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**ロシア文学**

Akhmadulina/ Ketchian, Sonia I. **The Poetic Craft of Bella Akhmadulina**, Penn State Press, 248pp, 1993, Good, 0271009160, \3,300

Akhmatova, Anna **The Complete Poems of Anna Akhmatova**, Translated by Judith Hemschemeyer, Edited and with an Introduction by Roberta Reeder, \*a complete face-to-face bilingual edition, Zephyr Press/ Canongate, 947pp, 1990, Fine, \3,200

Akhmatova, Anna **The Complete Poems of Anna Akhmatova 2 volumes**, Translated by Judith Hemschemeyer, Edited and with an Introduction by Roberta Reeder, \*a complete face-to-face bilingual edition, Zephyr Press, xxxviii + 650pp + xl + 871pp, 1990, Fine/op/cloth, \22,000

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Akhmatova/ Dalos, Gyorgy **The Guest from the Future**: Anna Akhmatova and Isaiah Berlin, Translated from the German by Antony Wood, John Murray, 250pp, Fine/op, \4,800

Akhmatova/ Reeder, Roberta **Anna Akhmatova**: Poet and Prophet, ‘is more than just an excellent biography. It gives a vividly rich picture of the lives of the Russian intelligentsia throughout this century, and reveals so much about the land of Russia’ – Stephen Spender, Picador/St.Martin’s, 635pp, paper, 1995, Fine/op, \2,900

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Akhmatova/ Wells, David **Anna Akhmatova**: Her Poetry, \*this introduction to the work of Russian poet Anna Akhmatova begins with an account of her life in pre-Revolutionary St Petersburg and Stalinist Russia. It then focuses principally on her poetry, tracing the way her work reflects the tumultuous times in which she lived, Berg, 224pp, paper, 1996, Mint/Pub.£27.99, 9781859730997, \4,200

Annensky/ Setchkarev, Vsevolod **Studies in the Life of and Works of Innokentij Annenskij**, ‘one of the greatest poets of Russian Symbolism, was neglected by literary scholarship during his lifetime. But as it often happens in the realm of arts he was “discovered” long after his death. .. The author not only discusses in detail Annenskij’s poetry, but he also gives a thorough interpretation of his tragedies and a survey of his literary criticism’, Slavistic Printings and Reprintings series, Mouton, 270pp, hard, 1963, Fine/op, \9,800

Babel/ Luck, Christopher **Figures of War and Fields of Honour**: Isaac Babel’s *Red Cavalry*, \*Babel worked as a war correspondent and journalist during the Russian civil war, between his little known cycle of short stories *On the Field of Honour* and his celebrated *Red Cavalry*. This is an analysis of the former, of the diary he kept and of the plans and sketches he made’, Keele Univ Press. 288pp, hard, 1996, Mint/Pub.£58, 1853310883, \2,900

Bakhtin, M.M. **The Dialogic Imagination**, Four Essays, Edited by Michael Holquist, Translated by Caryl Emerson and M. Holquist, Univ of Texas Press, 478pp, paper, 1990, Fine/Pub. $19.95, 029271534X, \2,100

Bakhtin. M.M. **Toward a Philosophy of the Act**, Translation and Notes by Vadim Liapunov, Edited by V. Liapunov and Michael Holquist, ‘contains the first occurrences of themes that occupied Bakhtin throughout his long career’, Univ of Texas Press, 132pp, paper, 1993, Fine/PB-op, \1,500

Bakhtin/ Adlam, C. et al. (eds.) **Face to Face**: Bakhtin in Russia and the West, ‘this collection offers unprecedented access to leading Russian research in juxtaposition with important Western scholarship on Bakhtin’, Sheffield Academic Press, 394pp, paper, 1997, Fine/op/was £25, 1850756961, \3,300

Bakhtin/ Clark, K. & M. Holquist **Mikhail Bakhtin**, ‘the only full-scale biography of him in any language’, Harvard, 398pp, paper, 1984, Very Good, \2,900

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Bakhtin/ Dentith, Simon **Bakhtinian Thought**: An introductory reader, Critical readers in theory and practice series, ‘provides a lucid and approachable introduction of the work of Bakhtin and his circle, taking the reader helpfully through the many areas of their work’, Routledge, 281pp, paper, 1996, Fine/Pub.£25.99, 9780415118996, \4,000

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Bakhtin/ Felch, S.M. & P.J. Contino (eds.) **Bakhin and Religion**: A Feeling for Faith, \*a collection of 8 original essays, contributed by Alan Jacobs, Graham Pechey, Ruth Coates, Sergei Averintsev, Charles Lock, Alesandar Mihailovic, Radall R. Poole, Caryl Emerson, with an appendix: M.M. Bakhtin’s Lectures and Comments of 1924-1925 From the Notebooks of L.V. Pumpiansky, Northwestern Univ Press, Mint/Pub.$79.95, 0810118246, \6,500

Bakhtin/ Gardner, Michael **The Dialogics of Critique**: M.M. Bakhtin and the Theory of Ideology, ‘most critical studies have concentrated on Bakhtin as a literary theorist. This book challenges that view, depicting him as a social thinker with a significant contribution’, Routledge, 266pp, paper, 1992, Mint/op/was $24.99, \3,500

