worldwide/ 2 Entertain, 240min, 2009, Region 2 PAL, with English Subtitles (on/off), New/RRP £19.99, 5051561030062, \4,600

Victorian Studies/ Bibliography/ Freeman, Ronald E. **Bibliographies of Studies in Victorian Literature for the Ten Years, 1965-1974**, AMS, 892pp, hard, 1981, Mint/Pub.$85, 9780404180324, \4,800

Victorian Studies/ Bibliography/ Tobias, Richard **Bibliographies of Studies in Victorian Literature for the Ten Years, 1975-1984**, AMS, 1142pp, hard, 1991, Fine/Pub.$189.50/Ex-Lib, 9780404614911, \6,800

Victorian Studies/ Bodenheimer, Rosemarie **The Politics of Story in Victorian Social Fiction**, Cornell UP, x + 247pp, paper, 1991, New/Pub. $26.95, 9780801499203, \1,200

Victorian Studies/ Bliss, Mark (ed.) **Art in the Age of Queen Victoria**: A Wealth of Depictions, with 69 colour and 39 b/w illustrations, Ashgate, 136pp, hard, 2001, Fine/op/was $90, 9780853318293, \4,800

Victorian Studies/ Buchanan-Brown, John **Early Victorian Illustrated Books**: Britain, France and Germany 1820-1860, British Library/ Oak Knoll P, 320pp, hard, 2005, Fine/Pub.$98, 9781584561699, \6,800

Victorian Studies/ Bucklow, Spike & Sally Woodcock (eds.) **Sir John Gilbert**: Art and Imagination in the Victorian Age, with 100 colour and 75 b/w illustrations, Ashgate, 264pp, hard, 2011, New/Pub.£45/27x23, 9781848220799, \9,500

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Victorian Studies/ Cooper, Jeremy **Victorian and Edwardian Furniture and Interiors**: From the Gothic Revival to Art Nouveau, with 683 illustrations, 74 in colour, Thames & Hudson, 256pp, paper, 1998/2007, New/Pub. £19.95/30x22, 9780500280225, \4,200

Victorian Studies/ Crowley, David **Introduction to Victorian Style**, ‘lavishly illustrated throughout with sumptuous colour photographs and artworks, charting the interaction of Victorian Gothic, neo-Classicism, French Rococo, Renaissance Revival and Queen Anne Style, David & Charles, 144pp, paper, 2002, Fine/Pub. £14.99/ 33x24, 9780715315156, \2,500

Victorian Studies/ Drinkwater, John **The Collected Poems of John Drinkwater, 3 volumes** complete, Volume I:1908-1917, Volume II: 1917-1922, Volume III: 1923-1937, Sidgwick and Jackson, hard, 1923 & 1937, Very Good/op, \18,000

Victorian Studies/ Ermarth, Elizabeth Deeds **Realism and Consensus in the English Novel**: Time, Space and Narrative, \*discusses Richardson, Austen, Dickens and G. Eliot, Edinburgh UP, 320pp, paper, 1998, Mint/Pub. £29.99, 9780748610709, \2,500

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Victorian Studies/Great Exhibition/ Cantor, Geoffery **Religion and the Great Exhibition of 1851**, Oxford, 240pp, hard, 2011, New/Pub. £82, 9780199596676, \17,300

Victorian Studies/Great Exhibition/ Hermione, Hobhouse (ed.) **Crystal Palace and the Great Exhibition**: Science, Art and Productive Industry, the History of the Royal Commission for the Exhibition of 1851, Continuum, xx + 451pp, hard, 2002, New/Pub.$110, 9780826478412, \6,900

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Victorian Studies/ Suriano, Gregory R. **British Pre-Raphaelite Illustrators**: A History of Their Published Prints, ‘with critical biographical essays, more than 525 illustrations, and complete catalogues of the artists’ engravings and etchings’, Oak Knoll P/British Library, 352pp, hard, 2005, Mint/op, 9781584561606, \6,800

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Victorian Studies/ Symonds, John Addington **Letters of John Addington Symonds, 3 volumes** complete, edited by Herbert M. Schueller & Robert L. Peters, Wayne State UP, 2809pp, hard, 1967-1969, Fine/op, \28,000