Bakhtin/ Haynes, Deborah J. **Bakhtin Reframed**: Interpreting Key Thinkers for the Arts, I.B. Tauris, 160pp, paper, 2013, New/Pub. £12.99, 978178076512, \2,000

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Bakhtin/ Morson, Gary Saul (ed.) **Bakhtin**: Essays and Dialogues on His Work, ‘explores Bakhtin’s literary and linguistic theory and its implication for theory in general and for critical practice. A theoretical approach is combined with applications to works by Rabelais, Tolstoy, and Diderot’, Univ of Chicago Press, 205pp, paper, 1990, Fine/PB-op, \2,500

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Bakhtin/ Renfrew, Alastair **Mikhail Bakhtin**, Routledge Critical Thinkers, Routledge, 200pp, paper, 2008, New/Pub. £17.99, 9780415319690, \2,800

Bakhtin/ Tihanov, Galin **The Master and the Slave**: Lukacs, Bakhtin, and the Ideas of Their Time, \*a comparative study in the history of ideas which seeks to make an innovative examination of the intellectual background, affiliations and contexts of two major 20th-century thinkers and an historical interpretation of their work in aesthetics, cultural theory, literary history and philosophy, Oxford, 342pp, hard, 2000, New/Pub.£105, 9780198187257, \16,400

Belinskij/ Terras, Victor **Belinskij and Russian Literary Criticism**: The Heritage of Organic Aesthetics, ‘discusses the evolution of Belinskij’s aesthetics, including those ideas that influenced his thought’, Univ of Wisconsin Press, 313pp, hard, 1974, Good/op/Ex-Lib/No DW, \2,500

Bely/ Alexandrov, Vladimir E. **Andrei Bely**: The Major Symbolist Fiction, Harvard, 221pp, hard, 1985, Good/op, \4,500

Bely/ Elsworth, J.D. **Andrey Bely**: A Critical Study of the Novels, Cambridge Studies in Russian Literature, Cambridge, 271pp, hard, 1983, Fine/op/was $74.95, \8,500

Bely/ Malmstad, John E. (ed.) **Andrey Bely: Spirit of Symbolism**, Studies of Hariman Institute, \*a collection of 10 original essays, Cornell, 375pp, hard, 1987, Mint/Pub.$62.50/cloth, 0801419840, \3,900

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Blok/ Pyman, Avril **The Life of Aleksandr Blok 2 vols**., Volume I The Distant Thunder 1880-1908, Volume II The Release of Harmony 1908-1921, ‘Pyman’s biography is the product of research into Russian sources undertaken over a period of almost fifteen years in which she lived and worked in the Soviet Union and was given access to important unpublished Blok material, much of it as yet only selectively used by Soviet scholars’, Oxford, 804pp, hard, 1979-80, Fine/op, \13,300

Blok/ Reeve, F.D. **Aleksandr Blok**: Between Image and Idea, ‘Aleksandr Blok was not only the finest Russian Symbolist poet but also the greatest Russian poet from the turn of this century to the 1920s. F.D. Reeve’s study analyzes Blok’s vivid, mystical, haunting poetry against the background of Blok’s life and of the Russian Symbolist movement, against the critical theory and the political restiveness of the times’, Columbia, 278pp, hard, 1962, Very Good, \9,500

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Brodsky/ Polukhina, Valentina **Joseph Brodsky**: A Poet for Our Time, Cambridge Studies in Russian Literature, Cambridge, 324pp, hard, 1989, Fine/op/was £45, \5,800

Brodsky/ Volkov, Solomon **Conversations with Joseph Brodsky**: A Poet’s Journey Through the Twentieth Century, Translated by M. Schwartz, Free Press/Simon & S., 306pp, hard, 1998, Mint/Pub.$25, 068483572X, \2,500

Bryusov/ Grossman, Joan D. (ed.) **The Diary of Valery Bryusov 1893-1905**, With Reminiscences by V.F. Khodasevich and Marina Tsvetaeva, California, 234pp, hard, 1980, Fine/op/cloth, \3,500

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Chekhov/ Magarshack, David **The Real Chekhov**, George Allen & Unwin, 249pp, hard, 1972, Good, 0048910049, \2,000

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Dostoevsky/ Bakhtin, Mikhail **Problems of Dostoevsky’s Poetics**, Edited and Translated by Caryl Emerson, Introduction by Wayne C. Booth, Theory and History of Literature, Volume 8, ‘is not only a major twentieth-century contribution to Dostoevsky studies, but also one of the most important theories of the novel in our century’, Univ of Minnesota Press, 377pp, paper, 1997, Very Good/Pub.$18.95, 0816612285, \1,900

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Dostoevsky/ Jackson, Robert L. **Dostoevskij’s Underground Man in Russian Literature**, Mouton, 223pp, hard, 1958, Very Good/op, \25,000

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Byzantine/Russian Art/ Cawthorne, Nigel **The World of the Icon**, with 80 color illustrations, \*a study of the religious icons of Eastern Europe both as works of art and objects of worship. It charts the history of the icon from the earliest days of formalized Christianity to its zenith in Imperial Russia, Laurel Glen/Octopus, 96pp, hard, 2000, New/Pub.£14.99/25x24, 0600598950, \2,900

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Byzantine/Russian Art/ Lazarev, Viktor N. **Old Russian Murals & Mosaics**, with 265 illustrations, 9 in colour, ‘a detailed study of Russian mosaics and frescoes from the eleventh to the sixteenth century’, Phaidon Press, 290pp, hard, 1966, Good/op/30x22, \18,000

Byzantine/Russian Art/ Likhachov, Dmitri et al. **Novgorod Icons 12th – 17th Century**, Preface by D. Likhachov, Introduction by Vera Laurina and Vasily Pushkariov, Translated from the Russian by Kathleen Cook, with 204 color plates and 86 illustrations in b/w, Phaidon Press/Aurora Art Pub., 347pp, hard, 1980, Fine/op/cased 34x27, \38,000

Byzantine/Russian / Meyendorff, John **Byzantine and the Rise of Russia**: A Study of Byzantino-Russian relations in the Fourteenth Century, first published 1981 by Cambridge Univ Press, St Vladimir’s Seminary Press, 348pp, paper, 1989, Very Good/op, \3,300

Byzantine/Russian Art/ Rodley, Lyn **Byzantine Art and Architecture**: An introduction, with 302 illustrations, Cambridge, 394pp, hard, 1994, Fine/HB-op/28x22, \9,800

Byzantine/Russian Art/ Weitzmann, Kurt et al. **The Icon**, \*with ‘385 colour plates, many of them full pages, showing icons of astonishing beauty in every medium and of every period; text by 7 eminent scholars, specialists in the art of the icon and the Byzantine in which it flourished’, originally published by A. Mondadori Editore in 1981, Studio Editions, 419pp, hard, 1990, Fine/op/31x24, \28,000

Chagall/ Doschka, Roland **Marc Chagall: Ceramic Masterpieces**, with 110 colour & 12 b/w illustrations, Prestel, 176pp, hard, 2003, Mint/op/was £45/30x24, 3791329413, ￥5,800

Chagall/ Doschka, Roland (ed.) **Marc Chagall: Origins and Paths**, with 140 illustrations, 104 in colour, Prestel, 232pp, hard, 1998, Mint/op/was £45/30x24, 3791319892, ￥6,800

Chagall/ Goodman, Susan Tumarkin (ed.) **Marc Chagall: Early Works from Russian Collections**, with 65 colour plates, Jewish Museum NY, 110pp, paper, 2001, Mint/op/was $20/22x23, 9780953696963, ￥2,500

Chagall/ Longus **Marc Chagall: Daphnis and Chloe**, Pegasus Library series, with 42 colour illustrations, Prestel, 152pp, paper, 2000, Mint/op, 9783791323367, ￥2,000

Chagall/ San Francisco Museum of Modern Art **Marc Chagall**, with 155 colour & 82 b/w illustrations, San Francisco MOMA, 236pp, paper, 2003, Mint/op was $55/29x22, 9780918471703, ￥3,300

Kandinsky/ Barnett V.E. & H. Friedel (eds.) **Vasily Kandinsky, A Colorful Life**: The Collection of the Lenbachhaus, Munich, with 723 illustrations, including 618 color plates, ‘this sumptuous book includes more than 700 examples of Kandinsky’s early genius, most of them brilliantly reproduced in full color. The works are organized chronologically, and paintings are accompanied, when relevant, by preliminary sketches and prints’, Abrams, 666pp, hard, 1996, Mint/op/was $95/28x25, \9,500

Kandinsky/ Barnett, Vivian Endicott **Kandinsky at the Guggenheim**, ‘Barnett’s essay emphasizes the coherence and continuity of Kandinsky’s stylistic development, offering a much-needed overview of his entire career. This book provides significant new information based on documents not previously available, as well as illustrations of works that have never been seen by the general public or by scholars’, Guggenheim/Abbeville, 311pp, hard, 1983, Mint/op/29x23, \18,000

Kandinsky/ Barnett, Vivian Endicott **Kandinsky Watercolors 2 vols**. Complete, with approximately 250 color and 1500 b/w illustrations, \*the catalogue raisonne of Vasily Kandinsky’s temperas, gouaches and watercolors catalogues 730 works from early years in Munich and Russia (Vol.I) and more than 800 works from the Bauhaus period 1922-1933 and the artist’s last years in Paris 1934-1944 (Vol.II), definitively arranged and discussed in chronological order. It also includes eight recently discovered watercolours, Cornell, 1165pp, hard, 1992 & 1994, Fine/Pub.$600/30x27, 08014264901 & 0801429277, \58,000

Kandinsky/ Dabrowski, Madalena **Kandinksy: Compositions**, ‘reveals how their formal principles and iconographical imagery were almost religious significance to Kandinsky’, Museum of Modern Art, 127pp, hard, 1995, Mint/Pub.$40/28x24, \5,300