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Victorian Studies/ Walkowitz, Judith R. **Prostitution and Victorian Society**: Women, Class, and the State, Cambridge, 368pp, paper, 1983, New/Pub. £27.99, 9780521270649, \5,900

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Whistler/ Curry, David Park **James McNeill Whistler at the Freer Gallery of Art**, ‘with over 700 plates and figures, 210 in colour, this volume presents the full rangeof Whistler’s paintings and drawings’, Smithsonian/Norton, 319pp, hard, 1984, Good/op/32x25, ￥9,500

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Whistler/ Denker, Eric **Whistler and His Circle in Venice**, with 150 illustrations, Merrell, 160pp, hard, 2003, Mint/op/was £29.95/28x24, 1858942004, ￥6,800

Whistler/ Getscher, Robert H. **James Abbott McNeill Whistler Pastels**, \*65 colour plates; the heavily annotated book includes writings from Whistler and his critics, Braziller, 200pp, hard, 1991, Fine/op/was $65/ 33 x 25, 9780807612668, ￥4,500

Wilde, Oscar **De Profundis: A Facsimile**, Introduction by Merlin Holland, published on the occasion of centenary of the death of Oscar Wilde, Limited edition of 495 copies, British Library, 78pp, hard, 2000, New/op/was £125/35x23, 9780712346924, \18,000

Wilde, Oscar **The Picture of Dorian Gray**, An Annotated, Uncensored Edition, Edited by Nicholas Frankel, with substantial face-to-face annotations and illustrations, Harvard, 295pp, hard, 2011, Fine/Pub.$35/£25.95/25x24, 9780674057920, \4,400

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Wilde/ Holland, Merlin (ed.) **Oscar Wilde: A Life in Letters**, Fourth Estate, 416pp, hard, 2003, Mint/op/was £20, 9780007161034, \4,800

Wilde/ Hyde, H. Mongomery **Oscar Wilde**: A Biography, Penguin Classic Biography series, Penguin, 424pp, paper, 2001, Mint/op/was £9.99, 0141390867, \1,200

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Wilde/ Knox, Melissa **Oscar Wilde in the 1990s**: The Critic as Creator, Camden House, 230pp, hard, 2001, New/ Pub.$75, 9781571130426, \6,300

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Wilde/ Morley, Sheridan **Oscar Wilde**, Applause, 160pp, paper, 1997, Mint/Pub.$18.95, 978155783303, \1,900

Wilde/ Nunokawa, Jeff **Tame Passions of Wilde**: The Styles of Manageable Desire, Princeton, 164pp, paper, New/ Pub.$25.95, 9780691113807, \2,200

Wilde/ Pine, Richard **The Thief of Reason**: Oscar Wilde & Modern Ireland, St Martin’s Press, hard, 1995, Fine/ op, 9780312158132, \6,800

Wilde/ Powell, Kerry **Oscar Wilde and the Theatre of the 1890s**, Cambridge, 204pp, paper, 2009, New/ Pub.£22.99, 9780521111676, \5,000

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Wilde/ Shewan, Rodney **Oscar Wilde**: Art & Egotism, Macmillan, xix + 239pp, hard, 1977, Fine/op, 0333180380, \5,800

Wilde/ Stokes, John **Oscar Wilde**: Myth, Miracles, and Imitations, Cambridge, 214pp, hard, 1996, New/Pub. £69.99, 9780521475372, \14,700

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Wilde/ Woodcock, George **Oscar Wilde : The Double Image**,Black Rose, xvii + 308pp, paper, 1989, Mint/Pub. $19.99, 9780921689423, \1,800

Wilde/ Wright, Thomas **Oscar’s Books**: A Journey around the Library of Oscar Wilde, Vintage, xiv +370pp, paper, 2009, New/Pub.£8.99, 9780099502722, \1,500

Wilde/ Wright, Thomas **Built of Books: How Reading Defined the Life of Oscar Wilde (**UK title: ***Oscar’s Books*)**, Chatto & Windus/ Henry Holt, xiv + 370pp, hard, 2009, Fine/Pub.$27, 9780805089936, \1,500