Kandinsky/ Grohmann, Will **Wassily Kandinsky: Life and Work**, with 920 illustrations, of which 41 are in full color, Translated from the German, ‘this book traces Kandinsky’s life from his early preparation for a career in law, and tells us detail about the shaping of this strange and fascinating personality. The hundreds of illustrations – forty-one of them are large color plates – provide the most extensive presentation of Kandinsky’s work ever published’, Abrams, 428pp, hard, 1958, Fine/op/30x22, \29,000

Kandinsky/ Grohmann, Will **Wassily Kandinsky: Sa vie, son oeuvre**, French edition, Flammarion, 428pp, hard, 1958, Mint/op/30x22, \19,000

Kandinsky/ Guggenheim Museum **Kandinsky in Munich 1896-1914**, \*an exhibition catalogue, Solomon R. Guggenheim Museum, 312pp, paper, 1982, Very Good/op/25x22, \2,800

Kandinsky/ Guggenheim Museum **Kandinsky: Russian and Bauhaus Years 1915-1933**, \*an exhibition catalogue, Solomon R. Guggenheim Museum, 360pp, paper, 1983, Good/op/25x22, \4,500

Kandinsky/ Hoberg, Annegret **Wassily Kandinsky and Gabriele Munter**: Letters and Reminiscences 1902-1914, Pegasus Library, ‘Kandinsky and Munster jointly became the moving spirits of the Blue Rider school, which pioneered the epochal turn from figurative painting to abstraction. This book traces the development of the couple’s personal and artistic relationship from its beginnings in 1902 to the key moment in 1914 when Kandinsky fled Germany and returned to his native Russia’, Prestel, 159pp, hard, 1994, Mint/op/was £15, 9783791313740, \1,600

Kandinsky/ Le Targat, Francois **Kandinsky**, with 125 color and b/w illustrations; ‘a substantial selection of his paintings, drawings and designs’, Ediciones Poligrafa, 128pp, hard, 1986, Mint/op/31x26, \3,900

Kandinsky/ Levin, Gail & Marianne Lorenz **Theme and Improvisation**: Kandinsky and the American Avant-Garde 1912-1950, with 82 color and 43 b/w reproductions, ‘is both a tribute to Kandinsky and an examination of the exquisite works of American art that demonstrate his influence’, Bulfinch/ Little, Brown, 236pp, hard, 1992, Fine/op/29x24, \3,800

Kandinsky/ Meyer, Esther da Costa & Fred Wasserman (eds.) **Schoenberg, Kandinsky, and the Blue Rider**, with 125 colour, 50 b/w illustrations, The Jewish Museum, 208pp, hard, 2003, Mint/Pub. £35.00/30x25, 9781857593129, \3,900

Kandinsky/ Whitford, Frank **Kandinsky: Watercolours and other Works on Paper**, with 216 illustrations, 168 in colour, \*this is a catalogue to the Kandinsky exhibition at the Royal Academy, spanning the artist's entire career and consisting entirely of his work on paper - watercolours, prints and drawings. The exhibition also includes a number of his prints, especially woodcuts and lithographs, Thames & Hudson, 224pp, 1999, Mint/op/was £32/28x26, \7,500

Larionov/ Parton, Anthony **Mikhail Larionov and the Russian Avant-Garde**, Thames & Hudson/Princeton, 254pp, hard, 1993, Mint/op was $85/29x22, 9780691036038, 1993, \6,800

Larionov/ Parton, Anthony **Mikhail Larionov and the Russian Avant-Garde**, with 216 illustrations, Princeton, 280pp, paper, 1993, Mint/op/was $42.50/28x22, 0691026203, \2,900

Lissitzky/ Lissitzky-Kuppers, Sophie **El Lissitzky**: Life, Letters, Texts, Introduction by Herbert Read, with 284 plates, 103 in colour, ‘this book, compiled by Lissitzky’s widow, is the first full-length, fully documented study of the artist to appear. It opened with a long biographical section, largely based on his letters, which throw a great deal of light on his aims and on the circles in which he moved’, Reprint of the first edition published 1968, Thames & Hudson, 410pp, hard, 1992, Mint/op/28x21, \12,000

Lissitzky/ Perloff, Nancy **Situating El Lissitzky**: Vitebsk, Berlin, Moscow, with 88 illustrations, \*reassessing the complex career of one of the most influential yet controversial experimental artists of the early 20th century, this volume of essays looks at the prolific painter, designer, architect and photographer, El Lissitzky (1890-1941), Getty Trust, 248pp, paper, 2003, New/Pub.$39.95, 089236677-X, \4,900

Lissitzky/ Tupitsyn, Margarita **El Lissitzky, Beyond the Abstract Cabinet**: Photography, Design, Collaboration, with contributions by Matthew Drutt, ‘Lazar Markovich Lissitzky is widely known as a Russian avant-garde artist who made significant contributions to abstract art in the 1920s. This book documents for the first time his explorations of photography, photomontage, and graphic and exhibition design during that decade and throughout the 1930s’, Yale, 239pp, hard, 1999, Mint/Pub.$75/£45/31x24, 0300081707, \11,000

Malevich/ A. Hammer Museum **Kazimir Malevich 1878-1935**, \*a catalogue for exhibition in LA, NY, Washington, 1990-91, includes chronology, essays by Dmitri Sarabianov, John E. Bowlt and others, A.Hammer Museum/Univ of Washington Press, 230pp, hard, 1990, Mint/op/was $60/29x24, 9780295970660, \6,500

Malevich/ Crone, Rainer & David Moos **Kazimir Malevich**: The Climax of Disclosure, ‘R. Crone and D. Moos trace the close relationship between Malevich’s writings and work and other contemporary nonpolitical revolutions: relativity and quantum theory in physics; the work of Roman Jakobson and the Prague School in linguistics; and the exploration of language in the writings of the poet Velimir Khlebnikov. The authors define the influences that shaped the dramatic shift in Malevich’s oeuvre’, Reaktion/ Univ of Chicago Press, 238pp, hard, 1991, Fine/Pub.$62/29x22, 0226120937, \3,300

Malevich/ Faerna, Jose Maria **Malevich**, Great Modern Masters series, with 68 illustrations, including 53 plates in full color, Abrams, 64pp, hard, Mint/Pub.$11.98, \1,500

Malevich/ Milner, John **Kazimir Malevich and the Art of Geometry**, with 27 color and 293 b/w illustrations, ‘examines Malevich’s art of geometry by looking at its sources of inspiration, its methods and its meanings’, Yale, 256pp, hard, 1996, Mint/op/26x22, 0300064179, \11,000

Malevich/ Petrova, Evgeniya et al. **Malevich: Artist and Theoretician**, ‘this history of Malevich’s fascinating life and extraordinary creative activity was compiled by leading international specialists on the Soviet avant-garde: Charlotte Douglas, Galina Demosfenova, Irina Karasik, Evgeny Kovtun, Dmitry Sarabianov, Irina Vakar, Flammarion, 247pp,hard, 1990, Fine/op/34x25, \9,800

Malevich/ Tupitsyn, Margarita **Malevich and Film**, with 20 color and 80 b/w illusrations, ‘drawing on Malevich’s little-known writings about cinema, newly accessible works, and previously unpublished photographs and documents, M. Tupitsyn reevaluates the artist’s position in Soviet post-abstract discourse. Malevich’s influence on twentieth-century art extends far more widely than has been claimed for him before, she concludes’, Yale, 192pp, hard, 2002, Fine/Pub.$55, 0300094590, \4,500

Popova/ Sarabianov, D.V. & N.L. Adaskina **Popova**, with 433 illustrations, 133 in colour, Abrams, 396pp, hard, 1990, Fine/op was £60/31x27, ￥6,500

Rodchenko/Lavrentiev, Alexander **Alexander Rodchenko: The Experiments For The Future**: Dairies, Essays, Letters, and Other Writings, Alexander Rodchenko: The Experiments For The Future: Dairies, Essays, Letters, and Other Writings, Museum of Modern Art, 437pp, hard, 2005, New/26x17, 9780870705465, \2,200

Rodchenko/ Noever, Peter (ed.) **Aleksandr M. Rodchenko and Varvara F. Stepanova:** The Future Is Our Only Goal, with 82 color, 33 duotone, and 377 b/w illustrations, ‘the artists’ theories, manifestos, and chronological activities are well explicated’, Prestel, 260pp, hard, 1992, Mint/op/28x24, 9783791311340, \4,900

Rodchenko / Tupitsyn, Margarita (ed.) **Rodchenko and Popova**: Defining Constructivism, with over 200 colour illustrations, Tate Pub, 192pp, paper, 2009, Fine/op/28x23, 9781854377968, \4,800

Tatlin/ Lynton, Norbert **Tatlin’s Tower**: Monument to Revolution, with over 83 colour & b/w plates, Yale, vii+277pp, hard, 2009, Fine/Pub. £35.00/26x20, 9780300111309, \3,900

Russian Art/ Anderson, R. & P. Debreczeney (eds.) **Russian Narrative and Visual Art**, ‘explores the interaction between the visual and verbal artists in Russia in the 19th and 20th centuries’, Univ Press of Florida, 211pp, hard, 1994, Mint/Pub.$49.95, \2,800

Russian Art/ Barabanov, Yevgeni et al. **Forbidden Art**: The Postwar Russian Avant-Garde, with 175 color & 40 b/w illustrations, 326pp, paper, 1999, Mint/Pub.£30/31x25, \3,900

Russian Art/ Blakesley, Rosalind P. & Karpova, Tatiana L. **Russia and the Arts: The Age of Tolstoy and Tchaikovsky**, National Portrait Gallery Pub, 176pp, paper, 2016, New/Pub. £24.95/29x23, 9781855145375, \3,900

Russian Art/ Brumfield, William Craft **A History of Russian Architecture**, with 695 illustrations, \*Brumfield surveys Russian building from the masonry churches of 10th century Kievan Rus to the pre-fabricated built environments of the present. He analyses the stylistic developments within their historical contexts, U of Washington P, 752pp, paper, 2004, Mint/Pub. £41, 9780295983936, ￥5,600