Wilde & Aestheticism/ Thornton, R.K.R. **The Decadent Dilemma**, \*discussing Ernest Dowson, Lionel Johnson, Arthur Symonds, W.B. Yeats, Aubrey Beardsley, Arnold, 223pp, hard, 1983, Mint/op, \4,800

Wilde & Gender/ Dowling, Linda C. **Hellenism and Homosexuality in Victorian Oxford**, Cornell, 192pp, paper, 1996, Mint/op, 0801481708, \2,500

Wilde/ DVD/ Cinestage.co.uk **Salome & Wilde Salome**, Special Box Set Edition, ‘Two films based on Oscar Wilde’s most controversial play’, Produced by Robert Fox, Played by Al Pacino and Jessica Chastain, Cinestage.co.uk, 81 + 96 min, 2014, Region 0 NTSC, Fine/discontinued, \4,900

Wilde/ DVD/ Miramax Films **The Importance of Being Earnest (2002)**, DVD, feature film, Directed by Oliver Parker, Played by Colin Firth, Frances O’Connor, Reese Witherspoon, Judi Denchi, 90 min, 2002, Region 2 PAL, with English subtitles, New/discontinued, 5017188887847, \5,800

Wilde/ DVD/ Ealing Studios & UK Film Council **Dorian Gray**, DVD, feature film, Directed by Oliver Parker, Played by Ben Barnes, Colin Firth, Fiona Shaw & Rebecca Hall, Momentum Pictures, 107 min Region 2 PAL, 2009/2010, with English subtitles, Fine/RRP £17.99, 5060116724097, \1,900

Wilde/ DVD/ BBC **Oscar Wilde Collection, 3 DVDs**, a set of 4 adaptations & a TV biography of Wilde, ***The Importance of Being Earnest***, Directed by Stuart Burge, Played by Rupert Fraser, Gemma Jones, Alec McCowan, Joan Plowright; ***The Picture of Dorian Gray***, Dramatized by John Osborne, Directed by John Gorrie , Played by John Gielgud, Peter Firth, Jeremy Brett; ***An Ideal Husband***, Directed by Rudolph Cartier, Played by Margaret Leighton, Keith Michell, & Susan Hampshire; ***Lady Windermere’s Fan,*** Directed by Tony Smith, Played by Helena Little, Tim Woodward, & Sara Kestelman, 2 Entertain, 465 min, Region 2 PAL, with English subtitles (on/off), 1969/1976/1985/1988/2005, New/RRP £24.99, 5014138301422, \4,900

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17th Century/ Parker, Geoffrey **Global Crisis**: War, Climate Change and Catastrophe in the Seventeenth century, Yale, 904pp, paper, 2015, New/pub. £16.99/23x16, 9780300208634, \3,600

17th Century/ Rivers, Isabel **Classical and Christian Ideas in English Renaissance Poetry**: A Students’ Guide, Second Edition, Routledge, 233pp, paper, 1994, Fine/Pub.£25.99, 9780415106474, \3,200

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17th Century/ Zwicker, Steven N. **Lines of Authority**: Politics and English Literary Culture, 1649-1689, Cornell, 264pp, hard, 1993, Fine/op/was $52.50, \2,900

18th Century/ Castle, Terry **Masquerade and Civilization in Eighteenth-Century English Culture and Fiction**, Stanford, 409pp, paper, 1987, Mint/op/was $26.95, 0804714681, \2,900

18th Century/ McKeon, Michael **Origins of the English Novel**, 1600-1740, Johns Hopkins, 540pp, paper, 1988, Mint/Pub.$24.95, \1,500

18th Century/ Molesworth, Jesse **Chance and the Eighteenth Century Novel**: Realism, Probability, Magic, \*discusses Defoe, Fielding, and Sterne, Cambridge, 288pp, paper, 2010/2014, New/Pub.£19.99, 9781107425583, \4,200

18th Century/ Newman, G. & L.E. Brown (eds.) **Britain in the Hanoverian Age, 1714-1837**: An Encyclopedia, Garland, 896pp, hard, 1997, Mint/op/30x24, \28,000

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18th Century/ Price, Richard **British Society 1680-1880**: Dynamism, Containment, and Change, Cambridge, 361pp, paper, 1999, Mint/Pub.£27.99, 0521657016, \3,500