Russian Art/ Condee, Nancy **Soviet Hieroglyphics**: Visual Culture in Late Twentieth Century Russia, Indiana, 179pp, paper, 1995, Very Good, 085170459X, \2,500

Russian Art/ Guliayev, Vladmir **The Fine Art of Russian Lacquered Miniatures**, \*this compendium of over 250 of the best, the most vividly painted, the most valuable Russian lacquers show brilliantly colored scenes of peasant life and folk myths, Chronicle Books, 287pp, paper, 1993, Fine/op/23x21, \3,900

Russian Art/ Kirichenko, Evgenia **Russian Design and the Fine Arts 1750-1917**, compiled by Mikhail Anikst with 300 illustrations, including 260 plates in full color, Abrams, 288pp, 1991, Mint/op/was $75/34x26, \7,500

Russian Art/ McPhee, John A. **The Ransom of Russian Art**, \*on dissident art in Soviet era; ‘the works of art reproduced in this book were chosen by Norton Dodge. All are from the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, which is now at the Jane Voorhees Zimmerli Art Museum, Rutgers Univeristy’, Farrar Straus & G., 181pp, hard, 1994, Mint/Pub.$20, \1,700

Russian Art/ Razina, T., N. Cherkasova, A. Kantsedikas **Folk Art in the Soviet Union**, with 1,430 illustrations, including 705 plates in full color, ‘in 1,430 pictures many in full color, with a brilliant text accompanied by detailed maps, the richness, variety, and ingenuity of the folk arts of the peoples of USSR are spread before us, revealing an amazing complexity and skill’, Abrams/ Aurora, 459pp, hard, 1990, Fine/op/29x23, \8,900

Russian Art/ Rickey, George **Constructivism**: Origins and Evolution, \*this revised edition of the original 1967 publication includes hundreds of b/w photographs, an exhaustive bibliography, and a detailed chronology of the movement, G.Braziller, 306pp, paper, 1995, Mint/Pub.$25, \4,500

Russian Art/ Rosenfeld, Alla (ed.) **Defining Russian Graphic Arts**: From Diaghilev to Stalin, 1891-1934, ‘explores the energy and innovation of Russian graphic arts during the period which began with the explosion of artistic creativity initiated by Serge Diaghilev at the end of the nineteenth century and which ended in the mid-1930s with Stalin’s devastating control over the arts’, Rutgers Univ Press, 234pp, hard, 1999, Mint/Pub.$55/29x22, 0813526043, \4,500

Russian Art/ Sarabianov, Dmitri V. **Russian Art**: From Neoclassicism to the Avant-Garde 1800-1917, Painting, Sculpture, Architecture, \*traces the passage of Classicism, the last vestige of the 18th century, as it gives way to Realism, Symbolism, and eventually to the nonrepresentational art exemplified by Kandinsky, Larionov, Goncharova, Malevich, and Tatlin, Abrams, 320pp, hard, 1990, Mint/op/31x23, \12,000

Russian Art/ Shashoua, Roger **Russian Landscape**: with Ukrainian Paintings from the Shashoua Collection, ITE Group Plc, 200pp, hard, 1999, Fine/33x25, 1859955282, \9,800

Russian Art/ Steiner, Evgeny **Stories for Little Comrades**: Revolutionary Artists and the Making of Early Soviet Children’s Books, with 44 color and 88 b/w illustrations, Translated from the Russian by Jane Ann Miller, \*in the Soviet Union of the 1920s, the most prominent avant-garde artists were children’s book illustrators. Artists could reach young minds to create new people for the revolutionary age, and were also well paid and able to avoid censorship. This text tells the story of the Constructivist artists, Univ of Washington Press, 200pp, hard, 1998, Fine/Pub.$30/23x18, \2,800

Russian Art/ Voyce, Arthur **The Art and Architecture of Medieval Russia**, ‘taking architecture as the key to the Russian national artistic character, the author of this volume appraises foreign and native contributions in the evolution of art and architectural styles’, Univ of Oklahoma Press, 444pp, paper, 1967, Good/op, \4,800

Russian Art/ White, Stephen **The Bolshevik Poster**, ‘many of the posters of this time, such as EL Lissitsky’s Red Wedge or Dmitri Moor’s Have you volunteered?, have become an enduring part of the iconography of the early post-revolutionary years and have had a continuing influence on the graphic arts throughout the world’, Yale, 160pp, paper, 1998, Mint/Pub.$32.50/£25/28x22, 0300048696, \3,300

Russian Art/ Yablonskaya, M.N. **Women Artists of the Russia’s New Age, 1900-1935**, Edited by Anthony Parton, with 284 illustrations, 83 in color, ‘the creative individuality, boldness and stature of such avant-garde artists as Natalya Goncharova, Olga Rozanova, Alexandra Exter and Varvara Stepanova expanded the notion of the female artist far beyond traditional stereotypes’, Rizzoli, 248pp, 1990, Very Good/op/29x22, \5,800

Russian Art/ Yurasovsky, A. & S. Ovenden (eds.) **Post-Soviet Art and Architecture**, \*a review of recent developments in art and architecture in the context of the critical debates of postmodernism and national cultures. These essays, by leading art and literary critics, survey the transition from totalitarianism to pluralism evident in the work of Russian artists and architects, Academy Editions/ St. Martin’s, 144pp, paper, 1994, Mint/op/was $26.95/28x22, \1,800

20th Century/ Baigell, Renee & Matthew Baigell **Peeling Potatoes, Painting Pictures**: Women Artists in Post-Soviet Russia, Estonia, and Latvia The First Decade, with 31 b/w illustrations, Rutgers UP, xii+170pp, paper, 2001, Mint/Pub. $25.00, 9780813529462, \2,900

20th Century/ D’Andrea, Jeanne & Stephen West (eds.) **The Avant-Garde in Russia 1910-1930**: New Perspectives, \*an exhibition catalogue, over 400 b/w illustrations, Los Angeles County Museum of Art, 288pp, paper, 1980, Fine/op/28x22, 0262200406, \3,900

20th Century/ The State Russian Museum **Collage in Russia XX Century**, with 596 colour plates, Palace Editions, 391pp, hard, 2005, Mint/op/34x25, 97839398051405, \38,900

20th Century/ Williams, Robert C. **Artists in Revolution**: Portraits of the Russian Avant-Garde 1905-1925, The Scolar P, x+242pp, hard, 1977, Fine/op, 0859674428, \9,500

Art/ DVD/ Russia/ Copernicus Films **Alexander Rodchenko and the Russian Avant-Garde**, Produced and Directed by Michael Craig, 50 min 2000, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

Art/ DVD/ Russia/ Copernicus Films **Architecture and the Russian Avant-Garde**, Produced and Directed by Michael Craig, 50 min 2001, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

Art/ DVD/ Russia/ Copernicus Films **David Burliuk and the Japanese Avant-Garde**, Produced and Directed by Michael Craig, 50 min 2007, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

Art/ DVD/ Russia/ Copernicus Films **Kandinsky and the Russian Avant-Garde**, Produced and Directed by Michael Craig, 50 min, 2007, Region 0 PAL with English soundtrack, Fine/discontinued, \3,500

Art & War/ Britt, David **Art and Power**: Europe under the dictators 1930-45, with numerous colour & b/w plates, Oktagon, 360pp, hard, 1995, Mint/op/29x24, 3927789909, \8,500

Art & War/ Guerman, Mikhail **Art of the October Revolution**, with 184 colour & 245 b/w illustrations, Abrams, hard, 1979, Fine/op/31x27, 0810906759, \4,500

Art & War/ Ward, Alex (eds.) **Power to the People**: Early Soviet Propaganda Posters in The Israel Museum, Jerusalem, with numerous colour posters, The Israel Museum, 165pp, hard, 2007, Very Good/Pub. £40.00/34x24, 若干キズあり, 9780853319818, \6,500

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Polish Art/ Ostrowski, Jan K. **Land of the Winged Horseman: Art in Poland, 1572-1764**, ‘in its golden years of the Baroque era, Poland expressed creative ties to east and west in extraordinary works of fine and decorative art. This gorgeously illustrated book displays more than 150 works of art that celebrate the cross-cultural richness of Poland’s creative output during this period’, with 190 color plates and 54 b/w illustrations, Yale, 380pp, hard, 1999, Mint/Pub.£45/32x25, 0300079184, \6,900

Russian Culture/ Beasley, R, Bullock, P.R. **Russia in Britain, 1880-1940**: From Melodrama to Modernism, ‘The first comprehensive, interdisciplinary account of British fascination with Russian and Soviet culture in the period’, Oxford, 336pp, hard, 2013, New/Pub. £57, 9780199660865, \8,900

Russian Culture/ Butler, W.E. **Russian Law**, First edition, \*an account of Russian law and the Russian legal system placing it in the context of other legal systems and making a thorough examination of the country’s emerging legal institutions, procedural and substantive law, Oxford, 692pp, hard, 1999, Fine/Pub.£135/25x18/No DJ, \12,000

Russian Culture/ Butler, W.E. **Russian Law**, Third edition, Oxford, 692pp, hard, 2009, New/Pub.£235/25x18/No DJ, 9780199562220, \36,800

Russian Culture/ Campbell, Stuart **Russians on Russian Music, 1830-1880**: An Anthology, Cambridge, 320pp, paper, 2007, New/Pub. £23.99, 9780521033183, \3,700

Russian Culture/ Cockrell, Roger **The Exeter English-Russian Dictionary of Cultural Terms**, Exeter Univ Press, hard, 1998, Mint/Pub.£16.99, 9780859895040, \2,000

Russian Culture/ Corten, Irina H. **Vocabulary of Soviet Society and Culture**: A Selected Guide to Russian Words, Idioms, and Expressions of the Post-Stalin Era, 1953-1991, ‘offering a broad sampling of culturally significant words concerning politics, ideology, the economy, education, arts and letters, social problems, and everyday life as well as language associated with the personalities and activities of individual Soviet leaders’, Duke UP, 192pp, hard, 1992, Mint/Pub.$37.95, 9780822312130, \3,800