18th Century/ Shields, Juliet **Sentimental Literature and Anglo-Scottish Identity 1745-1820**, Cambridge, 238pp, hard, 2010, New/Pub.£59.99, 9780521190947, \12,600

18th Century/ Staves, Susan **A Literary History of Women’s Writing in Britain 1660-1789**, Cambridge, 550pp, paper, 2010, New/Pub.£21.99, 9780521130516, \4,700

18th Century/ Stewart, Carol **The Eighteenth-Century Novel and the Secularization of Ethics**, Ashgate, 228pp, hard, 2010, New/Pub.£68, 9780754663485, \14,300

18th Century/ Tague, Ingrid H. **Women of Quality**: Accepting and Contesting Ideals of Femininity in England, 1690-1760, Boydell Press, 264pp, hard, 2002, Mint/Pub.£60, 9780851159072, \9,800

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Blake/ Eaves, Morris **The Counter-Arts Conspiracy**: Art and Industry in the Age of Blake, Cornell, 287pp, hard, 1992, Mint/Pub.$76.95/26x22, 9780801424892, \2,000

Blake/ Eaves, Morris **William Blake’s Theory of Art**, Princeton Essay on the Arts series, Princeton, xi + 217pp, hard, 1982, Very Good/op, 9780691039909, \7,500

Blake/ Raine, Kathleen **Blake and Antiquity**: The A.W. Mellon Lectures in the Fine Arts 1962, Bollingen Series, with 91 b/w plates, Princeton, xv + 116pp, paper, 1977, Fine/new edition at £11.99, 0691018022, \1,500

Blake/ Raine, Kathleen **Blake and Tradition**: The A.W. Mellon Lectures in the Fine Arts 1962, Bollingen Series XXXV.11, 2 volumes complete, Princeton, vol.1: xxxii + 428pp vol.2 : xi + 367pp, hard, 1968, Very Good/ Ex-Lib/No DW/Reprint at £270( vol.1)+£270 (vol.2) by Routledge, \29,000

Byron/ Beaton, Roderick **Byron’s War**: Romantic Rebellion, Greek Revolution, Cambridge, paper, 2014, New/ Pub. £16.99, 9781107470385, \3,600

Byron/ Graham, Peter **Don Juan and Regency England**, UP of Virginia, 231pp, hard, 1990, Fine/op, 0813912547, \2,000

Byron/ Hagelman, Charles W. Jr. and Robert J. Barnes (eds.) **A Concordance to Byron’s *Don Juan***,Cornell, xiii + 981pp, hard, 1967, Fine/op, \4,900

Byron/ McGann, Jerome **Byron and Romantics**, edited by James Soderholm, Cambridge, 326pp, paper, 2002, New/Pub.£25.99, 9780521007221, \5,500

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Coleridge/ Beer, John (ed.) **Coleridge’s Responses 3 Vols**, Volume I Coleridge on Writers and Writing (edited by Seamus Perry), Volume II Coleridge on the Bible (edited by Anthony J. Harding), Coleridge on Nature and Vision (edited by Samantha Harvey), Continuum, 1240pp, hard, 2008, Fine/Pub. £325, 9780826475763, \19,000

Coleridge/ Brice, Ben **Coleridge and Scepticism**, Oxford, 229pp, hard, 2007, Mint/Pub.£71, 9780199290253, \2,900

Coleridge/ Edwards, Pamela **The Statesman’s Science**: History, Nature, and Law in the Political Thought of Samuel Taylor Coleridge, Columbia, 306pp, hard, 2004, Mint/op/was $49.50, 023113178x, \3,800

Defoe/ Alkon, Paul K. **Defoe and Fictional Time**, U of Georgia P, xi + 276pp, hard, 1979, Very Good/op, 0820305481, \3,800

Defoe/ DVD/ ITV **The Fortunes & Misfortunes of Moll Flanders**, Directed by David Attwood, Played by Alex Kingston, Daniel Craig, & Diana Rigg, ITV DVD, 193 min, 1996, Region 2 PAL, with English subtitles, New/RRP £17.99, 5037115314031, \3,900

Defoe/ Hunter, J. Paul **The Reluctant Pilgrim**: Defoe’s Emblematic Method and Quest for Form in *Robinson Crusoe*, The Johns Hopkins P, xx + 227pp, hard, 1966, Very Good/op/No DW, \2,900

Defoe/ Spaas, Lieve and Brian Stimpson (eds.) **Robinson Crusoe**: Myths and Metamorphoses, Macmillan, xvii + 328pp, hard, 1996, Good/Pub. £85/slight foxing on edges, 9780333631737, \3,800

Defoe/ Todd, Dennis **Defoe’s America**, Cambridge, 242pp, hard, 2010, New/Pub.£64.99, 9780521195812, \13,700

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Donne/ Stampfer, Judah **John Donne and the Metaphysical Gesture** , Funk and Wagnalls, 318pp, hard, 1970, Fine/op, \4,800

Donne/ Warnke, Frank J. **John Donne**, Twayne’s English Authors series 444, G.K. Hall, 155pp, hard, 1987, Mint/op/cloth, \3,800

Dryden/ Armistead, Jack M. **Otherworldly John Dryden**: Occult Rhetoric in His Poems and Plays, Ashgate, 192pp, hard, 2014, New/Pub. £60, 9781472424976, \12,600

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Fielding/ Battestin, Martin C. & Ruthe R. Battestin **Henry Fielding**: A Life, with 65 b/w illustrations, Routledge, xvii + 738pp, paper, 1993, Fine/op was $29.95, 9780415097154, \1,800

Fielding/ Digeon, Aurelien **The Novels of Fielding**, Routledge, xv + 255pp, hard, 1925, Very Good/op, \3,800

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Fielding/ Rawson, Claude (ed.) **The Cambridge Companion to Henry Fielding**, Cambridge, 222pp, paper, 2007, New/Pub.£17.59, 9780521670920, \3,800

Fuseli/ Tate Gallery **Henry Fuseli**: 1741-1825, with 6 colour & 280 b/w illustrations, Tate, 143pp, paper, 1975, Fine/op/29x21, \3,800

Fuseli/ Tomory, Peter **The Life and Art of Henry Fuseli**,with 267 plates and 13 colour illustration, Thames and Hudson, 255pp, hard, 1972, Very Good/op/30x22, 0500090866, \12,000

Fuseli/ Weinglass, D.H. **Prints and Engraved Illustrations By and After Henry Fuseli: A Catalogue Raisonne**, with 330 b/w illustrations, Scolar Press, 448pp, hard, 1994, Mint/op/was £95/28x23, 9780859678827, \13,000

Gainsborough/ Asfour, A. & P. Williamson **Gainsborough’s Vision**, Liverpool UP, 320pp, hard, 1999, Fine/Pub. £55, 9780853238744, \7,500

Gainsborough/ Belsey, Hugh **Thomas Gainsborough**: A Country Life, with 65 colour & 23 b/w illustrations, Prestel, 96pp, hard, Fine/op/was £17.99/26x23, 3791327844, \2,200

Gothic/ Marshall, Bridget M. **The Transatlantic Gothic Novel and the Law, 1790-1860**, Ashgate, 220pp, hard, 2010, New/Pub.£63, 9780754669951, \13,300

Hazlitt/ Wu, Duncan **William Hazlitt**: The First Modern Man, Oxford, 592pp, paper, 2010, New/Pub.£14.99, 9780199588848, \2,500

Hogarth/ Bindman, David **Hogarth and His Times**, ‘examines Hogarth’s influence from the 18th century to today’, California, 256pp, paper, 1997, Mint/op/was $35/28x22, 0520213009, \2,500

Hogarth/ Craske, Matthew **William Hogarth**, with 40 colour and 20 b/w illustrations, Tate/ Princeton, 80pp, paper, 2000, Mint/op/was £8.99/24x17, 1854373323, \1,900

Hogarth/ DVD/ National Gallery **Hogarth’s *Marriage A-la-Mode***, DVD + Book (80pp) by Judy Egerton, Narrated by Alan Bennett, National Gallery (London), 2011, 40 min, Region 0 NTSC, with English subtitles, New/ RRP. £14.99, \2,300