Russian Culture/ Cross, Anthony **Anglo-Russia**: Aspects of Cultural Relations between Great Britain and Russia in the Eighteenth and Early Nineteenth Centuries, Berg, 269pp, hard, 1993, Mint/op/was 53, 0854968482, \2,600

Russian Culture/ Hennings, Jan **Russia and Courtly Europe**: Ritual and the Culture of Diplomacy 1648-1725, Cambridge, 310pp, hard, 2016, New/Pub. £64.99, 9781107050594, \10,100

Russian Culture/ Jahn, Hubertus F. **Patriotic Culture in Russia During World War I**, ‘illustrated with period prints, posters, and broadsides, Jahn’s book is a . . . brilliantly executed study of Russian popular patriotic culture’ – *Choice*, Cornell, 256pp, hard, 1995, Mint/Pub.$57.95, 080143131X, \3,800

Russian Culture/ Kelly, Catriona **Refining Russia**: Advice Literature, Polite Culture, and Gender from Catherine to Yeltsin, \*advice literature enjoyed massive popularity in Russia between the late 18th and the late 20th centuries. It reflected changing attitudes to behavior, possessions, and national identity. This guide examines the evolution of advice literature from the Enlightenment to the post-Soviet era, Oxford, 482pp, hard, 2001, New/Pub.£157, 9780198159872, \24,500

Russian Culture/ Kelly, D. & D. Shepherd (eds.) **Russian Cultural Studies**, ‘a wide-ranging account of a variety of cultural forms and sites of cultural production – literature, cinema, radio, television, the visual arts, journalism, advertising and consumerism, music, theatre, the Church’, Oxford, 442pp, paper, 1998, Mint/Pub. £40.99, 9780198715115, \3,300

Russian Culture/ McCauley, Martin **Who’s Who in Russia Since 1900**, ‘a unique reference guide examines the leading political, economic, cultural, military, scientific and sporting personalities’, Routledge, 292pp, 1997, Fine/Pub.£19.99, 0415138981, \1,500

Russian Culture/ Mickiewicz, Ellen **Changing Channels**: Television and the Struggle for Power in Russia, ‘this book is a close examination of the role of television in the political transition from communism to democracy in Russia. Based on first-hand interviews and extensive field research, this is a very timely, riveting book that sheds much light not only on the Russian political landscape, but also on the role of television in politics’, Oxford, 354pp, hard, 1997, Mint/Pub.£38.99, 9780195101638, \2,900

Russian Culture/ Milner-Gulland, Robin **Cultural Atlas of Russia and the Former Soviet Union,** Revised Edition, ‘specially drawn maps presents a concise but graphic description of the historical development of Russian culture and society’, Facts on File, 240pp, hard, 1998, Mint/Pub.$50/30x24,9780816038152, \3,300

Russian Culture/ Reyfman, Irina **Ritualized Violence Russian Style**: The Duel in Russian Culture and Literature, ‘this book argues that the Russian duel acquired its enduring prestige because it served to define and to defend personal autonomy in a hierarchical state that lacked legal guarantees against corporal punishment’, Stanford, 379pp, hard, 1999, Very Good/op, 0804734127, \5,800

Russian Culture/ Rosenthal, Bernice Glatzer (ed.) **The Occult in Russian and Soviet Culture**, ‘this is the first work in any language on a subject that has long attracted interest in the West and is now of consuming interest in Russia itself’, Cornell, 480pp, paper, 1997, Mint/op, 080148331X, \3,500

 Russian Culture/ Stites, Richard **Russian Culture**: Entertainment and Society since 1900, Cambridge, 269pp, paper, 1993, Good, 052136986x, \3,000

Russian Film/ Bergan, Ronald **Sergei Eisenstein**: A Life in Conflict, ‘drawing upon recently released material from the Soviet archives and from psychologically revealing personal letters, diaries and sketches, R. Bergan sheds new light on the influence of Eisenstein’s parents, his childhood and his ambivalent sexuality on his life and work’, Overlook Press, 400pp, hard, 1999, Mint/op, \5,800

Russian Film/ Eisenstein, Sergei **Beyond the Stars**: The Memoirs of Sergei Eisenstein, Edited by Richard Taylor, Translated by William Powell, S.M. Eisenstein Selected Works Volume IV, British Film Institute/ Seagull Books, 911pp, hard, 1995, Fine/op, \4,800

Russian Film/ Eisenstein, Sergei M. **Immoral Memories**: An Autobiography by Sergei M. Eisenstein, Translated by Herbert Marshall, Houghton Mifflin Company, xxv+292pp, paper, 1983, Very Good/op/23x19, 0395365694, \2,900

Russian Film/ Gillespie, David **Early Soviet Cinema**: Innovation, Ideology and Propaganda, Short Cuts Series 4, Wallflower, 109pp, paper, 2000, Fine/op, 9781903364048, \1,500

 Russian Film/ Gillespie, David **Russian Cinema**, Inside Film series, Longman, 216pp, paper, 2002, Fine/Pub.£33.99, 9780582437906, ￥4,800

Russian Film/ Kepley, Vance Jr. **In the Service of the State: The Cinema of Alexander Dovzhenko**, Wisconsin, 190pp, hard, 1986, Good, 0299106802, \4,500

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