Hogg, James ***The Private Memoirs and Congessions of a Justified Sinner***, Oxford World’s Classics Series, Oxford, 272pp, paper, 2010, New/Pub.£7.99, 9780199217953, \1,600

Keats/ Becker, Michael (ed.) **A Concordance to the Poems of John Keats**, Garland, 719pp, hard, 1981, Very Good/op/a minor water stain on top edge/29x23, 0824098072, \29,000

Keats/ Schulkins, Rachel **Keats, Modesty and Masturbation**, Ashgate, 192pp, hard, 2014, New/Pub. £60, 9781472418791, \12,600

Marlowe/ DVD/ Greenwich Theatre **Doctor Faustus**, 3 DVDs, Directed by Elizabeth Freestone, Played by Gareth Kennerley (Faustus), & Tim Treloar (Mephistopheles), Stage on Screen, 129 min + extras (interviews mastershot), Region 0 NTSC, 2010, with English subtitles, New/RRP £54.99, \11,600

Marlowe/ Stapleton, M. L. **Marlowe’s Ovid**: The Elegies in the Marlowe Canon, Ashgate, 272pp, hard, 2014, New/Pub. £65, 9781472424945, \13,700

Marvell/ Murray, Nicholas **World Enough and Time**: The Life of Andrew Marvell, St.Martin’s, 294pp, hard, 2000, Mint/op, 9780312242770, \3,800

Richardson, Samuel  **Early Works:** Aesop’s Fables, Letters Written to and for Particular Friends, and Other Works, Edited by Alexander Pettit, The Cambridge Edition of the Works of Samuel Richardson I, Cambridge, 750pp, hard, 2011, New/Pub.£104.99, 9780521830522, \22,100

Richardson, Samuel  **Pamela: Or, Virtue Rewarded**, Edited by Albert J. Rivero, The Cambridge Edition of the Works of Samuel Richardson II, Cambridge, 700pp, hard, 2011, New/Pub. £84.99, 9780521848954, \17,900

Romanticism/ Denlinger, Elizabeth Campbell & Stephen Wagner **Before Victoria**: Extraordinary Women of the British Romantic Era, Columbia, 192pp, hard, 2005, Fine/Pub.£25.50, 9780231136303, \3,800

Romanticism/ Gay, Peter **Why the Romantics Matter**, Yale, 224pp, hard, 2015, New/Pub. £16.99/21x14, 9780300144291, \3,600

Romanticism/ Noon, Patrick **Crossing the Channel**: British and French Painting in the Age of Romanticism, (UK title: *Constable to Delacroix*), with 200 colour & 40 b/w illustrations, Tate Pub/ Metropolitan, 296pp, paper, 2003, Mint/op/was £29.99/ 30x24, 1854374591, \3,800

Shakespeare/DVD/ BBC **The Shakespeare Collection – Complete 37 Plays in DVDs** (38 discs) with original Shakespeare’s text as subtitles, BBC Worldwide Ltd, 99 hours, Region 2 +　4 PAL, 2005, with English subtitles, New/RRP £204.25/27x15 x20/ Boxed set with a booklet, \35,000

Shakespeare/DVD/ Illuminations **Shakespeare’s Sonnets**, DVD, Directed by John Wyver, Played by Stephen Fry, Fiona Shaw, David Tennant and other eminent British performers, Illuminations/ Arden Shakespeare, 180 min, Region 0 PAL, 2012, with English subtitles, New/ RRP £14.99, \3,800

Shakespeare/ Midsummer/ Fox Searchlight Pictures **A Midsummer Night’s Dream (1998)**, DVD, feature film Directed by Michael Hoffman, Played by Christian Bale, Rupert Everett, Calista Flockhart, Michelle Pfeiffer, 20th Century Fox, 115 min, 1998/ 2002, Region 2 PAL, with English or European Languages subtitles (on/off), New/ RRP £12.99, \2,000

Shakespeare/ Midsummer/ RSC **A Midsummer Night’s Dream (1996)**, DVD, feature film Directed by Adrian Noble, Played by Alex Jennings & Lindsay Duncan, Channel 4/ Film4, 99min, 1996/ 2008, Region 2 PAL, with English subtitles, New/discontinued, \2,000

Shakespeare/ Much Ado/ Kaleidoscope **Much Ado About Nothing**, DVD, feature film, Directed by Joss Whedon, Played by Amy Acker, Alexis Denisof, Clark Gregg, Kaleidoscope Home Entertainment, 104 min, 2013, PAL Region 2, with English subtitles, New/RRP £17.99, \3,800

Shakespeare/ **Richard III**, Directed by Richard Loncrane, Played by Ian McKellen, Annett Bening, Robert Downey Jr, Nigel Hawthorne, Kristin Scott Thomas, & Maggie Smith, Art Haus, 100 min, 1995/2010, Region 2 PAL, with German subtitles, a set with text: McKellen, Ian **William Shakespeare’s Richard III, A Screenplay** Written by Ian McKellen & Richard Loncraine, Annotated and Introduced by Ian McKellen, \*with numerous film stills, Doubleday, 300pp, paper, 1996, Fine/op, 9780385408011, \9,500 (DVD + Text)

Shakespeare/ Espinosa, Ruben (eds.) **Shakespeare and Immigration**, Ashgate, 228pp, hard, 2014, New/Pub. £60, 9781409411000, \12,600

Shakespeare/ Kishi, Tetsuo & Graham Bradshaw **Shakespeare in Japan**, Continuum, 153pp, paper, 2005, Mint/Pub. £29.99, 9780826492708, \1,800

Shelley/ Adams, Carol et al. **The Bedside, Bathtub & Armchair Companion to *Frankenstein***, Continuum, 208pp, paper, 2007, Mint/Pub. £14.99, 9780826418241,\2,700

Swift, Jonathan ***A Tale of a Tub* and Other Works**, Edited by Marcus Walsh, The Cambridge Edition of the Works of Jonathan Swift I, Cambridge, 684pp, hard, 2010,New/Pub.£99.99, 9780521828949, \21,000

Swift/ Damrosch, Leo **Jonathan Swift**: His Life and His World, Yale, 592pp, paper, 2015, New/Pub. £10.99 /20x13, 9780300205411, \2,300

Swift/ Ferguson, Oliver W. **Jonathan Swift and Ireland**, U of Illinois P, xi + 217pp, hard, 1962, Very Good/op, \2,900

Swift/ Griffin, Dustin **Swift and Pope**: Satirists in Dialogue, Cambridge, 274pp, paper, 2010/2014, New/Pub.£19.99, 9781107422544, \4,200

Swift/ Karian, Stephen **Jonathan Swift in Print and Manuscript**, Cambridge, 284pp, paper, 2010/2014, New/Pub.£19.99, 9781107422605, \4,200

Swift/ Rawson, Claude (ed.) **Politics and Literature in the Age of Swift**: English and Irish Perspectives, Cambridge, 312pp, paper, 2010/2014, New/Pub.£19.99, 9781107422490, \4,200

Wollstonecraft/ Gordon, Lyndall **Vindication: A Life of Mary Wollstonecraft**, HarperCollins, 562pp, hard, 2005, Very Good/Pub.$29.95, 9780060198022, \1,500

Wordsworth/ Fay, Elizabeth A. **Becoming Wordsworthian**: A Performative Aesthetic, U of Massachusetts P, 287pp, hard, 1995, Mint/Pub.$40, 9780870239601, \2,700

Wordsworth/ Ferguson, Frances **Wordsworth**: Language as Counter-spirit, Yale, xvii + 263pp, hard, 1977, Very Good/op, 0300020635, \3,800

Wordsworth/ Gaskell, Ronald **Wordsworth’s Poem of the Mind**: An Essay on *The Prelude*, Edinburgh UP, 126pp, hard, 1991, Mint/op, 9780748602742, \2,500

Wordsworth/ Haney, David P. **William Wordsworth and the Hermeneutics of Incarnation**, Literature & Philosophy series, Penn State UP, 285pp, hard, 1993, Mint/op was $53, 027100911x, \2,500

Wordsworth/ Johnston, K.R. & G.W. Ruoff (eds.) **The Age of William Wordsworth**: Critical Essays on the Romantic Tradition, Rutgers UP, 408pp, paper, 1987, Mint/op, 0813512441, \2,500

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